

BIBLIOGRAPHY

- Abbott, Stacey. 2007. *Celluloid Vampire: Life after Death in the Modern World*. Austin: University of Texas Press.
- Bird, Daniel. 1996. Fascination: Jean Rollin: Cinematic Poet. In *Necromicon*, ed. Andy Black, 62–70. London: Necromicon.
- Castle, Terry. 2005. The Gothic Novel. In *The Cambridge History of English Literature, 1660–1780*, ed. John Richetti, 673–706. Cambridge: Cambridge University Press.
- Le Fanu, J. Sheridan. 2008. Carmilla. In *In a Glass Darkly*, 243–319. Oxford: Oxford University Press.
- Miller, Jeffrey C. 2005. *The Transcendent Function: Jung's Model of Psychological Growth Through Dialogue with the Unconscious*. New York: State University of New York Press.
- O'Gorman, Kevin. 2006. Jacques Derrida's Philosophy of Hospitality. *The Hospitality Review* 8 (4): 50–57. Accessed 22 Feb 2017. https://www.researchgate.net/publication/258283240_Jacques_Derrida%27s_philosophy_of_hospitality.
- Ovid. 1986. *Metamorphosis*, trans. A.D. Melville. Oxford: Oxford University Press.
- Strieber, Whitley. (1981) 2001. *The Hunger*. New York: Pocket Books.
- Turner, Victor W. 1969. *The Ritual Process: Structure and Anti-Structure*. London: Cornell University Press.
- Wood, Robin. (1986) 2002. The American Nightmare: Horror in the 70s. In *Horror: The Horror Film Reader*, ed. Mark Jancovich, 25–32. London: Routledge.
- Wells, H.G. (1898) 2008. *The War of the Worlds*. Maryland: Arc Manor.

INDEX

A

Auerbach, Nina, *Our Vampires, Ourselves* (1995), 2, 96, 102, 192

B

Báthory, Erzsébet, 3, 69, 73, 75, 78, 81, 121, 202, 207, 208

Bella Swan. *See* Meyer, Stephenie
Blacula, William Cain, 1972, 166

Blood

blood addiction, 159
blood consumption, 55
blood disease, 172
blood exchange, 147, 193, 212
blood inheritance, 5, 32, 96
bloodlust, thirst for blood, 172
blood sharing, 64
human blood, 75, 147, 150, 175, 212

Body

as host, 1, 5, 9, 43
human, 6, 10, 59, 62, 66, 75, 152, 178
identity, 4, 22, 28, 38, 75
infectious, 6, 97

liminal, 8, 9, 11, 20

Bram Stoker's Dracula, Francis Ford Coppola, 1992, 9, 149

Buffy the Vampire Slayer (TV Series), Josh Whedon, 1997–2013

Buffy Summers, 8, 11

C

Carmilla. *See* Le Fanu, Sheridan

Consent

age of, 6, 11
and blood exchange, 147, 193, 212
individuation, 130, 148, 156
lack of, 31, 59, 112, 130, 191, 192, 212
reasoned consent, 135
refusal of, 24, 188
responsibility for, 11, 130, 135
seduction, 3, 6, 12, 214
violation of consent, 1, 10, 192, 211, 212

D

Daughters of Darkness, Harry Kümel,
1871, 71, 73, 202

Derrida, Jacques

home, 19, 27, 42, 44

Of Hospitality, 19, 20, 22, 43, 45,
108

power, 23, 42, 44–46, 48, 50

role of the host, 9, 53, 215

Desire

adolescent, 11, 129–131, 158, 167,
176

agency, 11–13, 74, 78, 122, 152,
166, 169, 187, 193, 194

and autonomy, 151, 174

erotic, 78, 114, 117, 175, 194

reciprocal, 23, 167

same-sex, 76, 167, 204, 214

Domestic/domesticity

anxiety, 4

power, 2–5, 9, 12, 54, 62, 215

predation, 4, 5, 8, 63, 96

shared space, 58

shelter, 6, 204

Dracula

as historian, 90, 91

host, 1, 4, 9, 20, 22–24, 26, 30, 58,
77, 89, 98, 215

predator, 12, 59, 89, 165, 167, 180,
208

vampire mother, 149

Dracula's Daughter, Lambert Hillyer,
1936, 71, 201

E

Emotion/emotional

excess, 92, 93

home, 4, 31, 38, 46, 55, 58, 92,
115, 169, 176, 187

intimacy, 93, 138, 175, 176, 193

possessive, proprietary, 194

trauma, 107, 187, 214

unhomely/*unheimlich*, 31, 61

G

Ganja & Hess, Bill Gunn, 1973, 165

H

Harris, Charlaïne, *Southern Vampire*

Mysteries, The

Bill Compton, 190, 191, 195

Dead Until Dark (2001), 184

Eric Northman, 188, 192, 193, 195

Pam Ravenscroft, 192, 193

Sookie Stackhouse, 183, 184, 186

Tara Thornton, 187

Hospitality

aporia, 19, 27

convention, 20, 45

duty, 19

liminality, 4, 20

roles and rules of, 30

victimhood, 11

welcoming the stranger, 19

Host

hostage, 9, 27, 48, 99

invasion and threat, 9

invitation, 5, 6, 22, 42, 82, 96, 108,
210, 214

jealousy of, 31

paternalistic, 5

predation, 4, 7, 9, 63, 89, 103

religious, 4, 5, 33, 60, 61

role(s) of, 9, 11

Human/humanity

duplicitous, 55

identity, 4, 13, 135

inhumanity, 55

vampire mimicry, 54, 59, 153

Hunger, The, Tony Scott, 1983, 149,
173, 202

- Hybrid
 human-animal, 28
 other, 49
 supernatural, 38, 41, 46, 49
 vampire, 11, 38, 40, 49
- L**
- Le Fanu, Sheridan, *Carmilla*, 1872
Carmilla/Marcilla/Millarca, 7,
 71, 72, 80, 89, 90, 93, 95, 97,
 167, 215
 as casebook, 97
 matriarch, 74
 pastiche, 90, 92
 predator, 12, 59, 60, 63
 progeny, 77, 90
- Lesbian
 lesbianism, 71, 202, 209
 love, 12, 167
 relationship, 12, 81, 168, 202, 213
 vampire, 12, 70, 71, 202, 203, 205,
 207, 211, 213–215
- Les Femmes du Vampires*, Jean Rollin,
 1968, 109
- Let the Right One In*, Alfredsson,
 2008, 11, 102, 129, 139, 153
- Le Viol du Vampire*, Jean Rollin, 1968,
 11, 107, 109
- Lindqvist, John Ajvide
 Eli, 139
Let the Right One In—novel, 2004,
 102
Let the Right One In—screenplay,
 2008, 102
- Oskar, 139
- Lost Boys*, Joel Schumacher, 1987, 129
- M**
- Marryat, Florence, *The Blood of the
 Vampire*, 1897, 9, 20, 27
- Meyer, Stephenie
 Cullen, Edward, 55, 60–63
 Swan, Bella, 55, 56, 60, 61
Twilight: Breaking Dawn, 149
- Mikaelson. *See* *Originals*, *The
 Mina Harker*. *See* Stoker, Bram
- Monstrosity/monstrous
 acquired, experimental, 179
 embodiment, 9, 102
 identity, 56, 65
 other, 9
 punishment, 101, 113, 188
- N**
- Nadja*, Almereyda 1994, 70, 77
- Narcissism
 pathological, 153, 154, 159
 self, 148, 152
- Narrative
 point of view, 30
 structure, 91, 168
 tradition, 2
- Nosferatu the Vampyre*, Werner
 Herzog, 1979, 148, 149
- O**
- Only Lovers Left Alive*, Jim Jarmusch,
 2013, 147
- Originals, The*, Julie Plec, 2013
 Marshall-Kenner, Hayley, 48
 Mikaelson, Elijah, 38, 39, 44
 Mikaelson, Niklaus, 38
- P**
- Patriarchy/patriarch/patriarchal
 control, 69, 74, 77, 80, 82, 97,
 174, 180, 185, 186, 190, 193,
 215
 home/household, 206

- oppression, 213
 order, 2, 70, 75, 108, 113, 192
 privilege, 97, 180
 system, 73
 terrorism, 12, 184–187, 191, 193, 196
- Postmodern vampire, 109
- Power
 empowering, 139, 192
 gender, 5, 13, 61, 135, 172, 202
 identity, 4, 13, 202
 powerlessness, 139, 190
 space, 12, 63, 202, 214
 supernatural, 4, 10, 38, 41, 50, 101, 215
 vampire relationships with humans, 173, 179
- R**
- Rape
 Burt, Martha, 186, 190
 consent, 6, 8, 9, 11, 176, 185
 rape myth, 12, 186, 193, 196
 rape of the vampire, 107–111, 115, 118, 120
 resistance, 190
- Renfield. *See* Stoker
- Rice, Anne
Interview with the Vampire, 1976, 37, 131, 166, 170, 193
Vampire Lestat, The, 1985, 131
- Ritual, rituals of
 consumption, 53–55, 64, 66
 greeting, 22, 46
 marriage, 60, 96, 166, 167, 169, 173, 174
 regeneration, 90
 vampire destruction, 8, 122
- Romance
 romantic love, 3, 12, 159
- romantic relationship, 185, 186, 193, 196, 209, 213
- S**
- Seduction
 environmental compulsion, 143
 sexual maturation, 95
 spatial dynamics, 202
 subterfuge, 3
 supernatural, 209, 215
 vampiric duplicity, 141
- Sexuality
 excess, 74
 harassment, 184
 maturation, 95
 sexual behavior, 70
 vampire allure, 5, 6, 8, 56
- Son of Dracula*, Robert Siodmak, 1943, 166
- Sookie Stackhouse. *See* Harris, Charlaine, *True Blood*
- Space
 liminal, 33, 63, 121, 130, 132, 156
 power, 12, 63
 private, 25, 208, 215
 uncanny, 27
- Stalking, 60, 61, 109, 184, 192
- Stoker, Bram, *Dracula*
 Dracula's castle, 21–23, 31, 59
 Harker, Jonathan, 21, 90, 93, 98, 103
 Harker, Mina, 91–93, 149
 Renfield, 59
 Westenra, Lucy, 91
 Van Helsing, 94
- T**
- Threshold
 crossing of, 22, 42
 figure, 4

- as liminal space, 4, 9, 33, 63
- Time
- chronotope, 101, 102
 - decay, 102
 - existence, 192
 - narrative time, 91
 - past, 9, 11, 40, 72, 73, 90, 94, 98, 101–103, 132, 151, 158, 171, 209
 - space and time, 39
- Transference
- identity, 71
 - metempsychosis, 70
 - narcissistic, 152, 157
- Transylvania, 21, 27, 77, 98, 170, 209
- Trouble Every Day*, Claire Denis, 2001, 165, 166, 175, 178, 180
- True Blood*, Allan Ball, 2008–2014, 6
- U
- Uncanny, 2, 9, 11, 22, 61, 140, 157
- Unwanted*, Bret Wood, 2014, 202, 213–215
- V
- Vampire
- aristocrats, 24
 - community, 139, 206
 - conflict with Christianity, 119
 - contamination, 27, 55, 97
 - family, 133, 135, 136, 206
 - fans of, 10, 53, 54, 56, 57, 63, 65, 66
 - humane, 109, 179
 - hunger, 189
 - liminality, 20
 - longevity, 75, 93, 100
 - marriage, 180
 - nurturance, 116, 149
 - role playing, 64
 - transformation, 2, 6, 26, 27, 37, 39, 61, 169, 174, 193, 212
 - victims, 1, 5, 78, 135, 151, 157, 205, 206, 208, 215
- Vampire Diaries, The*, Kevin Williamson, Julie Plec, 2006–2017, 48, 129, 184
- Vampire Lovers, The*, Roy Ward Barker, 1970, 70, 167, 202, 203, 205–208, 214
- Vampirism
- disease, 96, 168, 170, 173–178, 180
 - transgression, 10, 41, 107, 206
- Vampyr*, Carl Dreyer, 1932, 165, 167
- Vampyros Lesbos*, Franco, 1971, 202, 209, 214, 215
- Violence
- and abjection, 8
 - against women, 12, 183, 184, 186
 - domestic, 60, 61, 214, 215
 - invasion, 5, 57, 65, 81, 98, 103, 136
 - selfhood, 4, 79, 130
 - sexual, 7
- W
- What We Do in the Shadows*, Waititi, 2014, 54, 57, 59, 63, 67, 155
- Winnicott, Donald, 148, 150, 153, 156–159
- Y
- Youth, 65, 99, 132, 133, 140, 152, 158, 173, 211