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AN ANDREW MARVELL CHRONOLOGY

Nicholas von Maltzahn

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Softcover reprint of the hardcover 1st edition 2005 978-0-333-92888-2

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First published 2005 by

PALGRAVE MACMILLAN

Houndmills, Basingstoke, Hampshire RG21 6XS and

175 Fifth Avenue, New York, N. Y. 10010

Companies and representatives throughout the world

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ISBN 978-1-349-42540-2 ISBN 978-0-230-50591-9 (eBook)

DOI 10.1057/9780230505919

This book is printed on paper suitable for recycling and made from fully managed and sustained forest sources.

A catalogue record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Von Maltzahn, Nicholas.

An Andrew Marvell chronology / Nicholas von Maltzahn

p. cm. – (Author chronologies)

Includes bibliographical references (p.) and index.

1. Marvell, Andrew, 1621–1678—Chronology. 2. Poets, English—Early modern, 1500–1700—Chronology. I. Title. II. Author chronologies (Palgrave Macmillan (Firm))

PR3546.V66 2005

824'.4—dc22

2004063665

10 9 8 7 6 5 4 3 2 1
14 13 12 11 10 09 08 07 06 05

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General Editor's Preface

Most biographies are ill adapted to serve as works of reference – not surprisingly so, since the biographer is likely to regard his function as the devising of a continuous and readable narrative, with excursions into interpretation and speculation, rather than a bald recital of facts. There are times, however, when anyone reading for business or pleasure needs to check a point quickly or to obtain a rapid overview of part of an author's life or career; and at such moments turning over the pages of a biography can be time-consuming and frustrating occupation. The present series of volumes aims at providing a means whereby the chronological facts of an author's life and career, rather than needing to be prised out of the narrative in which they are (if they appear at all) securely embedded, can be seen at a glance. Moreover whereas biographies are often, and quite understandably, vague over matters of fact (since it makes for tediousness to be forever enumerating details of dates and places), a chronology can be precise whenever it is possible to be precise.

Thanks to the survival, sometimes in very large quantities, of letters, diaries, notebooks and other documents, as well as to thoroughly researched biographies and bibliographies, this material now exists in abundance for many major authors. In the case of, for example, Dickens, we can often ascertain what he was doing in each month and week, and almost on each day, of his prodigiously active working life; and the student of, say, *David Copperfield* is likely to find it fascinating as well as useful to know just when Dickens was at work in each part of that novel, what other literary enterprises he was engaged in at the same time, whom he was meeting, what places he was visiting, and what were the relevant circumstances of his personal and professional life. Such a chronology is not, of course, a substitute for a biography; but its arrangement, in combination with its index, makes it a much more convenient tool for this kind of purpose; and it may be acceptable as a form of 'alternative' biography, with its own distinctive advantages as well as its obvious limitations.

Since information relating to an author's early years is usually scanty and chronologically imprecise, the opening section of some volumes in this series groups together the years of childhood and adolescence. Thereafter each year, and usually each month, is dealt with separately. Information not readily assignable to a specific month or day is given as a general note under the relevant year or month. Each volume also contains a bibliography or the principal sources of information. In the chronology itself, the sources of many of the more specific items, including quotations, are identified, in order that the reader who wishes to do so may consult the original contexts.

NORMAN PAGE

Acknowledgements

A chronology is especially dependent on previous labours in the field, here those of some notable modern students of Andrew Marvell and his works. The vital contribution of the successive Oxford editions of *The Poems and Letters of Andrew Marvell*, the work first of H.M. Margoliouth (1927) and then also Pierre Legouis and Elsie Duncan-Jones (1971), was matched by Legouis's extraordinary biography, *André Marvell* (Paris, 1928). That legacy has now been enriched by Hilton Kelliher's fine catalogue for the tercentenary exhibition, *Andrew Marvell: Poet and Politician* (1978); by Peter Beal's index to Marvell manuscripts as well as those more loosely Marvellian (1993); by Nigel Smith's imposing edition of *The Poems of Andrew Marvell* (2003); and by the ground-breaking work of Annabel Patterson, Martin Dzelzainis, and Neil Keeble, my fellow-editors of *The Prose Works of Andrew Marvell* (2003). Marvell has been the subject of much careful and ingenious investigation by these and other scholars, with some close studies of very disparate materials. Contributions from many skilful hands are gratefully credited in the documentation below. Such has been their achievement that any life-records and allusions hitherto unrecorded now seem to their discoverer to have a special lustre.

The present undertaking has also occasioned the kind assistance of Christina Alt, Claire Cross, Frans De Bruyn, Martin Dzelzainis, Sean Hawkins, Edward Holberton, Elena Ilina, Hilton Kelliher, Paul Mathole, Steven Pincus, Timothy Raylor, David Scott, Nigel Smith, Maria Unkovskaya, the Board of Hull Trinity House and its archivist Donald Woodward. I have been helped by many librarians and archivists and am thankful for their responsiveness and their welcome. I owe a special debt to the staff at the Bodleian Library, who have long borne the brunt of my many demands and have done so with exemplary professionalism and good nature.

Marvell was the first Renaissance poet I discovered for myself, that as a schoolboy in Nova Scotia encountering some anthology pieces, first of all 'The Bermudas'. I soon found a paperback *Poems of Andrew Marvell*, in Hugh Macdonald's edition for 'The Muses Library'. From that beginning it has sometimes seemed too much of a remove to later work of mine on the Whig Marvell and my edition of his *Account of the Growth of Popery and Arbitrary Government*. The chance further to read, teach and write about Marvell's poetry and prose has been a privilege for which I am greatly indebted to my students and colleagues at the University of Ottawa.

In completing this book, I have often had cause to be thankful for the friendship and hospitality of Rachel Pantin, Rachel Langdale and Simeon Maskrey. My personal and scholarly debts to Blair Worden are too little

acknowledged in the pages that follow but his has been a major contribution. Clara and Poppy von Maltzahn have helped in many ways. To Ann Pantin and above all to Sarah Pantin my gratitude is beyond words. It is to them the book is dedicated, in memory of John Pantin.

Abbreviations and Conventions

The appended bibliography supplies fuller references for works cited in brief in this Chronology. With abbreviations, I have followed the archivists' lead with documents held in the Hull City Archives (BRB etc.) and in the Trinity House, Hull, the latter records distributed between ATH (administration), FTH (finances) and NTH (navigation).

1681	Andrew Marvell, <i>Miscellaneous Poems</i> . 1681
Account	Andrew Marvell, <i>An Account of the Growth of Popery and Arbitrary Government</i>
AM	Andrew Marvell
AM Letters	Hull City Archives, Andrew Marvell Letters, 2 vols (see also LHC below)
ATH	Hull, Trinity House, administration files
BL	British Library
Bodl.	Bodleian Library, Oxford
BRB	Hull City Archives, Borough Records, Bench Book
BRD	Hull City Archives, Borough Records, Deeds
BRF	Hull City Archives, Borough Records, Finances
BRL	Hull City Archives, Borough Records, Letters
BRM	Hull City Archives, Borough Records, Miscellaneous
Cash Book	Corporation of the Trinity House, Deptford (= London Trinity House), Cash Book 1661–95. London, Guildhall Library, MS 30032, vol. 2
CJ	<i>Journal of the House of Commons</i>
Cooke	Thomas Cooke, ed., <i>The Works of Andrew Marvell Esq.</i> 1726
Court Minutes	Corporation of the Trinity House, Deptford (= London Trinity House), Court Minutes. London, Guildhall Library, MSS 30004, vols 4 (1670–76) and 5 (1676–81)
CPW	<i>Complete Prose Works of John Milton</i> . Gen. ed. D.M. Wolfe. 8 vols. New Haven, 1953–82
CSPD	<i>Calendar of State Papers, Domestic</i>
FTH	Hull, Trinity House, finance files
Henning	Basil Duke Henning, <i>The House of Commons 1660–1690</i> . 3 vols. 1983
HMC	<i>Historical Manuscripts Commission, Reports</i>
Hull CA	Hull City Archives
LHC	Letter(s) to Hull Corporation. Almost all of Marvell's constituency correspondence is held at Hull City Archives, bound separately in the two volumes of 'Andrew Marvell

	Letters', as summarized in <i>The Poems and Letters of Andrew Marvell</i> , ed. H.M. Margoliouth, Pierre Legouis and Elsie Duncan-Jones (Oxford, 1971), vol. 2, p. 358
Luttrell	Parks, Stephen. <i>The Luttrell File: Narcissus Luttrell's Dates On Contemporary Pamphlets 1678–1730</i> . New Haven, 1999
MPW	Marvell Prose Works: <i>The Prose Works of Andrew Marvell</i> . Ed. Annabel Patterson, Martin Dzelzainis, Nicholas von Maltzahn and Neil Keeble. 2 vols. New Haven, 2003
Mr. Smirke	Andrew Marvell, <i>Mr. Smirke. Or, the Divine in Mode</i>
NTH	Hull, Trinity House, Navigation: 52/1 lights file Hull, Trinity House, Navigation: 57/1 duties file
PL	<i>The Poems and Letters of Andrew Marvell</i> . H.M. Margoliouth revised by Pierre Legouis with E.E. Duncan-Jones. 3rd edn Oxford, 1971
POAS	<i>Poems on Affairs of State</i> : further specified as either the 1697 or other late seventeenth- or early eighteenth-century publications with this title, or George deForest Lord, gen. ed. <i>Poems on Affairs of State: Augustan Satirical Verse 1660–1714</i> . 7 vols. New Haven, 1963–75
PRO	Public Record Office, London
Remarks	Andrew Marvell, <i>Remarks Upon a Late Disingenuous Discourse</i>
RO	Record Office
RT	Andrew Marvell, <i>The Rehearsal Transpros'd</i>
RT2	Andrew Marvell, <i>The Rehearsall Transpros'd: The Second Part</i>
Smith	<i>Poems of Andrew Marvell</i> , ed. Nigel Smith. 2003
Stats Co.	Stationers' Company (with further specification whether Wardens' Accounts, Court Books, or Waste Books)
SR	Stationers' Register: <i>A Transcript of the Registers of the Worshipful Company of Stationers. 1640–1708</i> . Ed. G.E. Briscoe Eyre. 3 vols. 1913–14
t.-p.	title-page
TC	<i>The Term Catalogues, 1668–1709</i> . Ed. Edward Arber. 3 vols. 1903
TH	Trinity House (specified as that of Hull or that of London, Deptford [the latter records now in London, Guildhall])
Thomason	Thomason Collection, British Library
Thompson	<i>The Works of Andrew Marvell, Esq. Poetical, Controversial, and Political...</i> Ed. Edward Thompson. 3 vols. 1776
Thurloe	<i>A Collection of the State Papers of John Thurloe</i> . Ed. Thomas Birch. 7 vols. 1742
W	Westminster

Conventions

Place of publication is London unless otherwise specified. Abbreviations in original documents have usually been expanded. Italic font, u/v, i/j and foul case I have usually conformed to modern practice. I have supplied sigla where pagination is too irregular; with manuscripts I have followed foliation or pagination as found. Square brackets are used for editorial interpolations and for inferences that seem plausible; square brackets with a question mark for interpolations or inferences where there is more doubt. There are numerous records for which some Marvellian dimension might be imagined – for example, disbursements from the Stationers' Company for press searches in 1672–73, in May–June 1676, and in the winter and spring of 1678 – but only the more evident connections have been listed here. Also included in square brackets are some letters cited in Marvell's correspondence that are no longer extant or remain to be discovered.

With Marvell's constituency correspondence, the entries here have been pared to a minimum for each of the almost 300 letters surviving. This calendar for the most part refers the reader to the full texts available (with persons index) in the second volume of Margoliouth's *Poems and Letters*. I have been unable to determine the present location of the few letters Margoliouth cited as in the Wilberforce House Museum. From the two great volumes of Marvell's constituency correspondence in the Hull City Archives, the following letters have gone missing, with the manner of their excision giving grounds for concern: *Poems and Letters*, no. 5 (29 November 1660), no. 67 (26 October 1667), no. 182 (13 May 1675), and no. 284 (4 June 1678). In the listings below, the distinction is sometimes blurry between news and business, but by the latter is meant Marvell's services in parliament (or London) to Hull and to its Trinity House. In referring to those corporations, I often use what may be styled the corporate plural, since Marvell usually addresses respectively the mayor and aldermen or the wardens.

The dates provided are old style but with the year taken to begin on 1 January. With letters from or events in that greater part of continental Europe that had adopted the Gregorian calendar, I have also supplied the date new style (ten days 'later') to avoid confusion. The chief run of dates from outside England are those arising from Marvell's part in Carlisle's embassy to Russia, and these are old style, since Russian suspicions of papal innovation delayed the adoption of the Gregorian calendar until the twentieth century. For events or documents dating from the first months in the year (through to 24 March), I have, as occasion invites, cited the year using both seventeenth-century English and modern practice: in this style, the date of Marvell's father's drowning is 23 January 1640/1 (or 1641 as we would have it), the date of Charles I's execution is 30 January 1648/9 (thus 1649). Often cited in the listings below are four major sources for dating

publications within a given calendar year: 1) the bookseller George Thomason's notes on the thousands of publications from the 1640s and 1650s that he collected (at the British Library; see also Campbell, 6); 2) the book collector Narcissus Luttrell's dates on copies of publications in his collection, ca. 1679 to the early eighteenth century (widely dispersed, but see Stephen Parks, *The Luttrell File*); 3) the Term Catalogues advertising books after 1668–1709 (a more approximate index); and 4) the register of books entered to the Stationers' Company (a still more erratic guide to publication dates).