

## *Genders and Sexualities in History Series*

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Palgrave Macmillan's series, *Genders and Sexualities in History*, aims to accommodate and foster new approaches to historical research in the fields of genders and sexualities. The series promotes world-class scholarship that concentrates upon the interconnected themes of genders, sexualities, religions/religiosity, civil society, class formations, politics and war.

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Josephine Hoegaerts' *Masculinity and Nationhood, 1830–1910: Constructions of Identity and Citizenship in Belgium* is a nuanced exploration of what it meant to be a man in a crucial period of Belgium's history. In a highly original fashion, she investigates masculinity not only through the lens of space (including schools, the military and other forms of architecture symbolic of the nation) but also through *sound*, or what she calls 'the acoustic expressions of masculinity'. By drawing attention to the soundscapes of classrooms, barracks and parliamentary benches, Hoegaerts makes audible aspects of nation-building that are usually ignored in historical texts. Popular and professional music, speech and involuntary noises such as laughter are given a history, as are the way men, women and children moved through and around built environments. Her meticulously researched study is an exciting contribution to our understanding of violence in the past and today.

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# Masculinity and Nationhood, 1830–1910

Constructions of Identity and Citizenship  
in Belgium

Josephine Hoegaerts

*University of Leuven, Belgium*

palgrave  
macmillan



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*For Ferdinand and Odin, great men in the making*

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# Abbreviations

- E.H.C. Erfgoedbibliotheek Hendrik Conscience, Antwerp  
M.R.A. Musée Royal de l'Armée (Royal Museum of the  
Armed Forces and of Military History, Brussels)  
P.A.A. Provinciaal Archief Antwerpen (Antwerp Provincial  
Archives, held at the Belgian State Archives,  
Beveren)  
P.P.R. Parliamentary Proceedings: House of  
Representatives  
P.P.S. Parliamentary Proceedings: Senate  
S.A. Stadsarchief Antwerpen (Antwerp City Archives)