

APPENDIX
ZHANG YIMOU'S FILMOGRAPHY

As Cinematographer

1983 *One and Eight*

- China Best Cinematography Award

1984 *Yellow Earth*

- Best Cinematography Award in the 5th China Golden Rooster Film Awards
- Best Cinematography Award in the 7th Film Festival des Trois Continents
- Oriental Kodak Best Production Technique Award in the 5th Hawaii International Film Festival

1986 *The Big Parade*

As Actor

1987 *Old Well*

- Best Actor Award in the 2nd Tokyo International Film Festival
- Best Actor in the 8th Golden Rooster Awards
- Best Actor in the 11th Hundred Flowers Awards

1989 *Fight and Love with a Terracotta Warrior*

As Director

1987 *Red Sorghum*

- Best Feature Film Golden Bear Prize at the 38th West Berlin International Film Festival
- Best Feature Film Award in the 8th China Golden Rooster Film Awards
- Best Feature Film Award in the 11th Hundred Flowers Film Awards
- Government Prize from Radio, Film and Television Ministry
- Top Ten Chinese Language Film at the 8th Hong Kong International Film Festival
- Great Atlas Gold Prize for Directors at the 1st Morocco Marrakech International Film and Television Festival
- Radio Broadcast Station Young Audience Committee Best Picture Award at 16th Brussels International Film Festival
- Silver Panda Prize at the 5th Montpellier International Film Festival in France
- Democratic Germany Film Association Annual Nomination Prize

1988 *Codename Cougar* (co-directed with Yang Fengliang)

1990 *Ju Dou* (co-directed with Yang Fengliang)

- 1st Luis Bunuel Special Award of the 43rd Cannes Film Festival
- Nominated by the 63rd Academy Awards as the Best Foreign Language Film
- Golden Fringe Award and the Audience Choice Best Picture Award of the 35th Valladolid International Film Festival in Spain
- Golden Hugo Award at the Chicago International Film Festival
- Top Ten Chinese Language Film in the 9th Hong Kong Film Awards

1991 *Raise the Red Lantern*

- Top Ten Chinese Language Film in the 10th Hong Kong Film Awards
- Nominated by the 64th Academy Awards as the Best Foreign Language Film; Silver Lion Award; International Critics Association Award; Catholic Critics Association Award; Kingery Styling Special

Award; Avila Notalia Special Award at the 48th Venice International Film Festival

- Best Foreign Picture Award in the Italy National Oscar Award (David Award)
- First Prize in the Milan Film Association's Audience Choice Best Foreign Language Film of the Year
- Best Foreign Picture Award in the British National Film Oscar Award

1992 *The Story of Qiu Ju*

- Golden Lion Award at the 49th Venice International Film Festival
- Best Picture Award in the 15th Hundred Flowers Film Awards
- Golden Deer Winner at the 1st Changchun Film Festival
- Best Picture in the 13th Golden Rooster Awards
- Government Prize from Radio, Film and Television Ministry
- Top Ten Chinese Language Film in the 12th Hong Kong Film Awards

1994 *To Live*

- Jury Prize and Humanitarian Award at the 47th Cannes Film Festival
- Best Foreign Picture Award from the American Critics Association
- Best Foreign Picture Award from the Los Angeles Critics Association
- Best Foreign Picture nomination from the American Golden Globe Awards
- Best Foreign Picture from the British National Oscar Awards
- Top Ten Chinese Language Film in the 13th Hong Kong Film Awards

1995 *Shanghai Triad*

- Best Technique Award at the 48th Cannes Film Festival
- Best Foreign Picture Award from the American Critics Association
- Best Foreign Picture nomination from the American Golden Globe Awards
- Number 1 in the World's Best Ten Films (of the year) voted by the New York Film Magazine

1997 *Keep Cool*

1998 *Not One Less*

- Golden Lion at the 56th Venice Film Festival
- Best “Children and Film” Film Award from Catholic Critics
- Best Picture Award from UNESCO
- Best Picture Award from the Italian magazine Cinema
- Best Feature Film Award and Best Director Award from the 5th China Government Awards
- Best Director Award from the 19th China Golden Rooster Film Awards
- Best Feature Film Award from the 22nd Hundred Flowers Film Awards
- Best Feature Film Award from the 6th Beijing University Students Film Festival
- Best Picture from the 23rd Brazil St. Paul International Film Festival (Audience Choice)
- Best Foreign Picture nomination from the 1999 European Film Awards
- Best International Film from the US Film Organization of Young Artist Awards

1999 *The Road Home*

- Jury Prize—Silver Bear Prize and Humanitarian Award from the Catholic and Christian at the 50th Berlin International Film Festival
- Buck Prize from the Italian Film Critics Association and Italian Journalist Association
- Best Picture Award in the 6th Chinese Government Awards
- Best Feature Film Award and Best Director Award in the 20th Golden Rooster Film Awards
- Best Feature Film Award in the 23rd Hundred Flowers Film Awards
- World Audience Choice Award at the 2001 America Sundance Film Festival
- Best Picture Award at the 19th Iran International Film Festival

2000 *Happy Times*

- Jury Prize and Silver Prize at the Valladolid International Film Festival in Spain

2002 *Hero*

- Alfred Bault Special Innovation Award at the 53rd Berlin International Film Festival
- Best Foreign Picture nomination in the 60th American Golden Globe Awards
- Best Foreign Picture nomination in the 75th Academy Awards
- Special Value Film by the German FBW
- Best Feature Film Award in the 26th Hundred Flowers Film Awards
- Best Achievement and Best Visual Effect at the China College Student Film Festival
- Best Co-Production Award and Special Achievement Award in the 9th Chinese Government Awards
- Best Co-Production Award and Best Director Award in the 23rd Golden Rooster Film Awards
- Best Foreign-Language Film in the Seattle Film Critics Awards
- TIME's best film of the year
- BBC's ten best film of the year

2004 *House of Flying Daggers*

- Market Initiation Award and Excellent Film Technique Award from the 11th China Government Awards
- Outstanding Contribution Award from American Art Directors Association
- Best Director Award from the American Critics Association
- Best Foreign Picture nomination from the 62nd American Golden Globe Awards
- Nine nominations from the British Academy Awards
- Best Foreign Language Film in the 30th Los Angeles Film Critics Association Awards
- Best Foreign Language Film (nominated) in the Gold Derby Awards
- Best Director in the Boston Society of Film Critics Awards
- Top Ten Film of 2004 by film critics of Associated Press
- TIME's Best Film of the year
- Best Foreign-Language Film in the American Broadcast Film Critics Association Awards
- Nominations for Best Film of the Year, Best Director of the Year, and Best Foreign language film of the Year by London Critics' Circle Film Awards

- BAFTA Award for Best Film Not in the English Language
- Best Visual Effects in the Satellite Awards

2005 *Riding Alone for Thousands of Miles*

- Excellent Feature Film Award in the 12th China Government Awards
- Best Asian Film in the 26th Hong Kong Film Awards

2006 *Curse of the Golden Flower*

- Nominations of Best Film and Best Director from the 26th Hong Kong Film Awards

2009 *A Simple Noodle Story*

- Ranked 3rd on the 1st Best Chinese-Language Film Golden List

2010 *Under the Hawthorn Tree*

- Best Feature Film Award in the 14th China Government Awards
- Nomination of Best Asian Film in the 30th Hong Kong Film Awards

2011 *The Flowers of War*

- Best film of the year in the 1st Vision Awards
- Nomination of Best Foreign Language Film in the 69th Golden Globe Awards
- Nominated by Denver Film Critics Society as the Best Foreign Language Film
- Best Feature Film and Best Director in the Asian Film Awards

2014 *Coming Home*

- Best Director at the FIRST Youth Film Exhibition
- Best Picture at the 6th Macau International Movie Festival

2016 *The Great Wall*

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