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Charles Dickens, *A Tale of Two Cities* and the French Revolution

Edited by

Colin Jones, Josephine McDonagh and Jon Mee

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In memory of Sally Ledger

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List of Abbreviations

- DSA* *Dickens Studies Annual*
- Letters* *The Letters of Charles Dickens*, ed. Madeline House, Graham Storey and others, 12 vols. (Oxford: Clarendon Press, 1965–2002).
References in text to volume and page.
- Slater* *The Dent Uniform Edition of Dickens' Journalism*, ed. by Michael Slater and John Drew, 4 vols. (London: Dent, 1994–2000). References in text to volume and page.
- TTC* Charles Dickens, *A Tale of Two Cities*, ed. Richard Maxwell (London: Penguin Books, 2003). References in text to book, chapter and page.

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This volume began life as a conference, jointly organised by the editors, entitled ‘Charles Dickens and the French Revolution: Crowds and Power’, and held at the Maison Française, Oxford, 14–15 July 2006. We thank Alexis Tadié, then Director of the Maison Française, and his staff for their help. Funding for the conference was provided by the British Academy, University of Warwick’s History Department and Humanities Research Centre, and the English Faculty of Oxford University. A screening of the 1958 film version of *A Tale of Two Cities*, directed by Ralph Thomas, was held at the Phoenix Cinema, Oxford, and introduced by Michael Wood. At very short notice, Judith Buchanan also screened Frank Lloyd’s 1917 film version during the conference.

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An earlier version of Gareth Stedman Jones’s chapter appeared in *History Workshop Journal* 65(1) (2008), pp. 1–22.

Any faults remaining are our own.

As this volume went to press, we learnt of the tragic death of one of our contributors, Sally Ledger. Sally, who was our friend and colleague over many years, died ludicrously young, and just as she had established herself as one of Britain’s foremost Dickens scholars.

This volume is respectfully and lovingly dedicated to her memory.

Colin Jones
Josephine McDonagh
Jon Mee

