

FILMOGRAPHY

FEATURE FILMS

- Alexander* (2004). Directed by Oliver Stone. Warner Bros.
- American Sniper* (2014). Directed by Clint Eastwood. Warner Bros.
- Ben-Hur: A Tale of the Christ* (1925). Directed by Fred Niblo. Metro-Goldwyn-Mayer.
- Blade Runner* (1982). Directed by Ridley Scott. Warner/Ladd/Blade Runner Partnerships.
- Blade Runner 2049* (2017). Directed by Denis Villeneuve. Alcon Entertainment/Columbia Pictures/Scott Free Productions.
- Black Swan* (2010). Directed by Darren Aronofsky. Fox Searchlight Pictures.
- Brothers* (2009). Directed by Jim Sheridan. Lionsgate.
- Cabiria* (1914). Directed by Giovanni Pastrone. Itala Film.
- Cherry 2000* (1988). Directed by Steve de Jarnatt. Orion.
- Cleopatra* (1934). Directed by Cecil B. DeMille. Paramount Pictures.
- Cold Mountain* (2003). Directed by Anthony Minghella. Miramax.
- Coming Home* (1978). Directed by Hal Ashby. Jerome Hellman Productions.
- Dallas Buyers Club* (2013). Directed by Jean-Marc Vallée. Truth Entertainment/Voltage Pictures.
- Ex Machina* (2014). Directed by Alex Garland. Universal.
- Frankenstein* (1931). Directed by James Whale. Universal.
- Gladiator* (2000). Directed by Ridley Scott. DreamWorks.
- Her* (2013). Directed by Spike Jonze. Annapurra Pictures.
- Homecoming* (1948). Directed by Mervyn LeRoy. Metro-Goldwyn-Mayer (MGM).

- Homeward Bound: The Incredible Journey* (1993). Directed by Duwayne Dunham. Walt Disney Pictures.
- Interstellar* (2014). Directed by Christopher Nolan. Paramount Pictures.
- Iphigenia* (1977). Directed by Michael Cacoyannis. Greek Film Center/Finos Films.
- Killer Joe* (2011). Directed by William Friedkin. Voltage Pictures.
- Kiss Me Deadly* (1955). Directed by Robert Aldrich. Parklane Pictures Inc./United Artists.
- Lars and the Real Girl* (2007). Directed by Craig Gillespie. MGM/Sidney Kimmel Entertainments.
- Le Mepris* (1963). Directed by Jean-Luc Godard. Les Films Concordia.
- Les Misérables* (2012). Directed by Tom Hooper. Working Title Films.
- Magic Mike* (2012). Directed by Stephen Soderbergh. Iron Horse Entertainment/Warner Bros.
- Morgan* (2016). Directed by Luke Scott. Scott Free Productions.
- O Brother, Where Art Thou* (2000). Directed by Joel Coen. Touchstone Pictures.
- Pandora and the Flying Dutchman* (1950). Directed by Albert Lewin. Romulus.
- Ruby Sparks* (2012). Directed by Jonathan Dayton and Valerie Faris. Fox Searchlight Pictures.
- Splice* (2010). Directed by Vincenzo Natali. Warner Bros with Dark Castle Entertainment.
- Sullivan's Travels* (1942). Directed by Preston Sturges. Paramount Pictures.
- The Best Years of their Lives* (1946). Directed by William Wyler. Samuel Goldwyn Company.
- The English Patient* (1996). Directed by Anthony Minghella. Miramax.
- The Hurt Locker* (2008). Directed by Kathryn Bigelow. Voltage Pictures.
- The Mechanical Bride* (2012). Directed by Allison de Fren. Opus 59.
- The Odyssey* (1997). Directed by Andrey Konchalovskiy. American Zoetrope.
- The Reader* (2008). Directed by Stephen Daldry. The Weinstein Company.
- The Skin I Live In* (2011). Directed by Pedro Almodóvar. El deseo S.A.
- The Spitfire Grill* (1996). Directed by Lee David Zlotoff. Castle Rock Entertainment.
- The Usual Suspects* (1995). Directed by Bryan Singer. PolyGram Filmed Entertainment.
- Troy* (2004). Directed by Wolfgang Petersen. Plan B Entertainment/Warner Bros.
- Ulee's Gold* (1997). Directed by Victor Nunez. Clinica Estetico.
- Ulysses* (1955). Directed by Mario Camerini. Lux Film.
- Ulysses' Gaze* (1997). Directed by Theodoros Angelopoulos. Paradis Films.
- Vertigo* (1958). Directed by Alfred Hitchcock. Paramount.
- War Horse* (2011). Directed by Steven Spielberg. DreamWorks.
- Wonder Woman* (2017). Directed by Patty Jenkins. Warner Bros.

TELEVISION SERIES

- Agents of S.H.I.E.L.D.* (2013–Present). Created by Joss and Jed Whedon. ABC.
- Buffy the Vampire Slayer* (1997–2003). Created by Joss Whedon. 20th Century Fox Television/Warner Bros/UPN.
- Episodes:** “Prophecy Girl”, 1.12 (1997). Directed by Joss Whedon.
 “No Place Like Home”, 5.5 (2000). Directed by David Solomon.
 “Intervention”, 5.18 (2001). Directed by Michael Gershman.
 “The Gift”, 5.22 (2001). Directed by Joss Whedon.
 “The Bargaining Part 1”, 6.1 (2001). Directed by David Grossman.
 “The Bargaining Part 2”, 6.2 (2001). Directed by David Grossman.
 “Once More With Feeling”, 6.7 (2001). Directed by Joss Whedon.
- Charmed* (1995–2001). Created by Constance M. Burge. Spelling TV.
- Dark Angel* (2000–2002). Created by James Cameron and Charles H. Eglee. 20th Century Fox.
- Game of Thrones* (2011–2019). Created by David Benioff and D. B. Weiss. HBO.
- Episodes:** “Fire and Blood”, 1.10. Directed by Alan Taylor.
 “Mhysa”, 3.10. Directed by David Nutter.
 “Sons of the Harpy”, 5.4. Directed by Mark Mylod.
 “The Gift”, 5.7. Directed by Miguel Sapochnik.
 “A Dance of Dragons”, 5.9. Directed by David Nutter.
- Humans* (2015–). Created by Sam Vincent and Jonathan Brackley. Channel 4/AMC/Kudos.
- Iphigenia at Aulis* (1990). Directed by Don Taylor. BBC.
- Odissea* (1968). RAI TV Series. Directed by Franco Rossi. Dino de Laurentiis Cinematografica.
- Xena: Warrior Princess* (1995–2001). Created by John Schulian and Robert Tapert. Renaissance Pictures.
- Episode:** “A Friend in Need Part 2, 6.22. Directed by Robert Tapert.

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