GEORGE ELIOT: AN INTELLECTUAL LIFE

This page intentionally left blank

George Eliot: An Intellectual Life

Valerie A. Dodd

© Valerie A. Dodd 1990

Softcover reprint of the hardcover 1st edition 1990 978-0-333-31094-6

All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission.

No paragraph of this publication may be reproduced, copied or transmitted save with written permission or in accordance with the provisions of the Copyright, Designs and Patents Act 1988, or under the terms of any license permitting limited copying issued by the Copyright Licensing Agency, 33-4 Alfred Place, London WC1E 7DP.

Any person who does any unauthorised act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

First published 1990

Published by
THE MACMILLAN PRESS LTD
Houndmills, Basingstoke, Hampshire RG21 2XS
and London
Companies and representatives
throughout the world

British Library Cataloguing in Publication Data

Dodd, Valerie A. 1944-

George Eliot: an intellectual life.

1. Fiction in English. Eliot, George-
Critical studies

I. Title

823'.8

ISBN 978-1-349-38837-0 ISBN 978-0-230-37286-3 (eBook)

DOI 10.1057/9780230372863

Transferred to digital printing 1999

For
Peggy Cattell and Juliet McLauchlan
teachers and friends

This page intentionally left blank

Contents

<i>Acknowledgements</i>	ix
Introduction	1
Part One: The Philosophical Debate in England	
1. Intuition and Experience	9
2. Mill and Carlyle to 1828	15
3. Saint-Simonianism	25
4. The Personal Debate	35
5. J. S. Mill (1834–1837): Logic and Politics	39
6. Mill (1837–1840): The Limitations of Logic	46
7. Carlyle (1834–1840): Alternative Revolutions	53
Part Two: Marian Evans	
8. Marian Evans (1819–1840)	67
9. Marian Evans (1841–1843): Coventry	79
10. Marian Evans (1844–1850): Foster and Rousseau	99
11. Philosophy, Politics and History	109
12. Philosophy and the Novel (1844–1850)	129
13. The Relevance of Ideas (1844–1850)	143
14. London (1851–1854)	155
15. Dogmatism and Truth (1851–1854)	172
16. George Henry Lewes to 1850	201
17. George Henry Lewes and Marian Evans (1850–1854)	219
18. Germany (1854–1855)	241
19. Plans for a Novel (1855–1856)	269
20. Perception and the Medium: The Vindication of Art	299
<i>Notes</i>	316
<i>Bibliography</i>	354
<i>Index</i>	371

This page intentionally left blank

Acknowledgements

This book started life as an Oxford thesis and I would like to thank my Oxford supervisors, Rachel Trickett and John Jones, for their help. I also owe a debt of gratitude to the late Catherine Ing.

I have received much help from the staff of the Bodleian Library, as well as those of the English faculty, St Anne's College and the Philosophy faculty. The efforts of the cheerful and efficient staff of Buckinghamshire County Libraries, and especially of the staff of the reference section in Aylesbury, have been much appreciated. I would like to thank Ellen Busby and Margaret Blaine at the Brill branch and Katy Dent in Haddenham. Mr S. H. Barlow, FLA, formerly of Nuneaton library, has been helpful in answering my questions.

Friends and family have helped in many ways too numerous to mention in full. The late Dr Rosemary L. Eakins stimulated my thoughts by discussing with me her work on the Higher Criticism and the Dissenting Academies. Bernadette Swanwick assisted me in the translation of Strauss' Latin preface to *Das Leben Jesu* and Virginia Rushton, who typed an earlier version of this work, made very useful suggestions along the way.

Julia Steward and Frances Arnold, my editors, have offered both encouragement and practical suggestions.

Last in my list, but first in importance, come my parents and those to whom this book is dedicated. My father and mother offered support and tolerance over the years and to offer them my heartfelt thanks is to understate my gratitude. My debt to Juliet McLauchlan and Peggy Cattell is enormous. Their commitment to the subject of English literature, their enthusiasm and humour, along with their continued concern for their former pupils, may find some small memorial in this work. It was promised to them long ago and I hope they will be pleased with some of it.

Valerie Dodd
Brill