

Index

A

- Abject, 52
- Acoustic arena, 129
- Acoustic methods, 126
- Acoustic surveys, 127
- Actants, 37, 38
- Actor-network-theory (ANT), 9, 11, 36–38, 41
- Affect
 - concept, 30
 - haunting, 50, 52
 - immersive landscapes, 47
 - uncanny, 51
- Affordance, 30
- Agency, 2
 - affordance, 30
 - ANT, 36–38
 - in archaeology, 29
 - art with, 35–36
 - caves
 - act, 38–39
 - properties, 39–40
 - time and memory, 40–42
 - concept of affect, 30
 - conscious/emotional response, 30
 - decaying corpses/cave spaces, 29
 - definition, 30
 - distributive, 14
 - environmental (*see* Environmental agency)
 - formulations, 30
 - geological structure, 29
 - groups of mourners, 29
 - habitus, 33
 - human, 9, 10, 12, 24
 - material, 21
 - non-human, 9, 10, 12, 24
 - physical properties, 29
 - rock formation, 30
 - social
 - agency (*see* Social agency)
 - memory, 29
 - structuration theory, 31–32
- Agricultural ritual, 90
- Airborne laser scanning (ALS), 55, 58
- Analogy of map-making, 38
- Ancient acoustics, 128
- Ancient Greece, Pan rituals, *see* Pan rituals
- Ancient mythology, 255, 259
- Anglo-Saxon
 - charters, 69
 - England, 68, 69
 - period, 68
- Archaeoacoustics, 128, 130
 - modelling, 5
 - studies, 3
- Archaeology of the Caves of Ireland*, 3
- Archaeology of ritual, 89, 98
- Archaeology of the senses, 127
- Archedimos, 124, 125
- Artefacts, 81
 - animal bones, 103
 - animal species, 104
 - bronze objects, 98, 99
 - glassy faience, 100
 - Grotticella W2, 97
 - human bones, 105, 106
 - plants, 103, 105
 - pottery, 96–98
 - stone, 100–103
- Art with agency, 35–36
- Ascension rites, 68
- Assemblage theory, 37
- Athens, 114–120

Attermire Caves, 78, 79, 81
 Attermire Scar, 77–81

B

Belgium

Bronze Age, 143
 Han, caves of, 158
 Han-sur-Lesse, cave of, 137, 152
 in the Late Neolithic, 139

Bronze Age, 137, 139

cave, 17, 18
 divers, 143
 in Han-sur-Lesse, 145, 146
 objects, in copper alloy, 143
 ornaments, 143
 the River Lesse, 143
 tableware, 143
 Bronze Age decorated cave, Les Fraux
 archaeological investigation, 195
 cave bears, 169
 chronology, 167
 communities, 167
 dark-zone cave, 168
 domestic use to votive practice, 192–195
 3D recording, 170–172
 galleries, 170
 hearths, 180–184
 interdisciplinary research, 165
 location, 166, 167
 magnetic field mapping, 182, 183
 photorealistic rendering, 175–178
 recorded ceramic and metalwork deposits, 174
 space use and cave art, 184–192
 techniques, data recording, 170
 underground network, 167, 168
 Bucolic characteristics, 114

C

Calcite formations, 127
 Causal inference, 36
 Cave art
 3D imaging methods, 175
 domestic and symbolic activities, 165
 domestic debris, 179
 Les Fraux, 169, 170
 recording, using orthophotos, 176
 and space use, 184–192
 thermal dynamics, 174
 Cave paintings, 258
 Caves
 agency (*see* Agency)
 archaeologist, 5

archaeology, 2, 3
 geologist, 5
 Han-sur-Lesse, 137, 145–147,
 152, 158
 landscape, 45
 place-power (*see* Place-power)
 prehistory, 1, 2
 Škocjan (*see* Škocjan caves)
 social constructivism, 46
 technological applications, 3–5
 theoretical challenges, 3–5
 vibrant places (*see* Vibrant places)
 Wemyss, 223, 224 (*see also* Pictish
 symbols, in Wemyss Caves)

Cave sanctuary, 123

Caves in Context, 3

Celtic Cowboy' model, 80

Chapel-le-Dale, 76, 77

Conch shell trumpets, 128

Cosmology, landscape, *see* Landscape
 cosmology

CRAF (*Centre de Recherches Archéologiques
 Fluviales*), 137, 150

Craftworking, 81, 82

D

Data capture technologies, 4

Deposits, 192

Deviants, 82

3D geographic information system (GIS),
 178, 179

Digital capture technologies, 4, 5

Digital documentation, 223

Dionysus, 122

Distributive agency, 14, 15

Dowkerbottom Hole, 74

Duality of structure, 32, 35, 40, 41

Duffaits Culture, 40

Dwelling perspective, 34, 35,
 39, 41

Dynamic, 3–5

Dyskolos (The Grouch), 114

E

Early Christian, 223, 246, 247

Echo, 121

Echolocation, 126

Echo myths

Algonquian, 253

Aztec, 252

California, 252

Cherokee, 252

- Greek, 252
- Hawaii, 252
- India, 252
- Malaysia, 252
- North-West Coast, 252
- Ojibwa, 253
- recording, 253
- rock art sites, in Canada, 256
- Tsimshian, 252
- Zimbabwe, 252
- Environmental agency, 34–35

- F**
- Flat ontology, 37
- Folded landscapes
 - affective atmosphere, 49
 - description, 48
 - Škocjan Caves, 56

- G**
- Giddens' stratification model, 31
- Giggleswick Scar, 74

- H**
- Habitus, 33–35, 39, 41
- Haunting, 50
- High Pasture Cave, 67
- Holy Austin Rock complex, 23
- Human actions, 29, 31, 32
- Human agency, 9, 10, 12, 24, 34
- Hymn to Pan*, 120

- I**
- Immersive landscapes, 47, 48
- Intangible, 2–5
- Iron Age, 67–78, 80, 82, 83, 137, 139, 145–147, 151, 156
- Italian Neolithic caves, 40

- J**
- Jubilee Cave, 77, 78

- K**
- Karst, 55–58
- Karst systems, 2
- Karstic shafts, 17
- Kernel density, 75, 76
- Knowledgeable actors, 31, 32

- L**
- Landscape
 - folded, 48, 49
 - immersive, 47, 48
- Landscape cosmology
 - artefacts, 81
 - Attermire Caves, 81
 - Attermire Scar, 81
 - caves, 68, 69
 - 'Celtic Cowboy' model, 80
 - craftworking, 81, 82
 - deviants, 82
 - England and Wales, 67
 - fertile and open valleys, 80
 - individual site assemblages, 67
 - Iron Age, 67
 - Medieval communities, 80
 - metalworking debris, 81
 - prehistoric communities, 80
 - Roman Iron Age, 67
 - southern Cravendale (*see* North Yorkshire)
 - topography, 68, 69
 - topophilic association, 80
 - valley entrances, 80
 - Victoria Cave, 81
- Later prehistory, Sculptor's Cave, *see* Sculptor's Cave, north-east Scotland
- Littondale, 75
- Longu Fresu, Sardinia, 12, 13
- Lysistrata*, 121

- M**
- Mammoth Cave in the USA, 17
- Materials
 - and agency, 10, 12, 21
 - archaeological, 16
 - people, 12
 - place, 12
 - symbols, 20
 - temporalities, 15
 - theoretical frameworks, 9
 - thing, 12
 - vibrant, 11
- Meanings
 - Cartesian divide, 46
 - material assemblages, 47
- Medieval communities, 80
- Mental vortex, 119
- Metalworking debris, 81
- Middle Bronze Age Italy
 - artefacts
 - animal bones, 103
 - animal species, 104

Middle Bronze Age Italy (*cont.*)

- bronze objects, 98, 99
- glassy faience, 100
- Grotticella W2, 97
- human bones, 105, 106
- plants, 103, 105
- pottery, 96–98
- stone, 100–103

caves

- burnt crops and charcoal
 - layers, 92
- ceramic material, 92
- hearths, 94, 95
- limestone pools, 95, 96
- Pastena Cave (*see* Pastena Cave)
- paved floors, 93
- pits, 95
- pottery, 91
- stone structures, 93, 94

contextual analysis, 89

Mount Hymettus, 114, 117

Mount Parnitha, 114, 116, 119, 120

Multi-scalar approach, 5

Music, 251

Musical instruments, 120

Mušja jama, 17, 19, 59–61, 63

N

Natural places, 52, 53

Nekromanteion of Acheron, 128

Noise lover, 120

Non-human agency, 9–12, 24

Non-intentional agency, 34

North Yorkshire

- Attermere Scar and Ribblesdale, 77–79

- Chapel-le-Dale, 76, 77

- Iron Age, 69–75

- kernel density, 75, 76

- Littondale, 75

- Northern Malhamdale, 77

- Ribblesdale, 76, 77

- Roman Iron Age, 69–75

- Wharfedale, 75

Nympholepts, 119

Nymphs, 114, 115

O

Object agency, 36, 37

Odeon of Herodes Atticus, 128

Okostna jama, 61, 63

Osmotic membrane, 13

P

Palaeobotany, 103, 105

Palaeolithic cave art, 125

Panolepts, 119

Pan Rituals of Ancient Greece, 4

- in Athens, 114–120

- hearing

- cave soundscapes, 128–131

- the god pan, 120–123

- the past, 123–128

- worship, 113

Pastena Cave

- animal bones, 103

- archaeological deposits, 90

- archaeological record, 106

- artefacts, 102

- Bronze Age stone, 100

- collapsed rock, 91

- Cretaceous limestones, 89

- human use of, 106

- limestone formations, 90

- morphology of, 90

- plan of, 89

- prehistoric human activity, 90

- research area, 90

- subsoil, 90

- systematic survey, 108

- vessel, 90

- weapons, 90

Photogrammetric recording, 5

Photogrammetry, 233

Pictish symbols, in Wemyss Caves, 221, 226–227

- archaeology, 229

- digital resource

- 3D virtual caves and coastal environment, 234

- 4D Wemyss Website and integration of content, 236

- management resource, 237

- setting and placement, 238

- and early Christian carvings, 223

- laser scan survey, 232, 233

- methodology, 231

- RTI, 233

Picts, 199, 201, 203, 204, 207, 213, 216

Place-power

- connecting threads, 22

- gathering, 22

- interaction, 21

- physicality, 19

'Pleasant terror', 53

Political ecology, 10

Pontnewydd Cave in North Wales, 40

Primary agents, 36, 37
 Psychoanalytic theory, 31
 Public engagement, 5

R

Rain-making rituals, 259
 Ravencliffe Cave, 74
 Read's Cavern, 67
 Reflectance transformation imaging (RTI),
 210–212
 Pictish symbols, 207
 Wemyss Caves, 233
 Relational realist archaeology, 37
 Reverberation, 254–257, 259
 Rhesus, 122
 Ribblesdale, 76–80
 Rituals
 activities, 4
 animation, 20
 body and space, 53
 caves (*see* Caves)
 controlled environment, 54
 landscapes, 2
 pan (*see* Pan rituals)
 performances, 12, 15, 20
 Škocjan caves, 61
 spaces, 9
 theatres, 10
 River Axe, 41
 Rock art
 acoustical studies, 258, 259
 computer acoustic software, 254
 Cognac, in France, 255
 digital testing and analysis, 254
 echoing rock art sites, in Canada, 256
 EiGf-2 rock art site, in Quebec, 253
 Korku, 252
 and sound reflection, 251
 Wikwip, 252
 Roman Iron Age, 67–78, 80–83
 Romano-British cemetery, 41
 Roman period, 41
 Rotten nature, 52

S

Sacred Darkness, 3
 Sanctuaries, 118
 Scotland, 199, 214, 219
 See also Sculptor's Cave, north-east
 Scotland
 Sculptor's Cave, north-east Scotland
 carvings, Pictish, 204

cut-marked vertebrae, 203
 digital documentation
 Cloud Compare software, 207
 colour photographs, carvings, 211
 double rectangle and mirror case
 symbols, 209, 212
 experiencing caves, 216
 heritage management, 213
 innovative recording methods, 204
 recording, in 3D, 205
 RTI, 211
 scanning, 209
 TLS, 206
 excavations, 199, 201
 Late Bronze Age, 201
 personal adornment, 202
 Pictish symbols, 203
 sea-level, 201
 Secondary agents, 36, 37
 Sensuous scholarship, 124
 Škocjan caves, 18
 ALS, 56, 58
 burials and ritual practices, 56
 folded landscape, 56
 hillforts, 57
 Karst, 55
 Late Bronze Age, 57
 limestone, 55
 Mušja jama, 59–61
 ritual movement, 61
 sacredness, 61
 stone structures, 58
 weapons, 60
 Social
 and cultural processes, 12
 and historical contingencies, 17
 memory, 12
 reality, 10, 24
 reproduction, 10
 sciences, 17
 theory, 10, 21
 Social constructivism approaches, 46
 Social domain, 34
 Social institutions, 32
 Social memory, 29, 69
 Social reality, 10
 Social structures, 32
 Social theory, 10
 Sounding water, 127
 Sound reflection, 251, 253–257, 259
 Soundscapes, 128–131
 Southern Cravendale, *see* North Yorkshire
 Spectral gatherings, 50
 Spoon brooches, 74

Stonehenge, 46
 Stratification model, 31, 32
 Structuration theory, 31–35, 38
 Structured light scanning, 207, 209–211,
 216, 218
 Sublime, 51
 Symbolic order, 51, 54
 Symmetrical archaeology, 10, 37
 Synthesising power, 34

T

Taphonomic processes, 4
 Taskscape, 35
 Temporality, 35, 41
 Terrestrial laser scanning (TLS), 172, 174,
 176, 206, 207
The Archaeology of Darkness, 3, 20
Theatre of Epidaurus, 128
 Theoretical frameworks, 3, 9
Thirty Tyrants, 122
 Thunder gods, 255, 257–259
 Tominčeva Cave, 56
 Topographical edges, 69
 Topography, 68, 69
 Topophilic association, 80
 Triglavca rockshelter in Slovenia, 13
 Tufa-encrusted material, 40
 Tumulus Culture, 190, 195
 Tyranny of the gaze, 124

U

Uncanny, 50
Underground Archaeology, 3
 Underwater excavations, at Han-sur-Lesse
 Bronze Age (*see* Bronze Age)
 Celts and Romans, 147–149
 discoveries, 137
 erosion mechanisms, 151
 the Galerie de la Grande Fontaine, 139
 the Galerie des Petites Fontaines, 146–147
 the Late Neolithic, 139–143
LIBER, 150
 River Lesse, 137
 the Salle du Dôme to the Trou de Han,
 138, 150
 stratigraphy
 artefactual assemblage, 154–157
 technical dives, 153

V

Vandalism, 221, 223, 225, 231
 Vari cave, 114, 117, 124–126
 Vehicular animism, 36
 Vibrancy of caves, 2
Vibrant Matter, 11
 Vibrant places
 ANT, 9, 11
 anthropologies, 10
 archaeological debates, 16
 complex assemblages, 15
 continuities and discontinuities, 15
 definition, 15
 distributive agency, 14, 15
 human and non-human agencies,
 9, 12
 and hybridity, 10, 12
 karstic shafts, 17
 Longu Fresu, Sardinia, 12, 13
 material agencies, 12
 Mušja jama, 17, 19
 non-human agency, 12
 osmotic membrane, 13
 passive/receptive elements, 10
 place-power, 16
 political ecology, 10
 power relations, 17
 and pulsating assemblages, 11
 reflexivity, 17
 scientific techniques, 10, 16
 short-term oscillations, 15
 in Slovenia, 16
 social memory, 12
 social reality, 10
 social reproduction and culture
 change, 10
 social theory, 10
 spatio-temporal configuration, 14
 symmetrical archaeology, 10
 temporal flows, 15
 temporalities, 15
 theoretical frameworks, 9
 Triglavca rockshelter in Slovenia, 13
 Victoria Cave, 74, 78, 81
 Votive relief, 114, 115

W

Wet Cave, 78
 Wharfedale, 75