

About the Authors

Gabrielle Abbe is a PhD student in the History of International Relations under the supervision of Professor Hugues Tertrais at Paris 1 Panthéon-Sorbonne University, Institut Pierre Renouvin, CHAC—UMR IRICE. Thesis Subject: “France and Khmer arts, from the Protectorate to the Independence of Cambodia.” Her research focuses on themes such as culture and art in International Relations (nineteenth to twentieth century), heritage building and nation building (French Indochina), and museology. After graduating from the École du Louvre in 2006 (Archaeology and history of art, specialty Southeast Asian Art), she wrote a Master 1 and Master 2 in History of Contemporary International Relations on George Groslier and the Service des Arts, under the supervision of Professor Robert Frank at Paris 1 Panthéon-Sorbonne University. She works as an assistant at the photo library of the École française d’Extrême-Orient (2009–2011) and is currently lecturer at the Ecole du Louvre in Paris (First Cycle, specialty Southeast Asian Art).

Selected publications

- 2013. “Eléments pour l’histoire du Musée Albert Saurraut de Phnom Penh.” *Siksacakr, Journal of the Center for Khmer Studies* 12/13 (special issue *Cambodge: une rencontre coloniale (1856–1963)*, edited by Jean-François Klein): 219–34.
- 2011. “Donner à voir les arts khmers. La Direction des arts cambodgiens, organisme de propagande des arts khmers, 1920–1945.” *Bulletin de l’Institut Pierre Renouvin* 34. Accessed October 10, 2012. <http://www.cairn.info/revue-bulletin-de-l-institut-pierre-renouvin-2011-2-page-55.htm>
- 2008. “La ‘rénovation des arts cambodgiens.’ George Groslier et le Service des Arts, 1917–1945.” *Bulletin de l’Institut Pierre Renouvin* 27. Accessed October 10, 2012. <http://www.cairn.info/revue-bulletin-de-l-institut-pierre-renouvin-2008-1-page-61.htm>

Marieke Bloembergen is a cultural historian and senior researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden (KITLV).

Her research interests concern the political dynamics of knowledge production, policing, and heritage practices in colonial and postcolonial Indonesia, understood in their local and inter-Asian and global dimensions. She holds a PhD from the University of Amsterdam; and as a postdoctoral researcher at Utrecht University, she completed a monograph on policing and perceptions of security in the Dutch East Indies (published in 2009, Indonesian translation in 2011). Together with Martijn Eickhoff (NIOD), she is currently finalizing a book manuscript on archaeological sites and the dynamics of heritage formation in colonial and postcolonial Indonesia, in the framework of the NWO-funded Cultural Dynamics research program “Sites, Bodies and Stories; the dynamics of cultural heritage formation in colonial and postcolonial Indonesia.” Her coauthored article with Eickhoff in this edited volume is one of the results of that project.

Selected publications

- with Eickhoff, Martijn. 2013. “Exchange and the protection of Java’s antiquities. A transnational approach to the problem of heritage in colonial Java.” *Journal of Asian Studies* 72,4: 893–916.
- with Eickhoff, Martijn. 2012. “Travelling far on ‘rather short legs.’ Company-furniture on the move and the problem of shared heritage.” *IIAS Newsletter* 59: 30–1.
- with Eickhoff, Martijn. 2011. “Conserving the past, mobilizing the Indonesian future. Archaeological sites, regime change and heritage politics in Indonesia in the 1950s.” *Bijdragen tot de Taal-, Land- en Volkenkunde (BKI)* 167,4 (December): 405–36.
- 2009. “De kunsten van Groter Nederland. Indische kunst en schoonheidszin ter discussie op de wereldtentoonstellingen, 1880–1931.” In *Beyond the Dutch. Indonesië, Nederland en de beeldende kunsten van 1900 tot nu*. Edited by Meta Knol et al., 38–46. Utrecht: Centraal Museum.
- 2006. *Colonial Spectacles. The Netherlands and the Netherlands-Indies at the world exhibitions, 1880–1931*. Singapore: Singapore University Press.
- 2005. “Amsterdam. Het Van Heutszmonument. Het Nederlandse koloniale geheugen.” In *Lieux des Mémoires. Deel 4: Nederland sedert de eerste wereldoorlog*. Edited by Hubrecht Willem van den Doel, 72–87. Amsterdam: Prometheus/Bert Bakker.

Martijn Eickhoff is a cultural historian who specializes in the historical culture of times of war, regime change, and mass violence. He works as a Senior Researcher at the Institute for War, Holocaust, and Genocide Studies (NIOD) in Amsterdam and is an Assistant Professor of Cultural History at Radboud University Nijmegen (RUN). He studied history at the University of Amsterdam and wrote his PhD (2003) on Dutch pre- and protohistory during the Nazi occupation. In 2005/6, he was an NWO fellow at FSU Jena where he conducted research on SS excavations in occupied Ukraine and Czechoslovakia. In collaboration with Marieke Bloembergen (KITLV), he is conducting a project on (post)-colonial archaeology and heritage formation in Indonesia, in the framework of the NWO-funded Cultural Dynamics research program “Sites, Bodies and Stories; the dynamics of cultural heritage

formation in colonial and postcolonial Indonesia.” His coauthored article with Bloembergen in this edited volume is one of the results of that project.

Selected publications

- with Bloembergen, Marieke. 2013. “Exchange and the protection of Java’s antiquities. A transnational approach to the problem of heritage in colonial Java.” *Journal of Asian Studies* 72,4: 893–916.
- with Bloembergen, Marieke. 2012. “Travelling far on ‘rather short legs.’ Company-furniture on the move and the problem of shared heritage.” *IIAS Newsletter* 59: 30–1.
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- 2008. *In the name of science? P. J. W. Debye and his career in Nazi Germany*. Studies of the Netherlands Institute for War Documentation, vol. 2. Amsterdam: Amsterdam University Press.
- 2005. “German Archaeology and National Socialism: some historiographical remarks.” *Archaeological Dialogues* 12,1: 73–90.
- 2003. *De Oorsprong van het ‘Eigene.’ Nederlands vroegste verleden, archeologie en nationaal-socialisme*. Amsterdam: Uitgeverij Boom.

Michael Falser studied architecture at the Vienna University of Technology and at the École d’Architecture Paris La Villette and art history at University of Vienna. He wrote his dissertation on the political history of historic preservation in Germany as DFG fellow in the Graduate Program “Building Research–Art History–Historic Preservation” at the Berlin University of Technology. After practical experience as a preservation architect in San Francisco and with the Austrian UNESCO-Commission in Vienna, he worked as scientific assistant at the Institute of Building Research and Conservation at the Swiss Federal Institute of Technology (ETH) in Zurich and at the art history department at the Ludwig-Maximilians-University in Munich. Since 2009, he has been project leader at the Cluster of Excellence “Asia and Europe in a Global Context” at Heidelberg University. In June 2014, he passed his “Habilitation” at Heidelberg University with a thesis under the title “Heritage as a Transcultural Concept. From Plaster Casts to Exhibition Pavilions—Translating Angkor Wat for the French Colonial *métropole* (1867–1937)” which will be published in 2015 at De Gruyter (see below). He organized two Angkor workshops in 2010 (published 2013) and 2011 at Heidelberg University and is the editor of this publication.

Selected publications

- 2015. *Angkor Wat. From Jungle Find to Global Icon. A Transcultural History of Heritage*. De Gruyter: Berlin. (forthcoming)
- 2015. “Cultural Heritage as Performance—Re-Enacting Angkorian Grandeur in Postcolonial Cambodia (1953–1970).” In: *Cultures of Decolonisation*. Edited by Ruth Craggs and Claire Wintle. Manchester: Manchester University Press. (in press)

- 2014. “From a Colonial Reinvention to a Postcolonial Heritage and Global Commodity. Performing and Re-enacting Angkor Wat and the ‘Royal Khmer Ballet.’” *International Journal of Heritage Studies* (special issue on ‘Reenacting the Past’, 20/7–8): 702–723. Online accessed October 12, 2014. doi:[10.1080/13527258.2013.794746](https://doi.org/10.1080/13527258.2013.794746).
- 2014. “The first Plaster Casts of Angkor for the French *métropole*: From the Mekong Mission 1866–68, and the Universal Exhibition of 1867, to the Musée Khmer of 1874.” *Bulletin de l’Ecole française d’Extrême-Orient* 99 (2012–2013), 49–92.
- with Monica Juneja, eds. 2013 (a). “Archaeologizing” *Heritage? Transcultural Entanglements between Local Practices and Global Virtual Realities. Proceedings of the 1st International Workshop on Cultural Heritage and the Temples of Angkor, 2–4 May 2010, Heidelberg University*. Heidelberg: Springer.
- 2013. “Colonial Gaze and Tourist Guide. The Making of the Archaeological Park of Angkor in the French Protectorate of Cambodia.” In: Falser/Juneja (2013a), 81–106.
- with Monica Juneja, eds. 2013. *Kulturerbe und Denkmalpflege transkulturell. Grenzgänge zwischen Theorie und Praxis*. Bielefeld: Transcript.
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- 2013. “La porte d’entrée. Angkor at the Universal Exhibition of 1878 in Paris.” *Zeitschrift für Kunstgeschichte* 76: 191–216.
- 2013. “From Gaillon to Sanchi, from Vézelay to Angkor Wat. The Musée Indochinois in Paris: A Transcultural Perspective on Architectural Museums.” *RIHA Journal* April–June. Accessed October 11, 2014. <http://www.riha-journal.org/articles/2013/2013-apr-jun/falser-musee-indo-chinois>.
- 2011. “Krishna and the Plaster Cast—Translating the Cambodian temple of Angkor Vat in the French-colonial Period.” *Journal of Transcultural Studies* 2: 6–50. Accessed October 11, 2014. doi: <http://dx.doi.org/10.11588/ts.2011.2.9083>.

Henri Locard After working as an English teacher in Phnom Penh, Henri Locard held fellowships at Oxford University in England and the University of New South Wales, Canberra, and was a lecturer at the Université Lumière-Lyon 2 between 1967 and 2000. He finished his PhD thesis on “Aspects of extermination and ideology under Democratic Kampuchea” in 2000. Between 2000 and 2011, he was lecturer at the Royal Academy of Cambodia for the pilot MA program in Cultural Studies at the Buddhist Institute in Phnom Penh and the History Department at the Royal University of Phnom Penh (RUPP) on Cambodian Colonial History and Cambodia since Independence. In 2007, he contributed to and co-organized, with financial and material help from the Association de Défense des Droits de l’Homme au Cambodge (ADHOC), a public forum on Khmer Rouge History from Stalin to Pol Pot—towards a description of the Khmer Rouge Regime. Henri Locard has been a consultant with the Extraordinary Chambers in the Courts of Cambodia (ECCC).

Selected publications

- 2013. *Pourquoi les Khmers rouges*. Paris: Vendémiaire.
- with SUONG Sikœun. 2013. *Itinéraire d'un intellectuel khmer rouge*. Collection Cerf Politique. Paris: Cerf.
- 2013. "Le Procès de Duch, 30 mars 2009—26 juillet 2010". In: *Communisme, Vietnam, de l'insurrection à la dictature, 1920–2012*. Edited by Stéphane Courtois, 361–409. Paris: Vendémiaire.
- 2011. *Understanding Democratic Kampuchea*. Phnom Penh: ADHOC.
- 2008. "Siem Reap-Angkor During the War (1970–1975) and Democratic Kampuchea (1975–1979): from Violence to Totalitarianism." *Siksacakr, Journal of the Center for Khmer Studies* 10: 23–38.
- ed. 2008. *Communisme 95/96. Kampuchéa démocratique: stade ultime du communisme? Actes du colloque de Phnom Penh, janvier 2007*. Paris: L'Âge d'Homme.
- 2005. "State violence in Democratic Kampuchea (1975–1979) and retribution (1979–2004)." *The European Review of History* 12,1: 121–43.
- 1996. *Le 'Petit Livre rouge' de Pol Pot, ou les Paroles de l'Angkar, entendues dans le Kampuchéa Démocratique du 17 avril 1975 au 7 janvier 1979*. Paris: Harmattan. (English edition: 2004. *Pol Pot's Little Red Book: The Sayings of Angkar*. Chiang Mai, Thailand: Silkworm Books).
- 1996. "Le goulag khmer rouge." *Revue Communisme* 47–48: 127–61.
- with Moeung, Sonn. 1993. *Prisonnier de l'Angkar*. Paris: Fayard. (English edition: 2006. *Prisoner of the Khmer Rouge*. Phnom Penh: Editions Funan).

Krishna Menon is an architect, urban planner, and conservation consultant who has practiced in Delhi for over thirty years. While teaching in Delhi, in 1990 he cofounded the TVB School of Habitat Studies in New Delhi. In 2007, this private school became the teaching department of the Guru Gobind Singh Indraprastha University, Delhi. He is actively engaged in research and has contributed extensively to professional journals and several academic books. He has also been actively involved in urban conservation and in 2004 drafted the INTACH Charter for the Conservation of Unprotected Architectural Heritage and Sites in India. Recently, he has been associated with the formulation of The Delhi Master Plan—2021 and The National Capital Region Master Plan—2021, and he is a member of several statutory committees set up by the government. Currently, in addition to his professional consultancy work, as the Convenor of INTACH's Delhi Chapter, he is advocating the case for inscribing Delhi as a World Heritage City. This project seeks to transform the urban landscape of Delhi and align it with the architectural heritage of the city.

Selected publications

- 2010. *Delhi A Living Heritage*. New Delhi: IGNCA and INTACH.
- 2009. "Afterlife of the Venice Charter in Postcolonial India." In *Venice Charter Revisited: Modernism and Conservation in the Post-War World*. Edited by Matthew Hardy, 16–23. Cambridge: Cambridge Scholars Press.
- 2005. "Inventive Mimesis in New Delhi: The Temples of Chhatarpur." In *Architectural Imitation, Reproductions and Pastiche in East and West*. Edited by Wim Denslagen and Niels Gutschow, 98–123. Maastricht: Shaker Publishing.

- 2001. “Thinking ‘Indian’ Architecture.” In *The Discipline of Architecture*. Edited by Andrzej Piotrowski and Julia Williams Robinson, 208–234. Minneapolis: University of Minnesota Press.
- 2000. “The Contemporary Architecture of Delhi: The Role of the State as Middleman.” In *Delhi: Urban Space and Human Destinies*. Edited by Veronique Dupont, Emma Tarlow and Denis Vidal, 143–156. New Delhi: Manohar Publishers.

Keiko Miura worked in the Culture Unit of the UNESCO Office in Cambodia from 1992 to 1998. From 1998 to 2004, she was engaged in PhD research on social anthropology at the School of Oriental and African Studies (SOAS), University of London, concerning the issues surrounding Angkor heritage and the local communities. Since 2004, she has taught in Japanese universities including Waseda University while conducting follow-up research on Angkor and on the wet-rice culture and rites in Bali, Indonesia. As a research fellow of the Interdisciplinary Cultural Property Research Group of Göttingen University from 2009 to 2011, she researched on the management issues of Angkor World Heritage Site and local communities and on “The illicit traffic of Cambodian artifacts and restitution” from 2011 to 2014.

Selected publications

- 2011. In *World Heritage Angkor and Beyond: Circumstances and Implications of UNESCO Listings in Cambodia*. Edited by Brigitta Hauser-Schäublin. Göttingen: Göttingen University Press.
 - “World Heritage Making in Angkor. Global, Regional, National and Local Actors, Interplays and Implications,” 9–31.
 - “From Property to Heritage. Different Notions, Rules of Ownership and Practices of New and Old Actors in the Angkor World Heritage Site,” 97–119.
 - “Sustainable Development in Angkor. Conservation Regime of the Old Villagescape and Development,” 121–144.
- 2011. *Angkor Isan to Tomoni Ikiru (Living with the Angkor Heritage)*. Tokyo: Mekong. (in Japanese)
- 2010. “World Heritage Sites in South-East Asia: Angkor and Beyond.” In *Heritage Tourism in South East Asia*. Edited by Michael Hitchcock, Victor T. King and Michael Parnwell, 103–129. Honolulu: University of Hawai’i Press.
- 2008. “Needs for Anthropological Approaches to Conservation and Management of Living Heritage Sites: From a Case Study of Angkor, Cambodia.” In *Interpreting Southeast Asia’s Past: Monument, Image and Text*. Edited by Elizabeth A. Bacus, Ian C. Glover and Peter D. Sharrock, 377–390. Singapore: National University of Singapore.
- 2005. “Conservation of a ‘Living Heritage Site’: A Contradiction in Terms? A Case Study of Angkor World Heritage Site.” *Conservation and Management of Archaeological Sites (CMAS)* 7,1: 3–18.
- 2004. “Contested Heritage: People of Angkor.” PhD diss., University of London, SOAS.

Juliane Noth is Principal Investigator of the DFG (German Research Foundation) research project *Landscape, Canon, and Intermediality in Chinese Painting of the 1930s and 1940s* at the Institute of Art History, Freie Universität Berlin. From 2008 to 2012, she worked as an Assistant Professor of East Asian Art History at the same institute and during the 2010/2011 academic year served as Visiting Professor of Chinese Art History at Heidelberg University. Her main research interest is in Chinese landscape painting in the twentieth century; in her current project, she investigates how traditions and concepts, and the materiality and visuality of landscape painting in ink were conceived and reconfigured during the Republican period.

Selected publications

- with Gludovatz, Karin, and Joachim Rees, eds. 2015. *The Itineraries of Art. Topographies of Artistic Mobility in Europe and Asia, Berliner Schriften zur Kunst (Berlin Studies on Art)*. Paderborn: Wilhelm Fink Verlag. (forthcoming)
- with Kong Lingwei, eds. 2014. *Huang Binhong yu xiandai yishu sixiangshi guoji xueshu yantaohui wenji. Huang Binhong and the Evolution of Modern Ideas in Art: An International Forum*. Hangzhou: Zhongguo Meishu Xueyuan Chubanshe.
- 2014. “Zhouzhong suo jian—Dili, wenhuashi he geren ganshou” [Seen from a Boat: Geography, Cultural History and Perception]. In *Huang Binhong yu xiandai yishu sixiangshi guoji xueshu yantaohui wenji. Huang Binhong and the Evolution of Modern Ideas in Art: An International Forum*. Edited by Kong Lingwei and Juliane Noth, 217–238. Hangzhou: Zhongguo Meishu Xueyuan Chubanshe.
- with Hopfener, Birgit, Franziska Koch, and Jeong-hee Lee-Kalisch, eds. 2012. *Negotiating Difference. Chinese Contemporary Art in the Global Context*. Weimar: VDG.
- 2012. “Landscapes of Exclusion. The No Name Group and the Multiple Modernities in Chinese Art around 1979.” In *Negotiating Difference. Chinese Contemporary Art in the Global Context*. Edited by Birgit Hopfener et al., 49–62. Weimar: VDG.
- 2010. “Abstraktion als Tradition. Fu Baoshis ‘Einsamer Wanderer im Gebirge’ in der Ostasiatischen Kunstsammlung Berlin.” *Ostasiatische Zeitschrift, N.S.* 19: 23–31.
- 2009. *Landschaft und Revolution. Die Malerei von Shi Lu*. Berlin: Dietrich Reimer Verlag.

Helen Grant Ross is a French/British chartered architect, urban planner (d.p.l.g.), and historian of modern architecture (D.E.A.) who was a practicing professional and university lecturer in France until she moved to Bangkok in 1995 as a member of the MRTA subway design team. She lived and worked in Southeast Asia until 2009 designing buildings and urban developments, working as a consultant, teaching architecture, and writing. She is best known for her book *Building Cambodia ‘New Khmer Architecture’: 1953–1970* which was awarded Time Magazine’s “one of the ten best Asian book’s of the year awards” in 2006, written with Darryl Collins. Now based in Europe, she continues to publish research about Cambodia’s post-independence Sangkum Reastr Niyum political experiment.

Selected publications

- 2007. “The House that Vann Molyvann built.” *Journal of South East Asian Architecture* 9: 1–12.
- with Collins, Darryl Leon. 2006. *Building Cambodia: ‘New Khmer Architecture’ 1953–1970*. Bangkok: The Key Publisher.
- 2005. “Tradition Transcended.” *Journal of South East Asian Architecture* 8: 27–39.
- 2005. “The South-East Asian water-bound tradition versus a colonial earth-bound society.” In *The Annals of the conference Re-thinking and Re-constructing Modern Asian Architecture* (mAAN—modern Asian Architecture Network Conference, *Re-thinking and Re-constructing Modern Asian Architecture*, June 27–30, Istanbul), 283–292.
- 2004. “Cambodia after Independence in 1953—Nationalism, Buddhism and the Sangkum Reastr Niyum—A Unique Experiment in Territorial Development and Architecture.” In *The Annals of the conference Examining 20th Century Modern Heritage* (mAAN—modern Asian Architecture Network Conference “Re-thinking and Re-constructing Modern Asian Architecture,” October 28–30, Shanghai), 312–321.
- 2003. *Battambang Bad Dambaung—le Bâton Perdu—Histoire d’une Ville*. Phnom Penh: 3D Graphics Pub.

Winfried Speitkamp was born in 1958. He is currently Chair of Modern and Contemporary History in the Department of Social Sciences at the University of Kassel/Germany. His main fields of research include constitutional and regional history, memory cultures, youth history, and African and colonial history. He is speaker of the research group “Communities of Violence,” a project that is funded by the German Research Council DFG, and he is speaker of the interdisciplinary research centre on “Humans—Animals—Society.”

Selected publications

- 2014. *Deutsche Kolonialgeschichte*. Stuttgart: Reclam. First edition 2005.
- with Zehnle, Stephanie, eds. 2014. *Afrikanische Terräume. Historische Verortungen*. Topics of Interdisciplinary African Studies 32. Köln: Rüdiger Köppe.
- ed. 2013. *Europäisches Kulturerbe. Bilder, Traditionen, Konfigurationen*. Stuttgart: Theiss.
- ed. 2013. *Gewaltgemeinschaften. Von der Spätantike bis ins 20. Jahrhundert*. Göttingen: V&R Unipress.
- 2013. “Kolonialdenkmäler.” In *Kein Platz an der Sonne. Erinnerungsorte der deutschen Kolonialgeschichte*. Edited by Jürgen Zimmerer, 409–23. Frankfurt, New York: Campus.
- 2013. “‘Heimatschutz’ und ‘Kulturkreislehre’ von Afrika bis in die Südsee: Kulturerbe und Kulturtransfer.” In *Kulturerbe und Denkmalpflege transkulturell. Grenzgänge zwischen Theorie und Praxis*. Edited by Michael Falser and Monica Juneja, 263–79. Bielefeld: Transcript.

- 2011 “Flussfahrt ins Grauen. *Heart of Darkness* von Joseph Conrad (1902).” In *Literatur, die Geschichte schrieb*. Edited by Dirk van Laak, 118–33. Göttingen: Vandenhoeck & Ruprecht.
- 2009². *Kleine Geschichte Afrikas*. Bonn: Bundeszentrale für Politische Bildung.
- ed. 2008. *Erinnerungsräume und Wissenstransfer. Beiträge zur afrikanischen Geschichte*. Göttingen: Vandenhoeck & Ruprecht.
- ed. 2005. *Kommunikationsräume—Erinnerungsräume. Beiträge zur transkulturellen Begegnung in Afrika*. Munich: Meidenbauer.

Werner Telesko studied history of art in Vienna and finalized his master’s thesis in 1988 on the iconography of high medieval reliquaries. Between 1988 and 1990, he worked for the Historical Institute at the Austrian Cultural Institute in Rome, and between 1990 and 1993, he was scientific assistant to the curator of the art collections in the Benedictine Abbey of Göttweig (Lower Austria). In 1993, he finalized his PhD on twelfth-century book illuminations in Göttweig Abbey (published 1995). Since 1993, he has held the position of scientific collaborator on the Commission for Art History at the Austrian Academy of Sciences with, among others, a project on art of historicism in Europe, and editorial work on the publication series *Geschichte der bildenden Kunst in Österreich* (History of the fine arts in Austria). His Habilitation thesis was entitled *Napoleon Bonaparte. The modern hero and the fine arts from 1799 to 1815* (2000). He has held teaching positions at the universities of Vienna, Linz, and Graz. Since 2013, he is director of the Institute for History of Art and Musicology (IKM) of the Austrian Academy of Sciences with a research focus on the history of the Habsburg Monarchy.

Selected publications

- 2011. “Nationalhistoriografie und Geschichtskultur—Kunsthistorische Erinnerungskulturen in der Habsburgermonarchie und nach 1989.” In *Paradigmenwechsel. Ost- und Mitteleuropa im 20. Jahrhundert. Kunstgeschichte im Wandel der politischen Verhältnisse*. Edited by Peter Bogner, 6–10. Hohenems Vienna: Bucher.
- 2010. “Kunst und Geschichtsforschung. Zum Anteil der Historiker an den malerischen und plastischen Ausstattungsprogrammen der Wiener Hofburg in der zweiten Hälfte des 19. Jahrhunderts.” In *Die Wiener Hofburg und der europäische Residenzbau in Mitteleuropa im 19. Jahrhundert. Monarchische Repräsentation zwischen Ideal und Wirklichkeit*. Edited by Werner Telesko, Richard Kurdiovsky and Andreas Nierhaus, 143–65. Vienna: Böhlau.
- with Tammen, Björn R., eds. 2010. *Zitieren—gedenken—erinnern. Beiträge aus dem Zentrum Kulturforschungen der Österreichischen Akademie der Wissenschaften*. Vienna: Praesens.
- 2008. *Kulturraum Österreich. Die Identität der Regionen in der bildenden Kunst des 19. Jahrhunderts*. Vienna: Böhlau.
- 2006. *Geschichtsraum Österreich. Die Habsburger und ihre Geschichte in der bildenden Kunst des 19. Jahrhunderts*. Vienna: Böhlau.

‘Archaeologizing’ Heritage?

Transcultural Entanglements between Local Social Practices and Global Virtual Realities

Michael Falser · Monica Juneja *Editors*

