

Modern and Contemporary Poetry and Poetics

Modern and Contemporary Poetry and Poetics promotes and pursues topics in the burgeoning field of twentieth- and twenty-first-century poetics. Critical and scholarly work on poetry and poetics of interest to the series includes social location in its relationships to subjectivity, to the construction of authorship, to oeuvres, and to careers; poetic reception and dissemination (groups, movements, formations, institutions); the intersection of poetry and theory; questions about language, poetic authority, and the goals of writing; and claims in poetics, impacts of social life, and the dynamics of the poetic career as these are staged and debated by poets and inside poems. Topics that are bibliographic, pedagogic, that concern the social field of poetry, and reflect on the history of poetry studies are valued as well. This series focuses both on individual poets and texts and on larger movements, poetic institutions, and questions about poetic authority, social identifications, and aesthetics.

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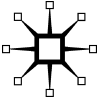
The Color of Vowels

edited by Mark Silverberg

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