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# Passions, Sympathy and Print Culture

**Public Opinion and Emotional  
Authenticity in Eighteenth-Century Britain**

Edited by

Heather Kerr

David Lemmings

and

Robert Phiddian

palgrave  
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Selection and editorial matter © Heather Kerr, David Lemmings, and Robert Phiddian 2016

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Heather Kerr, David Lemmings, and Robert Phiddian  
February 2015

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