

The New Middle Ages

Series Editor

Bonnie Wheeler
English & Medieval Studies
Southern Methodist University
Dallas, Texas, USA

Aim of the Series

The New Middle Ages is a series dedicated to pluridisciplinary studies of medieval cultures, with particular emphasis on recuperating women's history and on feminist and gender analyses. This peer-reviewed series includes both scholarly monographs and essay collections.

More information about this series at
<http://www.springer.com/series/14239>

Jan Shaw

Space, Gender, and Memory in Middle English Romance

Architectures of Wonder in *Melusine*

palgrave
macmillan

Jan Shaw
University of Sydney
Department of English
Sydney, New South Wales, Australia

The New Middle Ages
ISBN 978-1-137-45650-2 ISBN 978-1-137-45046-3 (eBook)
DOI 10.1057/978-1-137-45046-3

Library of Congress Control Number: 2016947266

© The Editor(s) (if applicable) and The Author(s) 2016

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made.

Cover image © British Library Board (Harley 4418 f43v)

Printed on acid-free paper

This Palgrave Macmillan imprint is published by Springer Nature
The registered company is Nature America Inc. New York

*For my daughter
and
in memory of my mother*

CONTENTS

Introduction	1
1 An Epistemology of Wonder	23
2 Wonder and Love	59
3 Building Gender	91
4 Architectures of Memory	129
5 Problematic Pasts and New Beginnings	165
Conclusion	215
Bibliography	219
Index	243