Gilles Deleuze

Also by Mary Bryden

DELEUZE AND RELIGION (editor)

SAMUEL BECKETT AND THE IDEA OF GOD

SAMUEL BECKETT AND MUSIC (editor)

WOMEN IN SAMUEL BECKETT'S PROSE AND DRAMA: Her Own Other

Gilles Deleuze

Travels in Literature

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List of Abbreviations

AB	<i>L'Abécédaire</i> . Filmed interviews with Gilles Deleuze, directed by Pierre-André Boutang (Paris: Vidéo Editions Montparnasse, 1996).
AM	D. H. Lawrence, 'Art and Morality', in <i>D. H. Lawrence: Selected Critical Writings</i> (Oxford: Oxford University Press, 1998).
AO	Gilles Deleuze and Félix Guattari, <i>Capitalisme et Schizophrénie: L'Anti-Oedipe</i> (Paris: Editions de Minuit, 1972).
AP	D. H. Lawrence, <i>Apocalypse</i> , in <i>Apocalypse and the Writings on Revelation</i> (Cambridge: Cambridge University Press, 1980).
ATF	Samuel Beckett, <i>All That Fall</i> , in <i>Collected Shorter Plays of Samuel Beckett</i> (London: Faber, 1984).
BB	Herman Melville, 'Billy Budd', in <i>Billy Budd, Sailor, and Other Stories</i> (Harmondsworth: Penguin, 1985).
BF	Gilles Deleuze, 'Bartleby, ou la Formule', in <i>Critique et clinique</i> (Paris: Editions de Minuit, 1993).
CC	Gilles Deleuze, <i>Critique et clinique</i> (Paris: Editions de Minuit, 1993). <i>Essays within this collection which are referred to substantively receive separate abbreviations (see BF, HG).</i>
CI	Gilles Deleuze, <i>Cinéma I: L'Image-Mouvement</i> (Paris: Editions de Minuit, 1983).
CP	D. H. Lawrence, 'Chaos in Poetry', in <i>D. H. Lawrence: Selected Critical Writings</i> (Oxford: Oxford University Press, 1998).
CPI	<i>The Complete Poems of D. H. Lawrence</i> , Vol. I (London: Heinemann, 1967).
D	Gilles Deleuze and Claire Parnet, <i>Dialogues</i> (Paris: Flammarion, 1977).
DA	André Malraux, <i>Le Démon de l'absolu</i> , in <i>Oeuvres complètes</i> , Vol. II (Paris: Gallimard, 1996).
EP	Gilles Deleuze, <i>L'Épuisé</i> , in Samuel Beckett, <i>Quad, et autres pièces pour la télévision</i> (Paris: Editions de Minuit, 1992).

ETP	D. H. Lawrence, <i>Etruscan Places</i> (Harmondsworth: Penguin, 1950).
F	Samuel Beckett, <i>Footfalls</i> , in <i>Collected Shorter Plays of Samuel Beckett</i> (London: Faber, 1984).
FM	Samuel Beckett, <i>Film</i> , in <i>Collected Shorter Plays of Samuel Beckett</i> (London: Faber, 1984).
FU	D. H. Lawrence, <i>Fantasia of the Unconscious</i> (with <i>Psychoanalysis and the Unconscious</i>) (London: Heinemann, 1961).
GJ	Michel Tournier, <i>Gilles et Jeanne</i> (Paris: Gallimard, 1983).
HC	Gilles Deleuze, 'Hélène Cixous ou l'Ecriture stroboscopique', in <i>L'Ile déserte et autres textes</i> (Paris: Editions de Minuit, 2002).
HD	Samuel Beckett, <i>Happy Days/Oh les beaux jours</i> , ed. James Knowlson (London: Faber, 1978).
HG	Gilles Deleuze, 'La Honte et la Gloire: T. E. Lawrence', in <i>Critique et clinique</i> (Paris: Editions de Minuit, 1993).
HMT0	D. H. Lawrence, 'Herman Melville's <i>Typee</i> and <i>Omo0</i> ', in <i>Studies in Classic American Literature</i> (London: Heinemann, 1964).
ID	Gilles Deleuze, 'Causes et raisons des îles désertes', in <i>L'Ile déserte et autres textes</i> (Paris: Editions de Minuit, 2002).
K	Gilles Deleuze and Félix Guattari, <i>Kafka: pour une littérature mineure</i> (Paris: Editions de Minuit, 1975).
KR	D. H. Lawrence, <i>Kangaroo</i> (Harmondsworth: Penguin, 1950).
L	<i>The Letters of D. H. Lawrence</i> (London: Heinemann, 1932).
LE	Samuel Beckett, 'L'Expulsé', in <i>Nouvelles et Textes pour rien</i> (Paris: Editions de Minuit, 1958).
LS	Gilles Deleuze, <i>Logique du sens</i> (Paris: Editions de Minuit, 1969).
LSI	Gilles Deleuze, <i>Francis Bacon: Logique de la sensation</i> , Vol. I (Paris: Editions de la Différence, 1981).
LSII	Gilles Deleuze, <i>Francis Bacon: Logique de la sensation</i> , Vol. II (Paris: Editions de la Différence, 1981).
MC	Samuel Beckett, <i>Mercier et Camier</i> (Paris: Editions de Minuit, 1970).

MD	Herman Melville, <i>Moby-Dick</i> (New York: W. W. Norton, 1967).
ML	Samuel Beckett, <i>Molloy</i> (Paris: Editions de Minuit, 1951).
MM	Samuel Beckett, <i>Malone meurt</i> (Paris: Editions de Minuit, 1951).
MP	Gilles Deleuze and Félix Guattari, <i>Capitalisme et Schizophrénie: Mille plateaux</i> (Paris: Editions de Minuit, 1980).
MT	Gilles Deleuze, 'Michel Tournier et le monde sans autrui', 'Postface' to Michel Tournier, <i>Vendredi ou les limbes du Pacifique</i> (Paris: Gallimard, 1972).
MU	Samuel Beckett, <i>Murphy</i> (London: Picador, 1973).
NI	Samuel Beckett, <i>Not I</i> , in <i>Collected Shorter Plays</i> (London: Faber, 1984).
PI	<i>Phoenix: The Posthumous Papers of D. H. Lawrence</i> (London: Heinemann, 1936).
PII	<i>Phoenix II: Uncollected, Unpublished and Other Prose Works by D. H. Lawrence</i> (London: Heinemann, 1968).
PN	Gilles Deleuze, 'Pensée nomade', in <i>L'Île déserte et autres textes</i> (Paris: Editions de Minuit, 2002).
PR	Gilles Deleuze, <i>Pourparlers</i> (Paris: Editions de Minuit, 1990).
PRE	Fanny and Gilles Deleuze, preface to D. H. Lawrence, <i>Apocalypse</i> , trans. Fanny Deleuze (Paris: Editions Balland, 1978).
PSM	Gilles Deleuze, <i>Présentation de Sacher-Masoch</i> (Paris: Editions de Minuit, 1967).
PU	D. H. Lawrence, <i>Psychoanalysis and the Unconscious</i> , in <i>Fantasia of the Unconscious and Psychoanalysis and the Unconscious</i> (London: Heinemann, 1961).
QP	Gilles Deleuze and Félix Guattari, <i>Qu'est-ce que la philosophie?</i> (Paris: Editions de Minuit, 1991).
RC	Daniel Defoe, <i>The Life and Surprising Adventures of Robinson Crusoe</i> (London: Milner, 1895).
SP	T. E. Lawrence, <i>Seven Pillars of Wisdom</i> (Harmondsworth: Penguin, 1962).
SPI	D. H. Lawrence, 'The Spirit of Place', in <i>Studies in Classic American Literature</i> (London: Heinemann, 1964).

SS	D. H. Lawrence, <i>Sea and Sardinia</i> (Cambridge: Cambridge University Press, 1997).
T	Herman Melville, <i>Typee</i> (Harmondsworth: Penguin, 1938).
TM	T. E. Lawrence, <i>The Mint</i> (Harmondsworth: Penguin, 1978).
TMWD	D. H. Lawrence, 'The Man Who Died', in <i>The Tales of D. H. Lawrence</i> (London: Martin Secker, 1934).
TPR	Samuel Beckett, <i>Textes pour rien</i> , in <i>Nouvelles et Textes pour rien</i> (Paris: Editions de Minuit, 1958). Number of <i>texte</i> follows abbreviation.
TU	Michel Tournier, 'Tupik', in <i>Le Coq de bruyère</i> (Paris: Gallimard, 1978).
V	Michel Tournier, <i>Vendredi ou les limbes du Pacifique</i> (Paris: Gallimard, 1972).
VI	Michel Tournier and Jean-Max Toubeau, <i>Le Vagabond immobile</i> (Paris: Gallimard, 1984).
VP	Michel Tournier, <i>Le Vent paraclet</i> (Paris: Gallimard, 1977).
WNOA	D. H. Lawrence, 'We Need One Another', in <i>Phoenix: The Posthumous Papers of D. H. Lawrence</i> (London: Heinemann, 1936).

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