

## AUTHOR BIOGRAPHIES

**Dr. Jaleel Abdul-Adil** is an Associate Professor of Clinical Psychology in Psychiatry at the University of Illinois at Chicago. Dr. Abdul-Adil's work began in 1989 as one of the originators and nationally-renowned experts on the use of modern Rap music and Hip-Hop culture to enrich psychosocial interventions for urban youth.

**Sidney Dang** is a Clinical Psychology (Psy.D.) student at The Chicago School of Professional Psychology and is working in community mental health as an intern in Southern California. Sidney successfully defended his dissertation creating a therapeutic program utilizing rap music to empower urban youth to explore grief and loss. He also is a research assistant on the Adolescent Subjective Experience of Treatment project.

**Dr. Crystal Leigh Endsley** is Assistant Professor in Africana Studies at John Jay College of Criminal Justice, CUNY. Endsley is a networked fellow with the Digital Humanities Initiative at Hamilton College. Crystal Leigh is performer and professor serving her community as an internationally acclaimed spoken word artist, activist, and actor. [www.crystalleigh.com](http://www.crystalleigh.com) / @drcrystalleigh

**Lauren M. Gardner, LMSW** is a PhD student in Psychology at the Graduate Center at the City University of New York researching Dance and Human Development, Hip-Hop as Discourse and Socio-cultural psychology. As a dancer she has performed internationally and her work has appeared on CNN, SELF-magazine, Huffington Post, Times of India, and Business Economics Magazine. She is co-founder of Hip-Hop Psychology® and has a Masters of Social Work (MSW) from Fordham University.

**Antonio R. Garrison III.** is a senior at Lincoln University (PA) the first Historically Black College and University majoring in Political Science with a minor in Anthropology. He is from Baltimore, MD a city that molded him into an optimistic realist as well as co-founder of Grey Inc.

**Dr. Daniel White Hodge** is the Director of the Center for Youth Ministry Studies and Assistant Professor of Youth Ministry at North Park University in Chicago. His two books are *Heaven Has A Ghetto: The Missiological Gospel & Theology of Tupac Amaru Shakur* (VDM 2009), and *The Soul Of Hip-Hop: Rims, Timbs, & A Cultural Theology* (IVP 2010). He is currently working on a book titled *The Hostile Gospel: Finding Religion In The Post Soul Theology of Hip-Hop* (Brill, late 2014).

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**Dr. Kip Kline** is Associate Professor of Philosophy of Education at Lewis University. He has published and presented papers exploring the intersection of youth, culture, media, and philosophy. Recently he has analyzed youth and cinema through the lens of Jean Baudrillard's postmodernism.

**Brian Lozenski** is a 5th year doctoral candidate in the Culture and Teaching program at the University of Minnesota. He has combined his work as a critical educator with his passion for community organizing and music, and is currently coordinating a youth research partnership between multiple postsecondary institutions and a St. Paul-based community organization called Network for the Development of Children of African Descent.

**Dr. Michael B. MacDonald** is Assistant Professor of Music at MacEwan University, Faculty of Fine Arts and Communications and teaches courses in the history of popular music, jazz, Western Art Music, music technology, and the music industry and publishes widely on topics in Popular Music with special attention to the cultural studies of aesthetics, Critical Youth Studies, and music education.

**Dr. Alexis Maston** recently graduated from Texas State University in Spring 2014. Her dissertation was entitled *Spiritualizing Hip-Hop with I.C.E.: The Poetic Spiritual Narratives of Four Black Educational Leaders from Hip-Hop communities*. Her research addresses Hip-Hop educational leaders, adults and Hip-Hop culture, Hip-Hop and spirituality and Hip-Hop methodologies for qualitative inquiry.

**Chiara Minestrelli** is currently completing her doctorate at the Monash Indigenous Centre (Monash University, Clayton, Australia). Her research focuses on the politics of identity and music in Australian Indigenous Hip-Hop. She has presented at international conferences and has published articles on identity in Indigenous Australian literature, as well as on Aboriginal Hip-Hop.

**Emery Petchauer** is Assistant Professor of Teacher Development and Educational Studies at Oakland University. Dr. Petchauer is the author of *Hip-Hop Culture in College Students' Lives* (Routledge, 2012) and the co-editor of *Schooling Hip-Hop: Expanding Hip-Hop Based Education Across the Curriculum* (Teachers College Press, 2013).

**Brad J. Porfilio** is Associate Professor of Education at Lewis University. Dr. Porfilio's research interests and expertise include: urban education, gender and technology, cultural studies, neoliberalism and schooling, and transformative education.

**Debangshu Roychoudhury** is a PhD. student in Psychology at the Graduate Center at the City University of New York (CUNY) researching Rap narrative and socio-cultural development, Hip-Hop as written discourse and Hip-Hop and Psychological

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Well-Being. He is a rapper who has performed internationally and his work has appeared on Rap Genius, CNN, NBC, Fox News, The Tennessean and Huffington Post. He is co-founder of Hip-Hop Psychology® and has a certificate of Africana Studies from CUNY.

**Chelda Smith** is Ph.D. candidate at the University of Minnesota. She is studying Culture and Teaching at the University of Minnesota in the department of Curriculum and Instruction. Her research focuses on critical teacher education, culturally-relevant pedagogy, and social justice in educational contexts. More recently, she's been exploring critical literacy and its salient role in our Discoursed lives.

**Anna Stetsenko** is Professor of Psychology. Dr. Stetsenko has been a Research Scientist at Moscow State University and also at the Institute of General and Educational Psychology of the Russian Academy of Education. Dr. Stetsenko has been active in developing the sociocultural activity theory and its implications for the issues of human development and learning. The focus of Dr. Stetsenko's empirical research is on children's and adolescents' social development (e.g., gender, self-concept, motivation) with an emphasis on how this development is shaped by their interactions and activities within sociocultural contexts. Dr. Stetsenko is on the editorial boards of and served as consultant editor to leading scientific journals.

**Dr. Raphael Travis Jr.** is Associate Professor of Social Work at Texas State University holds degrees from University of Virginia, University of Michigan, and University of California at Los Angeles. His current research interests include positive youth development over the life-course, adolescent resilience, and youth participation in individual and community transformation. His work background blends mental health practice with public health issues.

**Derek Vigon, M.A.** is a Clinical Psy. D student at the California School of Professional Psychology at Alliant International University in San Francisco. Derek has practiced individual and group psychotherapy with adults and at-risk youth currently living in trauma saturated areas including the Bay Area and the Southside of Chicago. Derek implements Hip-Hop music as a platform for continual growth and development in an attempt to achieve therapeutic change while empowering clients. In addition to working with youth, Derek also practices sport psychology and is continuing to bridge the gap between sports and music.