

INDEX

A

Action cameras, 80, 85, 89–91
Active, 11
Active documentaries, 25
Adorno, T.W., 9, 20
Alberti, L.B., 51
Analogization, 13, 80
And Our Faces, My Heart, Brief as Photos
(Berger), 114
Ara Pacis Augustae, 48
Argan, Giulio, 47, 48
Art and Visual Perception, 112
Art & Multitude (Negri), 19
Aston, J., 24
Augmented reality (AR), 45
Auto-ethnography, 14n3, 119n1
Avant-garde visual form, 22–24

B

Babb, L.A., 53, 111
Baker, G., 4
Barthes, R., 112

Bazin, A., 92, 103
Becker, H., 3
Belting, H., 4, 5
Benjamin, W., 33, 34, 38, 54, 87, 92,
117, 120n3
Berger, J., 38, 114
Beyond the Map, 27
“Bifocal” creatures, 2
Biopower, 20
Bishop, C., 36
Blake, W., 101
Blast Theory, 26
Blurred boundaries, 35–37
Book of Optics (Alhazen), 51
Bourriaud, N., 35
Bruzzi, S., 23
Bucher, B., 116
Bush, V., 80

C

Capitalist globalization, 37
Carruthers, M., 5

Note: Page Numbers followed by “n” denotes notes.

Cartesianism, 14n2
 Cartesian perspectivalism, 52
 Categorical format, 24
 Chatting, 33–35
 Chaudhary, Z.R., 115, 116
 Church of St. Ignatius of Loyola, 50, 51
 Cizek, C., 22
 Closed-circuit television (CCTV), 88
 Cole, J., 63, 71n15
 Collaborative format, 24
 Community, 9
 Computations, of concepts, 6
 Contemporary digital immersions, 54–59
 Convergence culture, 8
 Couldry, N., 8, 20, 79
 Crary, J., 3
 Cubism, 55
 Culler, J., 64
 Curiosity, 33–35

D

Dadaism, 55
 Debord, G., 9, 20
 De Lauretis, T., 64
 Deleuze, G., 7
 De Saussure, F., 33
 Devineni, Ram, 27
 Didi-Huberman, G., 111, 116
 Digital era, 9, 29
 Digital habitats, 13
 Digital images, 6
 Digital photographs, 3
 Digital photography, 7
 Digital technologies, 5, 20
 Digital utopia, 8, 79
 Digital *vs.* analogue, 6–8
 Digitization, 80
 Disembodied embodiment, 27
 Disenchantment, 9
 Doane, M.A., 116
 Documentary, 23, 24
 Dolezal, L., 46, 63

Draw Me Close (Tannahill), 58
 Driscoll, C., 8
 Dualistic thinking, 3
 Dundes, A., 111

E

Eck, D., 53
Ecological Approach to Visual Perception
 (Gibson), 65
Economist, 82
 Eco, U., 63
 Edwards, E., 53
 Ekphrasis, 5
 Ekphrastic memories, 106–108
 Electricfoxy Move, 84
 Elsaesser, T., 54
 EthnoAlly tool, 87, 95n7
 Ethnographic, 11
 Etruscans, 48
 Etruscan tombs, 47
 Extreme note-taking, 101–103
Eye and Mind (Merleau-Ponty), 66, 112

F

Fenton, R., 104
Flâneur, 33
 Florensky, P., 6, 11, 37, 38, 66, 110,
 111, 113, 118
 Flusser, V., 6, 7, 20, 34
 Flusser, W., 108
 Fontana, A., 78
 Foucault, M., 52, 64
 Frames, 60–63
The Future of the Image (Ranci re), 5
 Futurism, 55

G

Gallagher, S., 63, 71n15
 Galloway, D., 24
 Gandhi neurons, *see* Mirror neurons

Gaudenzi, S., 24
 Gaze of dead, 108–111
 Gehl, R., 9
 Gender-based violence, 27
 Genial method, 32
 Gennep, Van, 69
 Gentle taps, 84
 Gere, C., 79
 Gibson, J., 67
 Gombrich, E.H., 71n8
 Gómez-Cruz, E., 7
 Google Glass, 85
 GoPro, 85, 89–92
 Gramsci, A., 71n9
 Grau, I., 60
 Gregg, M., 8
 Grierson, J., 23
The Guardian, 45

H

Haiku, 32
 Hallucinations, 107
 Hansen, M.B.N., 46, 47, 60, 68
 Haptic suit, 84
 Haptic visuality, 46
 Hardt, M., 12, 29–31
 Hay, J., 8, 20, 79
 Hayles, N.K., 93
 Heath, S., 64
 Hegemonic system, 53
 Heidegger, M., 34
Hidden World of the National Parks, 27
 Hinkson, M., 2
 Hoelzl, I., 4
 Horkheimer, M., 20
 Husserl, E., 62

I

iDocs, 11, 12, 21–24
 multitude, politics of, 28–30
 typology of, 24–28

Ikonomos (Florensky), 110
 Image-making conventions, decentering,
 91–93
 Imageness, 5
 Images, 3
 in digital habitats, 3
 ekphrastic memories, 106–108
 of extreme note-taking, 101–103
 gaze of dead, 108–111
 of living and dying, 99–120
 mimetic exchanges, photographs and
 bodies, 115, 116
 phenomenology of, 101
 of touching death, 111–114
 visions of death, 103–106
Images (Flusser), 20
 Imagination, 7
 Immersion, challenges of, 59–60
 frames, 60–63
 linearity and source of light,
 63–65
 projection, 63–65
 viewing and moving, 65–67
 Immersions
 parallel, 53–54
 past, 47–52
 Immersive, 11
 Immersive iDocs, 27
 Immersive images, 43–72
 background, 46–47
 challenges of, 59–67
 contemporary digital immersions,
 54–59
 parallel immersions, 53–54
 past immersions, 47–52
 Individuation, 30–31
 Ingold, T., 5, 61, 66, 107
In Limbo, 28, 33
 Interactive, 11
 Interactive documentaries, 11
 Interactivity, 23, 24
Into the Universe of Technical Images
 (Flusser), 6

J

Jay, M., 51
 Jenkins, H., 8, 20
Journal of Insomnia, 26

K

Kandisky, W., 4
 Kapferer, B., 69
 Kishino, F., 70n3
 Kittler, F., 34, 63, 94
 Klima, A., 118

L

Landow, G., 81
 Late capitalism, 9
 Latour, B., 3, 14n2
 Lehmuskallio, A., 7
 Leonardo da Vinci, 51
 Life-logging camera, 80, 85–88
 Lippit, A.M., 54
 Lost films, 28

M

MacDougall, D., 90
 Mandiberg, M., 79
 Marcuse, H., 9, 20
 Marie, R., 4
 Massumi, B., 69
 Material images, 77–95
 digital, discourses, 80–82
 mixed reality, 82–84
 Material visions, 84–85
 Maturana, Humberto, 68
 McLuhan, M., 63, 93
 McQuire, S., 52, 92, 95n8
 Meadows, M.S., 23
 Media, 5
 Media activism, 8
Media Convergence (Jenkins), 20
 Memex tool, 80
 Merleau-Ponty, M., 47, 62, 91

Metz, C., 52
 Milgram, P., 70n3
 Mimetic exchanges, 115, 116
 Minh-Ha, T.T., 23
 Mirror neurons, 113
 Mirzoeff, N., 52, 79, 113
 Mitchell, W.J.T., 3–5, 56
 Mixed reality (MR), 45, 70n3
 Multitude, politics of, 28–30
 blurred boundaries, 35–37
 chatting and, 33–35
 curiosity and, 33–35
 individuation, 30–31
 oneness and, 31–33
 potency and, 31–33
 voyeurism and, 33–35
 Murray, S., 91

N

Narrative Clip, 85–88, 92
 Narrative format, 24
 Nash, K., 24
 National Museum of Ancient Art,
 Lisbon, 49
 Negri, A., 12, 19, 20, 29–31, 35
 Nelson, T., 81
 Networked individualism, 79
 New images, 3
 Nichols, B., 79

O

Observations, of objects, 6
One Dimensional Man (Marcuse), 9
 Oneness, 31–33
 Optical unconscious, 3, 87, 93

P

Palestine Remix, 26
 Panopticon, 52
 Parallel immersions, 53–54

Parallel truth, 67–70
 Participated images, 19–39
 Participatory, 11
 Penny, S., 68
 Peters, J.D., 2, 88
 Phenomenology, of images, 101
 Photographic truth, myth of, 23
 Photography, 103–106, 115
 Photosynth, 56, 71n12
 Pinney, C., 47, 53, 71n10, 95n10, 111, 116
Plato and the Simulacrum (Deleuze), 69
 Potency, 31–33
 Pozzo, Andrea, 50
 Practice-based approach, 7
 Present images, 10–11
 politics of, 8–10
Prison Valley: The Prison Industry (2010), 22

R

Ranci re, J., 5
 Renaissance, 3, 85
Rider Spoke, 26
 Ritchin, F., 79
 Rosen, P., 8

S

Scopic regime, 12
 Searle, John, 3
 Self-individuation, 30
 Sender, Egon, 49
 Sengupta, Shuddha, 61
 Sense of agency, 68
 Sense of ownership, 68
 Simondon, Gilbert, 31
 Sloterdijk, P., 61
 Smart clothes, 82
 Smart watches, 84

Society of Spectacle (Debord), 9
 Soft capitalism, 20
 Soft power, 20
 Sontag, S., 104, 105
 Stereolithography (STL) file, 82
 Stoller, P., 2, 120n10

T

Taussig, M., 117
 Technophilias, 8
 Techno-utopians, 79
 Telepresence, 63
 Theunissen, Eva, 87
 3D printers, 82
 360-degree cameras, 57, 58
 Tiles, 105, 120n7
TIME magazine, 94n5
 Touching death, 111–114
 Turner, Victor, 69

V

Van Boehemn, Suze, 39n2
 Virno, Paolo, 12, 29–31, 33–36
 Virtual reality (VR), 44, 45
The Visible and the Invisible (Merleau-Ponty), 66
 Visions of death, 103–106
 Visual hypertrophy, 2, 46
 Visual practices, 11
 Visualization, 7
 Voyeurism, 33–35
 Vraisemblance, 51

W

Wallace, Herman, 28
Ways of Mind Walking (Ingold), 5, 107
 Wellman, B., 79