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LITERATURE CITED Caillois, Roger (1966) 'Pierres'. Gallimard. France. Caillois, Roger (1970) 'l'Écriture des Pierres'. Skira S.A. Genève. Mandelbrot, Benoit B. (1983) 'The Fractal Geometry of Nature'. Freeman, San Francisco. Many other books and publications were consulted.

PHOTOGRAPHY Most of the photographs were taken with a 4 X 5 inch technical camera and a variety of lenses. Most of the field photos were taken with a fixed focus camera (Fuji) on format 60 x 90 mm. All on color reversal film, 50, 64 or 100 ASA, most daylight film and some, notably the thin section recordings, on tungsten film. All photographic recording is by conventional optical means, without digital manipulation or enhancement.

DESIGN Pim Smit, Amsterdam.