

INDEX

A

- Accident, 20, 28, 179
Administration, 11, 102, 106, 108, 117, 135
Aesthetics, 91, 127, 132, 142
Africa, 33, 35, 43, 46, 49, 175, 176
Aging, 2
Agora, 74, 87, 116, 121, 149, 168
Agriculture, 2
Ahura mazda, 173
Air, 14, 16, 17, 26, 35, 36, 45, 60, 65, 72, 73, 84, 86–88, 102, 104, 108, 116, 121, 125, 134, 136, 144, 155, 168, 170, 179
Akkerman, Abraham, 5, 25, 28, 30, 76, 144, 163, 171, 173
Alignment, 3, 18, 59, 61, 62, 65, 67, 71, 75–77, 91, 93, 94, 107, 119, 131–133, 135, 143, 154, 158, 170
Antiquity, 21, 60, 67, 71, 73, 77, 86, 88, 89, 91, 101, 102, 108, 116, 118–123, 127, 129, 137, 138, 140, 142–144, 150, 159, 174–176
Apollo, 27, 28, 75, 133
Apollonian, 27, 28, 71, 72, 75–79, 84, 107, 132, 133, 136, 138, 142, 157
Arcades Project, 5, 6, 8–15, 22, 45, 62, 102, 163–168
Archetype, 25, 26, 37, 55–59, 62, 64, 149–152, 163–169
Architecture, 5, 16, 18, 28, 36, 45, 55–59, 77, 78, 89, 90, 102, 106, 130, 132, 142, 157
Aristotelian, 73, 76, 78, 108, 138, 143, 144
Aristotle, 59, 71, 72, 75–79, 87, 101, 131, 133, 142, 143
Art, 19, 28, 29, 44, 45, 53, 55–57, 60, 78, 95, 104, 116, 135, 142, 178
Astronomy, 3, 61
Asylum, 106, 170, 179, 181
Atlantis, 19, 21, 30, 76, 101, 102, 129, 138
Authority, 13, 88, 92, 102, 104, 108, 116, 118, 121–123, 126, 129, 141–143, 158, 159, 174
Automation, 76, 118, 132, 134–136, 150, 151, 159–163, 178
Axis mundi, 44, 45, 55–61, 63–67, 149, 150, 152, 164, 165, 168, 169, 179, 181

B

Benjamin, Walter, 1, 3–15, 18–23, 31, 45, 60–62, 78, 92–99, 102, 140–144, 151, 159–163, 165, 178, 179
 Bentham, Jeremy, 106, 107, 117–119, 122, 126
 Bergson, Henri, 10
 Bess, Philip H., 18
 Bickerton, D., 35
 Biehl, Peter F., 56
 Bocquet-Appel, Jean-Pierre, 2
 Body without organs, 115–144, 153
 Boime, Albert, 179–181
 Bronze Age, 2, 3, 36, 44, 45, 53, 56, 60, 63, 65–67, 71, 73, 74, 84, 85, 149, 165, 168
 Built environment, 1, 3, 4, 6, 8, 9, 16, 19, 21, 22, 24, 25, 30, 32, 34–36, 45, 59, 63, 64, 67, 78, 81, 83, 136, 137, 141, 143, 149, 152, 159, 169–171, 179, 181
 Bull, Hedley N., 174, 175, 178

C

Caldwell, John C., 2, 13
 Campanella, Tomasso, 20, 76, 91, 92
Capitalism as Religion (Benjamin), 159–163
 Castle, 3, 28–37, 80, 87, 124, 125
 Castleden, Rodney, 30, 55, 74
 Cerebral impact, 15–23
 Cesaretti, R., 12
 Chazan, Michael, 33
 Church, 11, 13, 88, 91–93, 102, 103
 Circumpolar stars, 48, 51, 52, 55, 66, 172
 Citadel, Myth of, 3, 24–28, 73, 75, 85, 86, 149, 150, 168
 City, 4–6, 8–10, 13, 14, 16–19, 21–23, 25–28, 36, 45, 59, 64,

71–85, 87, 90–94, 98, 101, 102, 104, 105, 107, 116–119, 121–126, 128–131, 133, 134, 136–139, 142–144, 150, 151, 153–160, 162–164, 168–170, 173, 174, 178, 179, 181
 City Beautiful, 18, 76
 City-form, 5, 6, 9, 10, 14, 18, 19, 21, 22, 25, 36, 72, 73, 76–79, 91, 93, 94, 98, 129, 131, 134, 136–138, 150, 157, 159, 162, 168–170
 City without streets, 115–144, 153, 163
 Climate, 1, 2, 4, 5, 10, 13, 14, 25, 32, 46, 48, 151, 152, 167, 170, 173–177
 Coevolution, 149, 163–169
 Communal memory, 72, 73, 108, 141, 150, 157
 Commuting, 150, 162–164
 Composite, 141, 169
 Consciousness, 59, 63, 64, 108, 141, 142
 Contempt, 13, 72, 73, 77, 82–84, 121, 143, 144, 151, 158
 Crowd, 1, 2, 8–11, 13–25, 72, 90–92, 96, 102, 104, 116, 117, 119–121, 124, 126
 Crowley, David, 18
 Cup-and-ring mark, 30, 44, 45, 53–57, 60, 61, 63, 66, 172, 173, 181
 Cycle, 8, 49–55, 64, 162, 164, 166

D

Dandy, 14–17
 Dawkins, Richard, 32, 33
 de Bièvre, Elisabeth, 169
 de Solà-Morales, Ignasi, 150, 157
 Deleuze, Giles, 127, 133–140, 164
 Demographic transition, 1, 2, 13, 115, 176

- Demography, 1, 2, 5
 Desargues, Girard, 93, 169, 170
 Descartes, René, 3, 13, 21, 92–100, 102, 121, 131, 132, 169, 170, 178
 Design, 6, 9, 16, 18, 19, 36, 56, 57, 60, 72, 74, 76, 77, 91, 95, 104, 108, 118, 125–127, 130, 133, 135, 136, 149, 157
 Designer, 23, 90, 141–143, 162, 173
 Diamond, Jared, 4
 Dickens, Charles, 10, 117, 126
 Dionysian, 27, 28, 71, 73, 75, 76, 78, 82–84, 132, 133, 138, 143, 157
 Dionysus, 27, 28, 65, 75, 133
 Disorder, 19, 81, 87, 170, 171, 179
- E**
 Early modernity, 4, 13, 73, 77, 82, 84–93, 101, 115, 121, 127, 129, 132, 140, 144, 149, 169
 Ecbatana, 19
 Eliade, Mircea, 57, 59, 165
 Emmons, Paul, 20
 Engels, Friedrich, 160, 161
 Enlightenment, 3–5, 71–73, 93, 101, 105, 108, 116, 117, 119, 125, 152, 169, 174, 178
 Environment, 1–5, 8–10, 13, 21, 24, 26, 31–34, 36, 43–45, 55, 62, 73, 94, 98, 104, 136, 138, 144, 149, 154, 156, 168–171, 178
 Equinoctial, 49–55
 Esper, Jan, 176, 177
 Eternal Return, 44, 45, 62, 64–67, 149–153, 163–169, 181
 Euclid, 130
 Euclidian space, 23
 Eurasia, 25, 33, 43, 44, 46, 49–55, 58, 63, 172, 173
 Europe, 3, 11–15, 33, 44–46, 52–58, 61–63, 71, 72, 74, 75, 77, 84–89, 95, 98, 102–104, 117, 120, 122, 123, 125, 126, 129, 130, 134, 153, 170–172, 174–178
 Evolution, 2, 19, 21, 25, 32, 34, 35, 63, 77, 87, 101, 116, 119, 127–133, 141
 Evolutionary, 31, 32, 34, 156, 168
- F**
 Fagan, Brian, 11, 12
 Feminine, 3, 25, 35, 36, 44, 45, 52, 53, 55, 56, 62, 63, 65, 71, 86, 149–152, 157, 158, 169
 Femininity, 37, 65, 66
 Fire, 20, 31–34, 36, 48, 65, 72
 Flaneur, 14, 17, 72, 103
 Forest, 3, 28–37
 Foucault, Michel, 5, 73, 92, 100–108, 117–119, 132, 133, 158, 159
 Freud, Sigmund, 73, 78–84, 158, 169
 Frugoni, Chiara, 77
- G**
 Garden, 36, 92, 132, 150, 154
 Garden City, 20, 76, 106, 107, 130
 Garden, Myth of, 3, 20, 24–28, 73, 76, 78, 86, 106, 107, 130, 149, 150, 152, 158, 168
 Gender, 2, 3, 24, 25, 28–37, 43, 44, 54, 62–64, 143, 149, 168, 169
 Gender myth, 3, 44, 63, 143, 144, 149, 169
 Geographic space, 5, 45–49, 82, 83, 120, 154, 158, 162, 178
 Geometry, 23, 59, 89, 93, 94, 96, 101, 106, 129, 130, 152, 169, 170

Glaciers, 46, 52, 53
 Glaeser, Edward, 136
 Golding, Naomi H., 19
 Gothic, 5, 128, 130
 Grand Designer, 19, 172, 173

H

Habermas, Jürgen, 73, 74, 84–92,
 100–108, 174, 175, 178
 Halbwachs, Maurice, 81
 Haussmann, Georges-Eugène, 16–18,
 132–134, 141, 154–156, 170
 Hegel, Georg Wilhelm Friedrich,
 141–143
 Herodotus of Halicarnassus, 86
 History, 5, 17, 32, 78–84, 120, 121,
 153, 154, 156, 169, 178
 Holocene, 2
Homo erectus, 31, 34, 43, 49–51
 Husserl, Edmund, 80, 83

I

Ideal city, 16, 19–22, 25, 27, 30, 67,
 72, 75–77, 79, 83, 84, 86, 92,
 96, 101, 102, 119, 129, 130,
 132, 134–136, 138, 140,
 141, 149, 151, 155, 159,
 169, 173
 Image, 5, 10, 21, 22, 29, 31, 66, 72,
 76, 79, 93, 101, 104, 139–144,
 150, 155, 161, 165, 181
 Inquiry, 5, 8, 24
 Interaction, 1, 2, 4, 5, 8, 9, 21, 22,
 26, 32, 35, 43, 103, 104, 116,
 120, 129, 133, 149, 153
 Iron Age, 17, 45, 59, 61, 63, 64, 74,
 85, 86, 127, 149–181
 Iron Age Cold Epoch (IACE),
 149–181

J

Jacobs, Jane, 107, 135
 Jaspers, Karl, 152, 171
 Josephus, Flavius, 29, 122
 Jung, Carl G., 28, 31, 66, 67

K

Kafka, Franz, 155, 156
 Kant, Immanuel, 23, 140
 Kepler, John, 3, 21
 Kierkegaard, Søren, 11, 24
 King George IV, 6
 Kostof, Spiro, 89
 Krier, Rob, 136
 Kuchenbuch, David, 78
 Kundera, Milan, 139, 140, 163, 164

L

La Mettrie, Julien Offray de, 4
 Late modernity, 1
 Le Corbusier (Charles-Édouard
 Jeanneret), 19, 97, 140, 162
 Lefebvre, Henri, 83, 84, 140–144,
 156, 158, 169
 Little Ice Age, 1, 9–23, 72, 89, 92–99,
 149–181
 Locke, John, 92–102, 169
 Loss of place, 127–133, 150, 151, 156,
 157, 159, 160, 163, 164, 178
 Lowenthal, David, 8, 9

M

Machiavelli, Niccolò, 21
 Magnesia, 76, 129, 138
 Marx, Karl, 160, 161
 Masculine, 3, 25, 26, 36, 43, 44, 49, 52,
 53, 55, 56, 62–64, 66, 71, 73, 85,
 86, 92, 136, 143, 149–151, 157

- Masculinity, 37, 49, 51, 58, 66, 152
 Masterplan, 73, 76, 92, 133–135,
 138, 141, 142, 151, 156,
 158, 160, 161, 169,
 170, 178
 Master-slave, 141–143
 McLuhan, Marshall, 136
 Medicine wheel, 58, 63, 67, 172
 Medieval city, 17, 73–78, 94, 135
 Menhir, 36
 Merton, Robert K., 169
 Mesopotamia, 2
 Metropolis, 1, 97, 104, 135, 136,
 139–144, 150, 151, 154,
 156, 160, 162–164, 169,
 178, 179
 Middle Ages, 5, 6, 10, 11, 13, 16–18,
 66, 71, 73–78, 87–89, 91, 94,
 101, 104, 115–117, 120,
 123–130, 133, 135, 136, 138,
 140, 143, 150, 154, 155, 169,
 174–176, 178, 179
 Migration, 11, 13, 43, 46, 49–55, 58,
 88, 119, 175, 176
 Mind, 1, 3–9, 21–23, 25, 26, 31, 34,
 43, 45, 59, 67, 73, 78, 80, 81,
 83, 91, 93–95, 98, 100, 121,
 126, 164, 169, 174, 178,
 179, 181
 Mind-city, 5, 22, 23, 31, 169
 Modernity, 1–6, 9, 10, 16, 19, 22, 23,
 72, 73, 92, 101, 102, 108,
 118–123, 127, 133, 135–140,
 143, 144, 149, 150, 153–163,
 169, 174–181
 Montesquieu, Charles Louis de
 Secondat, 4, 31
 Morgan, Kathryn A., 76
 Mucha, Alphonse, 29
 Myth, 19, 26, 27, 30, 151, 162, 165,
 166, 168
- N**
 Napoleon III, 16, 132
 Nash, John, 6, 18
Nausea (Sartre), 151, 153–160
 Neolithic, 2, 3, 17, 30, 31, 33, 35, 36,
 43–46, 53–57, 60, 63, 66, 71,
 74, 75, 84–86, 115–117, 149,
 165, 168, 173, 181
 Neolithic Demographic Transition, 2,
 25, 31, 36, 43, 116
 Neumann, Erich, 63, 64, 66
 Niche construction, 28–37
 Nietzsche, Friedrich, 11, 24, 27, 28,
 67, 75, 76, 78, 151, 153, 154,
 165, 166
 Norberg-Schulz, Christian, 45, 57, 59,
 60, 67, 156, 164, 165
 North Star, 43, 44, 48–55, 58, 59, 62,
 65–67, 152, 172, 180, 181
- O**
 Odling Smee, John, 32
 Ortega y Gasset, José, 24
Ouroboros, 60–64, 149, 152, 165, 180
- P**
 Paglia, Camille, 63
 Paleo-Indians, 58
 Paradigm, 19, 23, 25, 26, 64, 73–79,
 105, 140, 149, 179
 Pasztor, Emilia, 56
 Pattern, 5, 13, 21, 25, 33, 34, 44, 46,
 48, 55, 58–60, 62, 74, 75, 77,
 94, 95, 97, 103, 128, 130,
 152, 169, 170, 172, 173,
 175, 178
 Pemberton, John, 20, 144
 Philo of Alexandria, 173
 Pinch, Geraldine, 166

- Place, 9, 22, 31, 35, 36, 55, 59, 60, 66, 71–74, 80, 82–84, 86–88, 101, 103, 116–118, 122, 124–126, 132, 133, 138, 143, 150, 153–160, 163–165, 167, 168, 171, 178
- Placelessness, 118, 151, 153–160, 168
- Plan, 10, 18, 30, 34, 36, 67, 71, 72, 75–79, 85, 86, 89–93, 95, 96, 98, 100–102, 104, 106–108, 118, 119, 128, 130, 132, 133, 135, 136, 138–140, 143, 144, 153, 159
- Plato, 19, 21, 30, 76, 79, 86, 101, 102, 129, 130, 132, 136, 138, 140, 173
- Platonic, 20, 25, 76, 79, 130, 132, 133, 138, 173
- Pleistocene, 46
- Poe, Edgar Allan, 8, 10
- Popper, Karl, 31
- Postman, Neil, 178
- Postmodernity, 139, 144, 174, 178
- Power, 9, 10, 16, 45, 65, 75, 92, 100, 107, 108, 116, 118, 122, 124, 125, 140–144, 150, 157, 160, 162
- Prehistory, 2, 6, 24, 73–78, 127
- Projection, 3, 30, 36, 43, 45–49, 51, 55, 56, 60, 62, 64, 86, 133
- Public place, 60–64, 89, 96, 124
- Public space, 2, 23, 35, 36, 45, 72, 73, 82, 104, 108, 115–123, 126
desecration, 73, 116, 118–123
- Public sphere, 1, 71–75, 81, 84–92, 100, 101, 103, 108, 116, 174
- Rituals, 21, 35, 36, 45, 56, 60–62, 64, 71, 88, 115, 117, 159–163
- Romanesque, 12, 17, 82, 128–131, 139, 144
- Round enclosure, 3, 45, 54, 56–58, 60–63, 66, 67, 71, 74, 75, 86, 115–117, 149
- Rousseau, Jean-Jacques, 154, 155
- S**
- Salome, princess, 29, 30
- Sartre, Jean-Paul, 151, 153–160, 164
- Sauer, Carl O., 8
- Science, 24, 31, 91, 104, 132, 151, 152, 166, 168, 169, 174
- Scientific Revolution, 152, 168–174, 177
- Shelter, 13, 26, 32–34, 45, 172
- Sky, 30, 43, 44, 48–53, 55, 56, 58–60, 62, 64–66, 74, 150, 152, 169, 172, 179–181
- The Starry Night* (van Gogh), 179, 181
- Stone Age, 2, 35, 45
- Stranger*, 2
- Streetscape, 6, 8, 10, 12, 14, 16–18, 20–23, 36, 71–79, 82, 84–94, 100, 102–104, 107, 108, 116, 118–121, 127–135, 138, 139, 141, 143, 144, 153, 154, 156, 159, 163, 170
- Superscale, 118, 133–140, 144, 150, 160, 162, 178
- Surveillance, 16–19, 72, 73, 96, 100–108, 118–121, 127, 129, 132, 133, 141
- T**
- Tacey, David, 31
- Terra Amata, 33
- Theatre, 60, 101, 123–127
- Tower, 27, 91, 142, 150, 162, 173
- Tropic of Cancer, 46, 171, 172
- R**
- Rawlinson, George, 128
- Regent Street, 7, 8, 16, 18
- Ralph, Edward, 156
- Repetitiveness, 76, 168

U

Uniformity, 77, 118, 127–136, 138, 140, 142–144, 150, 159, 160, 162, 178
 Universality, 168
 Unreachably distant, 43
 Upper Paleolithic, 26, 31, 33, 35, 36, 44–47, 51, 52, 54, 57, 173
 Urban environment, 1, 3–9, 20, 22, 25, 78, 93, 103, 131, 137, 143, 159, 163, 170, 178
 Urban habitat, 1
 Urbanism, 5, 25, 76, 77, 138, 162
 Urbanization, 1, 3, 5, 11, 13, 15–23, 93, 121, 130, 170, 171, 176
 Urban space, 2, 14, 17, 22, 23, 71, 78, 80, 83, 93, 103, 104, 108, 116, 120, 127, 133, 143, 144, 150, 151, 156–159, 168
 Urban square, 36, 108, 116, 117, 121–127, 133, 135, 136, 164

V

van Gogh, Vincent, 179–181
 Venturi, Robert, 77
 Venus figurines, 44–55, 57, 58, 62–64, 173
 Vico, Giambattista, 25, 26, 86
 Void, 3, 16, 22, 23, 35, 36, 44, 45, 53, 55, 56, 65, 66, 73, 77, 82–84, 87, 98, 119, 136, 137, 151, 157, 168
 Volume, 3, 36, 45, 64, 104, 150, 154, 157, 178

W

Watsuji, Tetsurō, 170
 Weather, 1, 5, 7, 9–11, 13–15, 35, 52, 72, 94, 152, 154, 170, 171
 Wheel, 15, 56–58, 123, 152, 172