Genders and Sexualities in History

Series Editors: **John H. Arnold, Joanna Bourke and Sean Brady**

Palgrave Macmillan's *Genders and Sexualities in History* series aims to accommodate and foster new approaches to historical research in the fields of genders and sexualities. The series will promote world-class scholarship that concentrates upon the interconnected themes of genders, sexualities, religions/religiosity, civil society, class formations, politics and war.

Historical studies of gender and sexuality have often been treated as disconnected fields, while in recent years historical analyses in these two areas have synthesized, creating new departures in historiography. By linking genders and sexualities with questions of religion, civil society, politics and the contexts of war and conflict, this series will reflect recent developments in scholarship, moving away from the previously dominant and narrow histories of science, scientific thought and legal processes. The result brings together scholarship from contemporary, modern, early modern, medieval, classical and non-Western history to provide a diachronic forum for scholarship that incorporates new approaches to genders and sexualities in history.

British Masculinity in the Gentleman's Magazine, 1731 to 1815 is a groundbreaking study of the 'world of the gentleman' represented in one of Britain's longest-running periodicals'. This fascinating and highly original book explores how new concepts of masculinity and notions of what it took to be a gentleman pervaded this unique, popular and vast miscellany. The *Gentleman's Magazine* was not so much a publication for the established gentry and aristocracy, but more a site of contestation and construction of notions of 'gentlemanliness' among Britain's emerging 'middling sorts'. Gillian Williamson's examination of masculinity through the lens of the *Gentleman's Magazine* challenges and reconceptualizes the periodization of gender and class formations in Britain. In common with all volumes in the *Genders and Sexualities in History* series, *British Masculinity in the Gentleman's Magazine, 1731 to 1815* presents a multifaceted and meticulously researched scholarly study, and is a sophisticated contribution to our understanding of the past.

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Gillian Williamson

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Abbreviations

BL	British Library
BM	British Museum
Bodl.	Bodleian Library, Oxford
ESTC	English Short Title Catalogue
<i>GM</i>	<i>Gentleman's Magazine</i>
<i>GSJ</i>	<i>Grub Street Journal</i>
JJ	John Johnson Collection of Printed Ephemera
<i>LM</i>	<i>London Magazine</i>
<i>MP</i>	<i>Morning Post</i>
NAD	Nichols Archive Database
NPG	National Portrait Gallery
<i>OBP</i>	<i>Old Bailey Proceedings</i> , version 7.1, http://www.oldbaileyonline.org
<i>ODNB</i>	<i>Oxford Dictionary of National Biography</i> , http://www.oxforddnb.com
PC	Private collection
<i>US</i>	<i>Universal Spectator</i>

Notes

Biographical
information
GM contributors

Unless otherwise stated, biographical information is from *ODNB*.
Unless otherwise stated, identifications of anonymous and pseudonymous correspondents are from Emily Lorraine De Montluzin, *Attributions of Authorship in the Gentleman's Magazine, 1731–1868* (see Bibliography).

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