Wordsworth: A Poet's History

Also by Keith Hanley

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Wordsworth: A Poet's History

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*In memory of
Emma Hanley*

*Relating simply as my wish hath been
A poet's history*

Wordsworth, *The Prelude*

No, life as the eternal continuing of mind and wit does not represent itself to us as a vision of savage greatness and ruthless beauty; we who are set apart and different do not conceive it as, like us, unusual; it is the normal, respectable, and admirable that is the kingdom of our longing: life, in all its seductive banality! That man is far from being an artist, my dear, whose last and deepest enthusiasm is the raffiné, the eccentric and satanic; who does not know the longing for the innocent, the simple, and the living, for a little friendship, devotion, familiar human happiness – the gnawing, surreptitious hankering, Lisabeta, for the bliss of the commonplace.

Thomas Mann, *Tonio Kröger*

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List of Abbreviations

For works referred to throughout

- BL* *Biographia Literaria*, ed. James Englell and W. Jackson Bate (1984), vol. 7 of *The Collected Works of Samuel Taylor Coleridge*, gen. ed. Kathleen Coburn, Bollingen Series LXXV (London and Princeton, 1969–).
- CLL* *Lectures 1808–1819: On Literature*, ed. R. A. Foakes, 2 vols (1987); vol. 5 of the *Collected Works of Samuel Taylor Coleridge*.
- DQ* *The Complete Works of Thomas De Quincey*, 3rd edn, ed. David Masson, 16 vols (Edinburgh, 1862–71).
- H* *The Complete Works of William Hazlitt*, ed. P. P. Howe, 21 vols (London, 1930–4).
- HCRBW* *Henry Crabb Robinson on Books and Their Writers*, ed. Edith J. Morley, 3 vols (London, 1938).
- LSTC* *Collected Letters of Samuel Taylor Coleridge*, ed. Earl Leslie Griggs, 6 vols (Oxford and New York, 1956–71).
- Memoirs* Christopher Wordsworth, *Memoirs of William Wordsworth*, 2 vols (London, 1851).
- Prel* *The Prelude: 1799, 1805, 1850*, ed. Jonathan Wordsworth, M. H. Abrams and Stephen Gill (New York, 1979).
- Prose* *The Prose Works of William Wordsworth*, ed. W. J. B. Owen and Jane Worthington Smyser, 3 vols (Oxford, 1974).
- PSTC* *The Complete Poetical Works of Samuel Taylor Coleridge*, ed. Ernest Hartley Coleridge, 2 vols (Oxford, 1912).
- PW* *The Poetical Works of William Wordsworth*, ed. Ernest de Selincourt and Helen Darbishire, 5 vols (Oxford, 1940–9).
- S* *Shakespeare's Dramatic Works; with explanatory notes. A new edition*, ed. S. Ayscough, 3 vols (Dublin, 1790). The copy of vols I and II, bound together, at the Wordsworth Library, Grasmere.
- TT* *Table Talk*, ed. Carl Woodring, 2 vols (London and Princeton, 1990); vol. 14 of *The Collected Works of Samuel Taylor Coleridge*.
- WL* *The Letters of William and Dorothy Wordsworth*, 2nd edn, gen. ed. Alan G. Hill, 8 vols (Oxford, 1967–93), comprising:

The Early Years, 1787–1805, rev. Chester L. Shaver (1967); *The Middle Years, Pt 1: 1806–1811*, rev. Mary Moorman (1969); *The Middle Years, Pt 2: 1812–20*, rev. Mary Moorman and Alan G. Hill (1970); *The Later Years, Pt 1: 1821–1828*, rev. Alan G. Hill (1978); *The Later Years, Pt 2: 1829–1834*, rev. Alan G. Hill (1979); *The Later Years, Pt 3: 1835–1839*, rev. Alan G. Hill (1982); *The Later Years, Pt 4: 1840–1853*, rev. Alan G. Hill (1988); *A Supplement of New Letters*, rev. Alan G. Hill (1993).

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K. H.

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