

Index

Note: The letters ‘f’, ‘t’ and ‘app’ following the locators refer to figures, tables and appendix respectively.

A

- Abbott, Wilfred H., 319–320
- Actor-network theory (ANT), 8, 10–13, 56–60, 77, 307–309, 319
- Adams, Monni, 32–34
- Advertising, 10, 13, 34, 37, 42, 63–64, 63f, 67, 70, 73, 142–145, 149–151, 152f, 153–155, 158–159
- Africa, 5, 29, 40–42, 42t, 43t, 59, 121, 145–146, 149, 151, 153–155, 159
- Agency
- indigenous, 16, 20, 29–50, 55–78, 84, 86, 94, 122–124, 223, 234–235
 - individual, 269–323
 - multiple, 7, 7f, 231, 245
- Agua Blanca, 256–261, 258f, 259f, 260f
- À la recherche du temps perdu* (Proust), 12
- Alberti, Benjamin, 58
- Alexander the Great, 166
- Allen, Laura Graves, 185, 199
- Allen, Lindy, 4, 8, 13, 16–20, 185, 199, 209–227, 302
- AM, *see* Australian Museum (AM)
- AM Anthropology Department, 278
- Ambassador, 9, 179, 198, 231–245, 296
- American Archaeology, Columbia University, 251–252
- American Indian Religious Freedom Act in 1979, 187
- Ames, Michael, 308
- Amrouche, P., 154
- Anastasy, Jean d’ (collectors of Egyptian antiquities), 179
- Ancestralisation, 289–303
- Anderson, Charles, 275
- Anderson-Stuart, Thomas, 272–273
- Andrews, Tom, 233, 238, 241
- Antiquities of Manabí* (Saville), 252
- Appadurai, Arjun, 13
- Armbands, 48, 68, 213–214
- interlaced, 217, 223f
 - shell, 47–48, 70, 70t, 77
- Arnhem Land, 16, 211–217, 211f, 216f, 224–225
- map of, 211f
 - taking collections to field, 212–217
 - access of cultural patrimony, 213
 - copies of images, at Gaartji outstation, 216f
 - distinctive ‘butterfly net’, 215
 - Donald Thomson at base camp, 216f
 - Gart’tjirrk Curriculum, 213
 - head ornament of marsupial incisors, 217
 - making bark skirt, 214f
 - making items of ‘bodywear’, 214
 - marradjiri string, 215
 - objects of ‘bodywear’, making of, 214
 - Ramingining Women’s Centre, 213
- Artefacts
- hybrid, 320–321
 - makers, 6, 16–17, 31–32, 41, 120–122, 124, 196–198, 201, 232, 235–237, 292
 - producers, 5, 9, 14, 16, 20, 29–34, 45, 48, 50, 58, 77, 150, 154, 158, 181, 204, 270, 273, 281
- A:shiwi A:wani tribal museum, 187
- Ashmolean Museum, 133–134
- Asian antiquities, 177

- Assemblages
 material, 4–5, 15, 21, 33–34, 41, 43f, 44–45, 46f, 49–50, 269, 292, 309
 social, 4–5, 15, 21, 292
- Auction and sale catalogues, 29
 changes through time, 39f
 and colonialism, 32–34
 assemblage-based approach, 33–34
 cross-cultural relationships, 32–33
 indigenous agency/archival approaches, 33
 object, organisation/classification, 34
 potential difficulties, 34
- of curios, 29–32
 global market, 41–44
 maximum/minimum priced items, 42t, 43t
- halls/billiard rooms decoration, artefacts suitable for, 35, 37f, 40
- indigenous agency, finding, 48–50
- marketplace negotiation, 40–41
- Oldman catalogue, 30
 study of, 32, 34–39, 35t, 37f
- Papuan traders, 44–47
 bartering, 44–45
 hiri trading networks, 49
- ‘special’ objects, absence of, 47–48
- Stevens catalogue, 30, 31f
 study of, 32, 34–39, 35t
- Webster catalogue, 30, 30f
 study of, 32, 34–39, 35t, 36f
- Western desires, expressed in, 39–40
 gender and race, reflection of, 40
- Auctioneers, 4
- Auslander, Leora, 291
- Australasian Association for the Advancement of Science, 275
- Australia
 Arnhem Land, 16, 211–217, 211f, 216f, 224–225
See also Arnhem Land
 Cape York, 16, 89, 91, 211–212, 218–219, 221
- Australian Museum (AM), 17, 34, 37, 64–65, 71–73, 72t, 74t, 76, 85–86, 95–97, 104app–112app, 219, 269–286, 272t, 280t, 282t, 321
See also Kanak objects, AM collections of
- Axes
 metal, 88, 88t
 stone, 40, 42–43, 68, 73, 105app, 280t, 285, 319–322
- B**
- Baekeland, Frederick, 301
- Balfour, Henry, 129–130, 129f, 132t, 133–134, 134t, 138, 312, 317
- Ballesteros, Esteban Ruiz, 258
- Bal, Mieke, 296
- Banks, M. M., 137
- Bann, Stephen, 299
- Barringer, Tim J., 7
- Barthes, Roland, 142–143, 159
- Bartlett, Katharine, 197
- Barton, F. R., 48
- Barton, Huw, 48, 202
- Basketry, 189f, 190, 191f, 193, 199–201, 203, 206, 284
- Bastet, Frédéric L., 177
- Battle of the Pyramids, 167
- Baudrillard, Jean, 61–62, 142–143, 159, 290–291
- Baxter-Riley, E., 87, 98–99
- Beardmore, Edward, 99
- Beaver, Bill, 203
- Beaver, Wilfred N., 111app
- Bekom Mask, 141–159
- Belk, Richard, 61
- Belk, Russell W., 291–292
- Benavides, Oswaldo Hugo, 262
- Benhamou, F., 142
- Benjamin, Walter, 291, 313
- Bennett, Tony, 4–6, 11, 18, 56, 59–60, 71, 73–74, 76–77
- Berlin, Isaiah, 169
- Bernardini, Wesley, 193
- Bernier, Jules, 274, 279, 281
- Bhabha, Homi, 57
- Bismarck Archipelago, 84, 284
- Blackwood, Beatrice, 320
- Blanning, Timothy C. W., 174
- Bloch, Maurice, 298–300
- Body adornments, 35
- Bolton, Lissant, 210
- Bonaparte, Napoleon, 144, 166–170, 174
 invasion of Egypt, 166, 167f
 aims of occupation of Egypt, 167
 ‘bringing civilisation’ in, 167
 colonialism, 168
 material witnesses of Egyptian campaign, 168
 words before Battle of the Pyramids, 167
- Bouju, J., 141
- Bourdieu, Pierre, 143
- Boylan, Chris, 108app

- Braunholtz, H. J., 308
 Bray, Tamara L., 58
 Breunig, Robert, 199–201, 203
 British colonial administration in New Guinea, 32
 British Museum, 34–35, 37, 62, 85–86, 94, 138, 142, 168, 261, 308, 311, 314, 316
 Brown, Alison K., 18, 210, 308
 Brown, George, 275
 Buka Island, 320
 Burns, Philp & Co., 274
 Buschmann, Rainer, 45
 Byrne, Sarah, 3–21, 307–323
- C**
 Callon, Michel, 10
 Cambridge Anthropological Expedition, 312
 Cambridge University Museum, 313
 Carleton University Art Gallery, 233
 Carvings, 39, 72t, 105app–106app, 186, 202–203, 205
 Catalogues
 auction and sale, 5, 9, 12, 16, 29–50
 and colonialism, 32–34
 curio dealers, 55–78
 of curios, 29–32
 Central Province, 47
 Cerro de Hojas, 250
 Cerro Jaboncillo, 250, 252–254, 255f, 262
Challenger expedition, 33
 Chalmers, James, 98–100
 Chaquira, 254
 Charley, Karen Kahe, 198
 Charms, 296–297, 299, 303
 Chester, Henry, 85–87, 88t, 89–90, 97, 99–100, 102, 104app–112app
 Chevert, 87, 88t, 90, 91f, 92–95, 93f, 102, 110app, 112app
 Chimu, 144, 146, 149
 Ciarcia, G., 158
 Clans, 10, 44, 187–188, 193–197, 200, 204–205, 213–215, 217–218, 221–222, 224, 284
 symbols, 193–197, 195f, 200
 Clarke, Anne, 3–21, 29–50, 56, 62, 76, 232
 Clarke, Julia, 100
 Clifford, James, 6, 18, 60–61, 141, 143–144, 151, 232, 277, 284
 Cochrane, Susan, 32
 Coe, Emma, 284
 Collaborations, museums and source communities
 agency in formation of collections, 223–225
 crossover of individuals with other collectors, 224
 historical Aboriginal agency, 224
 importance of Rraywala, 223–224
 memories of elders from Blue Mud Bay, 225
 song recording by Warner on wax cylinders, 225f
 Arnhem Land, map of, 211f
 collaborative research model, 221–223
 Makarr-garma, cultural exchange, 223
 working with many, 222
 cultural practices/heritage collections, 211
 Donald Thomson Collection, 212
 interlaced armband, 223f
 Lamalama people, *see* Lamalama
 North Queensland, map of, 212f
 shift in power base, 210
 taking collections to Field in Central Arnhem Land, 212–217
 access of cultural patrimony, 213
 copies of images, at Gaartji outstation, 216f
 distinctive ‘butterfly net’, 215
 Donald Thomson at base camp, 216f
 Gart’tjirrk Curriculum, 213
 head ornament of marsupial incisors, 217
 making bark skirt, 214f
 making items of ‘bodywear’, 214
 marradjiri string, 215
 objects of ‘bodywear’, making of, 214
 Ramingining Women’s Centre, 213
- Collecting
 domestic, 289–303
 Dutch, 165–181
The Collection of Curios and the Preservation of Native Culture (Williams), 61
- Collections
 cataloguing/classification, 270–271
 display, 270–271
 ethnographic, 8–9, 13, 20–21, 32, 34, 39, 45, 64–65, 67, 72t, 73, 74t, 138, 142, 170, 172, 269, 271, 272t, 274–275, 290–291, 307–308, 312
 formation, 5, 8, 17–18, 20–21, 127, 133, 223–225, 234–235, 307, 309, 313, 321

- Collections (*cont.*)
 museum, 3–21, 33–35, 49, 58, 77, 84–86, 94–95, 97, 99, 101–102, 104app, 109app, 111app, 119–139, 175, 196, 202, 210–212, 221–223, 226, 236, 301, 307, 309
 taxonomy, description of, 270–271
- Collectors, 4, 7f, 8–12, 14–17, 19, 29–30, 32–35, 39–40, 42, 45, 49, 55–56, 60, 64–65, 71, 76–78, 84–85, 87, 97, 99, 102, 120–126, 135, 137–138, 149, 153, 165–166, 170, 172–174, 177, 179, 181, 198, 202, 222, 224, 236–237, 242, 269–270, 272–273, 275, 278, 281, 290, 292, 301–302, 307, 309, 313–314, 316, 319–321
- Collins, Allan, 225
- Colonial and Indian Exhibition, 284
- Colonialism, 13, 32–34, 55–78, 123, 168, 170, 174, 271
- Colton, Harold, 186, 189–190, 197–200, 202, 204
- Colton, Mary-Russell Ferrell, 185–186, 189–190, 197–200, 204
- Columbia University, 251–252
- Colwell-Chanthaphonh, Chip, 193
- Community
 creator, 4, 7f, 8, 10–18, 20
 descendant, 21, 210
 indigenous, 29–50, 55–78, 83–86, 90–91, 94, 122, 186, 206, 210, 222, 235, 243, 250, 261–262, 270, 285, 302
 source, 4, 8, 186–187, 209–227, 235, 241, 244, 301–302, 307–311, 321
- Complete Guide to Collecting Hopi Katsina Dolls* (Wright), 202
- Connor, E. R., 90
- Consumption, 55, 62, 142, 290–292, 295, 300
- Contested site, 4, 6, 16, 210
- Conventional social theory, 10
- Cooke-Daniels expedition, 315
- Cook, James, 277
- Coombes, Annie E., 159, 318
- Cooper, Karen Coody, 186–187
- Corn, Aaron, 210
- Correa, Rafael, 262
- Cousin, Saskia, 147–148, 151
- Cross-cultural interactions, 19, 32, 34, 39–40, 44, 46, 48–49, 56–57, 65, 84, 210, 221, 225
- Cultural heritage, 16, 19, 45, 149, 210, 260, 262
- Cultural property, 149, 232, 234
- Cultural resources, 258, 261
- Cuno, James, 7
- Curators, 4, 7, 7f, 8, 10, 14, 17, 37, 65, 77, 125, 129, 129f, 143, 156f, 189–190, 190f, 191f, 195–196, 198, 202, 204–205, 222, 242–243, 271–272, 274, 278–279, 307–323
- Curio dealers catalogues, objects and agency in Oceania
 actor-networks and the local, 57–60
 ANT, 57
 anthropological theory of art (Gell), 58
 Cambridge Torres Strait Expedition, 59
 expeditions, 59
 Relational Museum Project, 60
 ‘sociology of associations’, 58
 ‘system of objects’ or art–culture system, 61
 work of Latour, 58–59
 and colonial curios, prospects, 76–77
 material culture and colonialism, 56–57
 anthropological project, 57
 ‘Western’ objects, 58
 souvenir and collections, 60–62
 ‘authentic’ objects, 61
 ‘casual’/‘systematic’ collection, 61
 ‘inauthentic’, 62
 Souvenirs, definition, 61
 ‘system of objects’/art-culture system, 60
 theories of creolisation, 57
- Curios, 29–32, 40, 50, 55–78, 96, 197, 202, 250, 311, 313, 315, 321
 catalogues of, 29–32
 sellers, 56, 71, 73–76
- D**
- D’Albertis, Luigi Maria, 85, 87, 91–92, 95, 97–102, 104app, 107app, 109app, 112app
- Daniel, Glynn E., 46
- Database, 5, 9, 34–35, 37, 41–42, 44, 48–50, 60, 86, 103, 120–121, 123–129, 135, 138–139, 150, 188, 210, 312
- Dauber, Christine, 14
- Davies, Susan M., 8–9, 14, 16, 62–63, 83–112
- Davis, Carolyn O’Bagy, 200
- Day, Jonathan S., 203
- Dealers, 9, 11, 30, 35, 49, 55–78, 119–139, 146, 149, 153–154, 175, 179, 186, 198, 307, 309–310, 313, 316, 317f

- De Heer, Rolf, 213
 De l'Estoile, B., 158
 Delgado, Eloy Alfaro, 262
 DeMarrais, Elizabeth, 12
 Dene, 232–233, 235–236, 241–243
 Denon, Vivant, 167
 Dias, N., 143, 153, 157
 Diaspora, Scottish, 234, 237, 243
 Didi-Huberman, Georges, 142
 Djerrkura, Gatjil, 213
 Djigirr, Peter, 213
 Dobres, Marcia-Anne, 6
 Documentation, 33, 84, 107app, 109app, 111app–112app, 124, 128, 205, 213, 215, 220, 222, 235, 269, 280, 316, 319
 Dogrib, 231, 238
 Douglas, Bronwen, 277
 Douglas, Mary, 143
 Dufrière, Thierry, 142
 Dupaigne, Bernard, 143
 Duplicate, 270–271, 279, 311, 313, 316
 Dutch collections
 advent of nineteenth century, 166–169
 colonialism, 168
 Egyptian antiquities, 168
 Egyptian invasion by Napoleon, *see* Bonaparte, Napoleon
 inspiration for Romantics, 169
 agents in Mediterranean, 177–181
 double statue of Maya and Merit, 180f
 collecting in Netherlands East-Indies, 169–174
 quest for antiquities, 174–177
 Ganesha statue, Java, 176f
 ‘Mediterranean museum’, 174
 Museum of Antiquities in Leiden, 176
 National Museum of Ethnology in Leiden, 177
 Prajnaparamita (Buddhist goddess), 175f
 Dutch East Indies Company, 169
 Dutch National Museum of Antiquities, 174
- E**
 Ebay™, auction and sale catalogues prior to, 34–39
 Ecuador, iconographies of, 9, 16, 19, 249–263
 Agua Blanca, 256–260
 Casa Cultural, 260–261, 260f
 Hernan Crespo Toral prize, 261
 stone seat remains, 259f
 Cerro Jaboncillo, seats at, 252–253
 historical background, 250–252
 Manteño seats, 249–250, 251f, 255f, 256f
 mausoleum and civic centre, 262, 263f
 ‘Patrimonio Nacional’, recognised by Correa as, 262
 reconstitution of identities, 261–262
 Spanish Conquest, 250
 symbols, seats as, 253–256
 Edelfelt, E. G., 97
 Edge-Partington, James, 110app–111app, 315, 321
 Edmundson, Anna, 108app
 Edwards, Elizabeth, 4
 Edwards, Robert, 210
 Egypt, 166–169, 175, 177, 179, 180f, 273, 313
 Egyptian invasion by Napoleon, *see* Bonaparte, Napoleon
 Elema Country, Gulf of Papua, 315
 Ellice Island, 276
 Elsen, Albert E., 149
 Engagement, 5, 8, 15, 17, 19–21, 32, 56–57, 210–211, 220, 222–223, 226–227, 232–235, 242–243, 261
 England, 47–48, 120, 122–123, 125–126, 128–131, 135–138, 136f, 174, 275, 313
 English, 11, 14, 17–18, 48, 62, 83, 104app–112app, 119–139, 155, 168, 174, 178, 188, 194, 224, 243, 275, 281, 290–291
 Enlightened rationalism, 166–167
 Enlightenment, 169
Entangled Objects (Thomas), 56
 Entanglement/entangled, 4–5, 49, 56–57, 84, 173, 236, 289, 292
 Estrada, Emilio, 255
 Etheridge, Robert J. Jr., 74, 279
 Ethnographic art/artefacts, 16, 34–35, 49–50, 67, 76, 142–143
 Ethnographic collections, 8–9, 13, 20–21, 32, 34, 39, 45, 64–65, 67, 72t, 73, 74t, 138, 142, 170, 172, 269, 271, 274, 290, 307–308, 312
 Ethnographic objects, 10, 13–14, 18, 20, 29, 32–35, 38–39, 44–45, 50, 55, 63, 67, 73, 76–77, 121, 143, 170, 172, 271, 275, 279, 308, 316
 Ethnographic Society, Sydney, 275
 Evans, Clifford, 255
 Everill, H. C., 88, 112
 Evolutionary anthropology, 308

- Exchange
 commercial, 29, 32, 41, 45–46, 71, 72t, 73–74, 90, 121, 128, 133–135, 134t, 158, 200, 202, 235, 245, 270–274, 272t, 280t
 gift, 47–48, 121, 125, 127, 149, 172, 178, 199, 217, 235, 285, 292, 318
 industry, 270–273, 285
 institutional, 270–274, 284, 292
 interpersonal, 49, 284, 315, 319–322
 museum, 71, 72t, 73, 125, 186, 270–274, 279, 280t, 281
 Exchange Letter Books, 272
 Exhibition, 9, 13, 19–20, 35, 63, 141, 146, 149, 153–155, 156f, 157–159, 157f, 186, 190, 197, 205–206, 222–223, 231–245, 260, 271, 284, 290, 302
 visitor, 234, 241–242
- F**
 Fabian, Johannes, 61, 147
 Fairfax, Denis, 275
 Farrell, Thomas, 284
 Ferguson, T. J., 193
 Fewkes, Jesse Walter, 194
 Fforde, Cressida, 7
 Field collectors, 307
 Field sites, 4, 16–18, 59, 210, 221
 First Nations, 243
 Fishing net, 219, 240, 241f
 Flanagan, Thomas, 243
 Florek, Stan, 281
 Flynn, Tom, 7
 Fly River, 9, 85–87, 85f, 88t, 89–91, 94, 97–102, 104app–112app
 Forrester, John, 294
 Fort Simpson, 236
 French revolution, 166
 Freud, Sigmund, 294
 Funafuti, 272t, 275–276, 276f, 278–281
- G**
 Gardner, Helen, 320
 Gart'tjirkk Curriculum, 213
 Geismar, Haidy, 269
 Gell, Alfred, 5–6, 9, 12, 46, 56, 58, 120, 122
General Account (Hedley), 275–276
 George G. Heye Foundation (New York), 251
 Gibson, Noel, 22
 Gifts, 7f, 44, 47–48, 121, 124–125, 127, 145, 149, 172, 178, 196, 199, 201–203, 205, 217, 232, 235, 250, 285, 292–293, 295, 297–298, 302, 318
- Giglioli, Enrico, 272
 Gill, W. Wyatt, 90
 Given, Michael, 56–57
 Gomme, George L., 313–319
 González Suárez, Federico, 251
 Gosden, Chris, 4–5, 8, 10–13, 32–33, 55–57, 60, 62, 71, 77, 124, 165, 232, 235, 292
 Graburn, Nelson H., 41
 Gray, Alastair C., 84
 Greenfield, Jeanette, 7
 Griffiths, Alison, 4
 Griffiths, Tom, 60, 67, 76
 Grognet, Fabrice, 142–143, 158
 Gruber, Jacob W., 322
 Guerzoni, G., 141
 Guichard, Maud, 146, 149
 Gumbula, Neparrnga, 210, 222–223
- H**
 Haber, Alejandro F., 58
 Haddon, Alfred C., 11, 14, 17, 59, 89, 94, 98–99, 108app–109app, 271, 275, 307–323
 Hafner, Diane, 218–220
 Halbertsma, Ruurd B., 176–179
 Hallam, Elizabeth, 291
 Hallmarks, 190, 193–196, 194f, 195f, 204
 Hamby, Louise, 4, 8, 13, 16–20, 209–227
 Hargrave, Lawrence, 86, 90, 92–93, 105app–106app, 109app–112app
 Harrison, Herbert Spenser, 315
 Harrison, Rodney, 3–21, 33, 46, 49, 55–78, 121
 Hart, Janice, 4
 Hassard, John, 10, 57
 Hays-Gilpin, Kelley, 8, 10, 14, 16–20, 62, 185–206
 Healy, Chris, 274
 Hedley, Charles, 17, 269–286
 Helm, June, 235
 Henare, Amiria, 5
 Hennell, Ariane, 49
 Herder, Johann Gottfried, 168–169
 Heritage, 9, 19, 123, 141, 159, 176, 187, 205, 210–212, 221, 233, 261
 cultural, 9, 16, 19, 45, 149, 187, 210, 260, 262
 Herle, Anita, 5, 13, 61–62, 269, 312–313, 319
 Heye Foundation New York, 252
 Hill, Jude, 135
 Hiri trading networks, 49
History of Java (Raffles), 170
 Hitchcock, Ann, 198

- Hockey, Jennifer L., 291
- Hoihtink, M., 174
- Holtorf, Cornelius, 21
- Hooper, Steven, 84
- Hopi, baskets and textiles, 199–201
 - ‘hands off’ approach, 201
 - ‘hawapi’, 200
 - katsinas and other dancers, 200
 - museum’s relationship with weavers, 200–201
 - ritual foods, 199
 - ritual performances, 200
 - women, role of, 199
- Hopi Festival of Arts and Culture, 205
- Hopi, katsina dolls, 201–203
 - carving for sale, 202
 - for girls, 201–202
 - museum’s role, 202
 - non-Hopi buyers, 202
 - tiihu, 201
 - ‘traditional’/stylised ‘sculpture’ dolls, 201
- Hopi, pottery, 196–199
 - collection, 198–199
 - flexibility and change, 197
 - ‘Jeddito Yellow Ware’, 196
 - National Endowment for Arts-funded project, 199
 - potter life, 198
 - Second Mesa weavers, 199
 - Sikyatki Revival pottery, 197
 - Third Mesa weavers, 199
- Hopi silver jewellery, 189–196
 - appliqué technique/overlay jewellery, 192, 192f
 - basketry/pottery, textiles, 193
 - bracelet with sun design, 195f
 - clan symbols/knowledge, 193–196, 194f
 - history and rituals, 194
 - clanship, 194
 - design for silver and turquoise bracelet, 190f
 - hand-made/machine made, 189
 - 1939 Hopi Craftsman Exhibition at MNA, 190
 - Hopi Silver Craft Guild, 192
 - ‘Hopi Silver Project’, 190
 - MNA’s Hopi jewellery collection, 193–196, 194f
 - silversmithing classes, 190, 191f, 193f
 - sketches with ‘suggestions’, 192f
- Hornell, James, 311
- Horniman Museum, London, 307, 310f, 318f
 - collections and agency, 308–310
 - donated by Frederick John Horniman to London County Council, 313
 - ‘Evolution of Art’ section, 314, 317
 - Haddon and his acquisitions, of British New Guinea/Torres Strait objects
 - acquiring from auction houses, 316–319, 317f
 - fieldwork experiences/source
 - community interactions, 311–313
 - relationship with missionaries, 319–322
 - role as advisory curator, 309f, 313–315
 - ‘Stone Implements’ section, 316–317
 - ‘War and Chase’ section, 316–317
- Hoskins, Janet, 13
- Howes, David, 300
- Hudson Bay Company, 234–235, 237, 242
- Humbert, Jean Emile, 177–181, 177f
- Hybrid artefacts, 320–321
- I**
- Iconography, 252, 254, 262
- Identity
 - national, 9–10, 234, 243, 255
 - political, 18–19, 188, 231, 233
- Idiens, Dale, 232
- Inca, 249, 254, 256f, 257, 262
- Indian Arts and Crafts Board, 190
- Indigenous agency, 16, 20, 29–50, 55–78, 84, 86, 94, 122–124, 223, 234–235
- Indigenous cultural achievement, 250
- Indonesia, 166, 169–170, 174, 175f, 181, 277–278
- Ingold, Tim, 6, 15
- Institute of Egypt, 166–167
- Institute of France, 166
- Intergenerational collecting, 302–303
- International Convention on World Heritage (UNESCO), 149
- International Council of Museums, 149
- International exhibitions, 35
- International mail system, 34
- International tourism industry, 35
- Isaac, Gwyneira, 186–187, 206
- Isherwood, Baron, 143
- Island of Manus, 33
- Italy, 166, 175, 178–179
- J**
- Jamin, Jean, 142
- Jeddito Yellow Ware, 196
- Jennings, John, 278, 281, 283, 286
- Jeudy-Ballini, Monique, 153

Jewellery, 144–145, 178, 186, 188–197, 189f, 191f, 192f, 193f, 194f, 195f, 201, 203, 205

Journal of the Anthropological Institute, 276

Jukes, John Beete, 85–87, 94, 97, 99

K

Kabotie, Fred, 190, 192, 193f, 195f

Kanak objects, AM collections of, 269–270

exchange industry, 270–273

accounting systems, 272–273

incoming and outgoing materials, 271–272, 272t

systematic ordering and display, 271

value equivalences, 272–273

Hedley and his acquisitions, 274–276

early and professional life, 275

Funafuti, description and collection, 275–276, 276f

Kanak material, donations and exchanges, 278–284, 280t, 282t, 283f

La Grande Terre, unsettling times, 277–278, 278f

Jennings, collection and exchanges, 281–283

Kanak tribu, 277

and Noumea Museum, exchange relationship, 273–274, 279–280, 280t, 285

other sources, 284–285

Kant, Immanuel, 169

Kasarhérou, Emmanuel, 285

Katsina, 18, 186, 188, 196, 199–203, 205

Kavanagh, Gaynor, 138

Keim, Curtis A., 5, 33, 121

Kerchache, Jacques, 146

Kerr, Robert, 232

Kimberley Point, 9, 12, 17, 68, 70, 76–77

King, Jonathan C., 30f, 34–35, 36f, 37f, 39

Kirshenblatt-Gimblett, Barbara, 6, 121, 269

Kiwai Island, 85, 95, 98, 100–101, 111app–112app, 321–322

Knapman, Gareth, 270

Knappett, Carl, 15

Knife, 12, 36f, 47, 71, 72t, 73–74, 77, 88t, 89–90, 93–95, 97–99, 98f, 101–102, 110app, 282t, 322

Knowles, Chantal, 5, 8–9, 13, 16, 19–20, 32–33, 231–245

Kom, 143, 147–149

Kononenko, Nina, 49

Kopytoff, Igor, 13, 142

Kramer, Jennifer, 7

Küchler, Susanne, 8

Kuklick, Henrika, 271

L

Label, 4, 29, 40, 45, 47, 57, 104app, 109app, 302, 316

exhibition, 241

Laboratory Life: The Social Construction of Scientific Facts (Latour and Woolgar), 11

Lamalama, 218–221, 224, 226

burial practices photos, 219–220

craft practice, 220

‘Dugong Hunters of Cape York’, 219

enforced removal in 1961, 220

“Lamalama way,” 218

storing, concerns of, 221

validation of knowledge/authority of elders, 219

Lamarck, Jean-Baptiste, 271

Lambert, Emmanuelle, 142

Lamy, Laurent, 159

Land claim, 238–240, 242, 244

Landtman, Gunnar, 86, 89–91, 93, 95, 99, 104app–111app

Lane-Fox, Augustus, 271

Larson, Frances, 10, 60, 71, 124

Latour, Bruno, 5, 8, 10–11, 56–60, 77, 119–120, 307–310, 313, 319, 322

Lavalou, A., 158

Lawes, Reverend, 48

Law, John, 10, 57

Lawrence, David, 86–87, 90–91, 95, 100

Lawson, Barbara, 60

Layne, Linda, 291, 295

Leach, James, 58

Learned society, 124, 273–275, 285

Leenhardt, Maurice, 277

Legat, Alice, 239

Legge, J. D., 44

Leslie, Esther, 62, 76

Levell, Nicky, 314, 318

Liebmann, Matthew, 57

Lindsay, Debra, 235

Linnean Society, 273

Lithography, 34

Livingstone, David N., 121–122

Loan, 9, 119–139, 149, 192, 215, 315

Lomatuway’ma, Michael, 201, 203

London, 9, 17, 30, 35–36, 85, 87, 138, 234, 251, 272–273, 289–303, 307, 309, 310f, 313–314, 316, 318

- Losche, Diane, 61
 Loumpet-Galitzine, Alexandra, 10, 13, 19, 141–159
 Lumbreras, Luis Guillermo, 262
- M**
- Mabuo, 95, 104app
 Macdonald, Sharon, 292
 MacDonnell & Atkinson, Sydney, 281, 284
 MacDougall, David, 4
 Macé, Éric, 142
 MacGregor, William, 47
 Macleay, NSW Alexander, 273
 Macleay, William John, 85, 87–88, 91–95, 102
 Magnusson, Magnus, 92, 102
 Maigret, Éric, 142
Makarr-Garma: Aboriginal collections from a Yolngu Perspective (Gumbula), 222
 Malinowski, Bronislaw, 308
 Man-catchers, 12, 34, 46–47, 65
 Mangum, Richard K., 186, 190, 200, 204
 Mangum, Sherry G., 186, 190, 200, 204
 Manteño, 9, 16, 19, 249–250, 251f, 252–257, 255f, 256f, 259f, 262
 Maori objects, 38, 42t, 72t, 279
 Marcos, Jorge G., 254
 Marcoux, Jean-Sebastian, 296, 301
 Marshall, Yvonne, 13
 Martin, Paul, 291–292, 301
 Materiality, 5, 11–13, 20–21, 33, 138–139, 232
 Material-semiotic method, 10
 McBryde, Isobel, 65
 McChesney, Lea S., 198
 McDonald's Happy Meal toys, 299
 McEwan, Colin, 249–263
 McLean, Fiona, 243
 McNiven, Ian J., 83
 Médiatheque Benjamin-Rabier, 148
 Mediterranean, 5, 9, 166, 174, 177–181
 Meggers, Betty J., 254–255
 Memory, 8, 12–13, 18, 61–62, 76, 219–220, 239, 289–303
 work, 5, 15, 293, 297
 Mengler, Sarah, 10
 Merryman, John H., 149
 Miller, Daniel, 290, 293
 Miller, Jimmy H., 202
 Missionaries, 11, 33, 35, 44–45, 48, 72t, 84, 87, 88t, 90–92, 94, 97–99, 101, 103, 148, 174, 200, 237, 275–277, 307, 310, 319–322
 MNA Heritage Program (Museum of Northern Arizona 2009), 205
 Mnemonics, objects as, 12, 19, 61–62, 300
 Moai, 144, 146, 149, 151
 Mokatta, 85, 91–93, 93f, 95, 97–98, 100–102, 104app, 109app–111app
 Money, 70, 170, 235, 237, 283, 314, 320
 Moore, Clive, 84
 Moore, David R., 86, 99, 108app, 311
 Morphy, Howard, 12
 Mortlock Island, 281
 Moseley, Henry Nottidge, 33
 Motu people, 47–48
 Muckle, Adrian, 277
 Müller, Salomon, 171–173
 Mullins, Steve, 83, 87
 Murphy, Maureen, 157
 Murray, A. W., 87, 102
 Murray Island, 311, 316
 Murray, Tom, 225
 Musée de Nouvelle Calédonie, 273–274
 Musée du quai Branly, Paris, 10, 141–159
 artefact to masterpiece, metamorphosis of museum objects, 142–144
 communication in museums, 142
 'finiteness' of super-natural objects, 143–144
 'mythology', 143
 refashioning meaning of objects, 142
 symbolic violence, 143
 Bekom Mask in Paris, 147–150
 catalog of images, 150
 commentary by online sales catalogue, 147–148
 cover 'Dada Magazine' for children, 148f
 disturbing aspect, 147
 'ethnological curiosities', use of phrase, 148f
 frequent use on postcards, 150
 origin and function, absence of information, 148, 150
 private collection of Dr. Harter, 149
 'ravissement', 147
 reinforcing public order, 150
 use by advertising agency, 149
 bronze statue of the Republic, 144, 144f
 double inclusion of the 'Other', 147
 efficacy of ambiguous sign, 154–158
 association between group of people and star sign, 156–157
 concept of 'escape', 158
 poster for temporary exhibition, 156f
 poster of exhibition (Tarzan), 157

- Musée du quai Branly, Paris (*cont.*)
 use of asterisk, 154–155
 white star, use of, 157
- M&C Saatchi GAD agency, 145
- object-person, 153–154
 humanisation of object, 154
 ‘objects wounded’, 153
 use of personal pronouns, 153
- objects in campaign, 145–146
- objects in exile, 158–159
 concept of heritage, 158
 lack of interest in history, 158
- poster entitled ‘cultures are meant to dialogue’, 145f
- ‘Territory of Primitive Arts’, 146
- time and place of dialogue between cultures, 151–152
 advertisement for Annual Pass, 152f
- Museos of the Banco Central del Ecuador, 262
- Museum
 collection, 3–21, 33–35, 49, 58, 77,
 84–86, 94–95, 97, 99, 101–102,
 104app, 109app, 111app, 119–139,
 141–159, 175, 196, 202, 210–212,
 221–223, 226, 236, 301, 307, 309
 networks, agents and objects, 3–21
 registration data, 33, 35
 site, 210, 221, 258, 260f, 261, 308–309
 tribal, 187–188
- Museum of Northern Arizona (MNA), 10, 14,
 16–19, 185–206
See also North Arizona and Hopi Tribe,
 museum of
- Museum Victoria (MV), 16–17, 211, 213–215,
 218, 270
- Myers, Fred, 144
- Mythologies* (Barthes), 159
- N**
- Narratives, 19–20, 61, 87, 153, 210, 224,
 227, 234, 242–244, 255, 278, 292,
 296–297, 299–301, 303
- Nation
 Navajo, 187–189, 198, 202, 205
 Scottish, 232, 234, 238, 241–242
 Tlicho, 9–10, 13, 231–232, 234, 238,
 243–244
- National Museum of Ethnology, Leiden, 170,
 172, 173f, 177
- National Museum of the American Indian,
 142, 252
- National Museums Scotland (NMS), 13,
 231–233, 236, 238–239, 242–243
- National Park, Ecuador, 261
- Native American Graves Protection and
 Repatriation Act, 187
- Natura, Terra, 158
- Navajo Nation Museum, 187
- Naylor, Simon, 273
- Net, fishing, 219, 240, 241f
- Netherlands East-Indies, 166, 169–174, 177
 Batavian Society for Arts and Sciences,
 170, 172
 Congress of Vienna (1814–1815), 170
 contact with local population, 171–172
 Ethnography, 172
 Müller’s (1857) notes on collection,
 171–172
 Napoleonic era, 170
 Natuurkundige Commissie, 170–171
 collectors of ethnographic objects, 170
 objects in collections, 173–174
 coconut spoon, 173f
 search for antiquities on Java, 171
 ‘United East-Indies Company’, 169–170
 visit to south coast of New Guinea,
 171–172
- New Caledonia, 13, 17, 68t, 74t, 269–270,
 273–275, 276f, 277–279, 278f,
 280–281, 280f, 283–286
See also Kanak objects, AM collections of
 Newell, Jennifer, 42
- New Guinea, 9, 14, 16, 30f, 32, 34, 39, 41–42,
 43t, 45, 65, 68, 68t, 70–71, 83–103,
 104app–112app, 171, 274–276,
 280t, 284, 307, 309, 311, 313,
 315–319, 317f, 321, 323
See also Papuan artefact-trade in Southwest
 New Guinea, 1845–1888
- North Arizona and Hopi tribe, museum of
 arts on display, 189f
 civil rights protests, 186–187
 ‘Hopi Craftsman exhibition’, 185–186
 Hopi Cultural Preservation Office, 188
 Hopi identities
 baskets and textiles, 199–201
 collections, 205
 katsina dolls, 201–203
 MNA–Hopi relationship, 206
 museum of North Arizona and Hopi
 Tribe, 185–189
 object/process-based exhibition, 206
 pottery, 196–199
 Pueblo Revolt of 1680/Reconquest of
 1692, 196
 silver jewellery, 189–196

Hopi-Tewa, 188
 marketing and collection, 187
 Memorandum of Understanding, 188
 MNA, role of, 188
 museum-like operations, Canada and
 United States, 187
 Native advisory boards, 187
 'salvage ethnography', 186
 Northern Arizona University Cline Library,
 189f, 191f, 192f, 193f, 194f, 195f
Notes and Queries in Anthropology (Hedley),
 275
 Noumea Museum, exchange relationship with
 AM, 273, 278–284, 280t
 Nouss, Alexis, 159

O

Object
 ambassador, 9, 231–245, 296
 biography, 13–15, 292
 -centred analyses, 33–34, 76, 321
 O'Brien, James, 276
 O'Hanlon, Michael, 5, 8, 33–34, 46, 60–62,
 65, 121
 Oldman, William Ockelford, 30, 32, 34–36,
 35t, 37f, 38–39, 38f, 41, 42t, 43t,
 47, 316
 Olu, Elsa, 158
*On Longing: Narratives of the Miniature,
 the Gigantic, the Souvenir, the
 Collection* (Stewart), 61
 Oral history, 19, 84, 232, 238–239
 Oram, Nigel, 47
 Ornament, 9, 30f, 39–40, 42, 45, 48, 64,
 70t, 73, 86, 89–95, 102, 104app,
 106app–109app, 111app, 146, 217,
 273, 280t, 282t, 284, 295, 311, 317f,
 318, 320
 Other Within, project, 120, 127, 138
 Owen, Janet, 126–127, 135
 Ownership, 6–7, 9, 125, 155, 186, 210, 234,
 238, 245

P

Pama, 16, 211–212
 Papuan artefact-trade in Southwest New
 Guinea, 1845–1888
 arrival of new traders from 1870, 87–90
 Chester's account of visit to Katow,
 89–90
 list of 'Trade' articles taken to
 southwest coast and Fly River, 88t

London Missionary Society (LMS), 87
 Torres Strait pearl-fishing industry, 87
 artefacts, symbolic of types of interactions,
 84
 artefact trade with Westerners, 1875–1885,
 91–94
 Chevert's stay, 92
 historical sources, 91
 Mokatta villagers and Chevert
 expedition, 92–93, 93f
 visit to Mokatta village, 92
 contact and trade with westerners before
 1850, 86–87
 British vessel HMS *Fly*, 86
 Papuan Gulf recorded by J. B. Jukes, 87
 historical records, 84
 indigenous valuables, 94–99
 anthropomorphic figure, 96f
 artefact-types from southwest Coast/Fly
 River vs. contemporary museum
 collections, 104app–112app
 bamboo beheading knife, 97–99, 98f
 idols, carved anthropomorphic figures,
 95–97
 importance of conus-shell ornaments,
 94–95
 lack of trade, 94
 objects associated with head-hunting,
 97
 ornaments, 94
 kinship and trading relations, 88, 102
 regional trade relations, 86
 social networks formed between Papuans
 from different communities, 102
 study area
 objects held in museum collections, 86
 southwest coast and Fly River estuary,
 85f
 trade in cultural items, 84
 trade in indigenous 'curiosities', 83
 trade in trophy skulls, 99–101
 historical sources, 100–101
 human skulls, 99
 importance of possessing trophy skulls,
 99–100
 Western trade goods and their impact on
 regional trade, 90–91
 establishment of beche-de-mer and
 pearl-fishing industries, 90
 flow of Western trade articles, impact
 of, 90–91, 91f
 women's objects, 102
 Paris, 10, 141–159, 175, 251

- Parkinson, Phoebe, 284
 Parkinson, Richard, 284
 Parque Nacional Machalilla, Ecuador, 256
 Parrott, Fiona R., 9, 12, 14, 17–19, 289–303
 Partnership, 187, 204, 232–238, 244–245
 Pearce, Susan, 40, 291–294
 Pearlstone, Zena, 201–203
 Peers, Laura L., 18, 148, 210, 308
 Peninou, Georges, 142
 Peoples' Shows, 302
 Peralta, Elsa, 8
 Percy Sladen Expedition, 1914, 316
 Peruvian pottery, 38
 Petch, Alison, 121–123, 125, 128
 Peterson, Nicolas, 32, 212
 Petterd, W. F., 92, 95, 99
 Phillips, Ruth B., 4, 33, 62, 232
 Philp, Jude, 8, 18, 62, 99, 112app, 269–286, 309, 321
 Photos/photographs, 13, 21, 34–35, 38, 41, 64f, 65, 67, 67f, 72t, 126, 146, 150, 154–155, 186, 205, 213, 215, 218–220, 223–226, 240, 253–254, 260, 278f, 290, 293, 294f, 295–297, 299, 312
 Pietz, William, 14
 Pinney, Christopher, 4
 Pipe, 68, 83–112, 238, 280t, 311, 317–318, 317f
 stone, 10, 237–238, 239f, 244–245
 Pitt Rivers Museum, English collections at, 119–122
 acquisition events
 analysing, 129–131
 comparison of forms of exchange, 134t
 determining, 127–128
 information recorded in registers, 128
 mean collection size, 130f, 131f
 number of 'sources', 129f
 Wellcome Collection, 135
 'actor-network', 119
 dichotomy between structure and agency, 120
 'ethnographic object', 121
 field/field collecting, 121
 Gell's scheme, art-object, 120
 indigenous agency and postcolonial field, 122–124
 'field' collector and 'secondary collector', distinction, 123
 'native' or 'indigene', 123
 recording and displaying material, 122
 studies of colonialism, 123
 making museum central, 124–125
 accessions registers, 125
 'collection-as-process', 125
 indicator of activity of museum, 126
 Relational Museum project, 124
 measure of relationships, 131–133
 comparison of ranking by acquisition event and collection size, 132t
 'PRM Source', 120–121
 size, 125–126
 indicator of activity of museum, 126
 significance of items, 126
 from totals to acquisition events, 126–127
 'single acts of collecting', 127
 transactions over time, 135–138
 acquisition events by year between 1930 and 1960, 137f
 comparison of acquisition events involving donation and purchase, 136f
 comparison of total numbers of objects from England, 136f
 profile of Folk Museums and Collections in England, 137
Plebidonax deltoides, 271
 Polynesian artefacts, 36
 Pottery, 14, 38, 186, 188, 189f, 190, 191f, 192f, 193, 196–200, 202–203, 205, 238, 253, 257
 Price, Sally, 151, 153
 Primitive arts movement, 40
 Primitive arts/primitive artefacts, 20, 40–41, 143, 146–149, 153–155, 159, 321
 Production, 6, 7f, 11, 14, 19–20, 35–36, 39, 41, 44, 55–57, 62, 65, 76–77, 199, 213, 237
 Pueblo Revolt of 1680, 196
The Pursuit of Glory (Blanning), 174
- Q**
 Quanchi, Max, 32
 Queensland Museum (QM), 85–86, 94, 99, 104app–105app, 107app–109app, 112app, 275
 Quick, Richard, 313, 315
 Quiggin, Alison H., 311, 314
- R**
 Raffles, Thomas Stamford, 170, 172, 273
 Rafts, balsa, 250, 254

- Ramingining Community Education Centre (RCEC), 213
- Ranken, W. L., 276
- Ray, Arthur J., 235
- Read, Charles, 275
- Reckwitz, Andreas, 8
- Relational Museum Project, 60, 124, 138
- Repatriation, 6, 15, 19, 148, 187
of knowledge, 232
- Representation, 13, 34, 57, 61, 68, 86, 94–95, 102, 142–143, 145–146, 150, 154–155, 270
agency of, 9–10, 238, 244–245
- Representing nation through museum exhibitions
material connections through collecting histories, 234–238
artefacts, 235
collection/trade Tlicho artefacts, 236
company men and indigenous population, relationship, 235
fur trade in Canada, 235
model snowshoes, 236f
strategy of using existing networks, 237
traded Tlicho artefacts, 236
- nation building in museum, 242–244
Industrial Museum of Scotland, 242
research amongst visiting public, 243
1975 the Dene Declaration, 243
usage of term, ‘nation’, 243
- partnership project of exhibition, 232
Extremes: Life in Subarctic Canada (exhibition), 233
‘Scotland to the World’ (stone set to floor), 233f
Scots and the Tlicho, moments of interaction, 234
steering committee, 233
- representations, 244–245
objects as ambassadors’, 244
- Tlicho Agency, reframing
Dene items, 241–242
ethno-archaeological survey, 238
interpretation of objects, 241
land, importance of, 241
photographs, discussing National Museum’s collection with elders, 240f
stone pipes in various stages of manufacture, 239f
Traditional Knowledge Project, 239
willow bark fishing net, 240–241, 241f
- Reuvens, Caspar, 175–179, 181
- Rigsby, Bruce, 212
- Ritual of remembrance, 295, 302
- Rizvi, Uzma Z., 57
- Robb, John, 6
- Robert, J. P., 158
- Romanticism, 159, 169
- Rose, Deborah Bird, 58
- Ross, Bernard Rogan, 236–237
- Rottiers, I. B. E. A., 177
- Royal Anthropological Institute, 275
- Royal Society, 275
- Ruiz, Bartolome, 254
- Russell, Lynette, 56, 61, 67
- S**
- Safranski, Rüdiger, 168–169
- Sahlins, Marshall, 125
- Saibai island, 319
- Saint-Hilaire, Geoffrey, 271
- Sale, made for, 121, 198, 201–202
- Sands, John, 63–64
- Saville, Marshall H., 251–254
- Schildkrout, Enid, 5, 33, 121
- Schneider, Hans D., 179
- Science in Action: How to Follow Scientists and Engineers Through Society* (Latour), 11
- Scotland, 10, 232–234, 236, 241–245
Scotland, Industrial Museum of, 237, 242
Scotland, National Museums (NMS), 13, 231–233, 236, 238–239, 242–243
- Sculptures, 148, 153, 174, 201–203, 250, 252–253
- Seats, stone, 9, 16, 249–250, 251f, 252, 254–255, 255f, 256f, 257, 259f, 262–263, 263f
- Self-government, 234, 238, 240, 245
- Seligman, C. G., 315
- Señorios, 250, 255–257
- Shell armbands, 47–48, 70, 70t, 77
- Shelton, Anthony A., 165, 301, 308, 314
- Shineberg, Dorothy, 277
- Sikyatki Revival pottery, 197
- Silliman, Stephen W., 56
- Silva, Maria-Isabel, 8–9, 19–20, 226, 249–263
- Silverwork, 190, 192, 204
- Simmons, Ethel, 315
- Slade, R., 313
- Smith, F., 316
- Smithsonian Institution, 186, 252
- Social evolution, 314

- Source community, 4, 8, 186–187, 209–227, 235, 241, 244, 301–302, 307–311, 321
- South, Barrina, 62
- South London Households, ancestralisation in, 289–290
- Anna's case, narratives of memory, 299–301
- the Davis' case, time for memory, 297–299, 298f
- death, collecting and consumption, 290–292
- amassed pasts, 291
- Benjamin's definition, 291
- collecting, role of, 291
- cultural tradition, 292
- systematised relationship, 290–291
- intergenerational collecting, securing future remembrance, 296–301
- June's case, continuation of collection, 294–296
- Marjorie's case, securing/controlling future remembrance, 296–297
- museums, memory and identity, 301–302
- Rachel's case, memories of collections, 292–293, 293f, 294f
- Souvenirs, 11–13, 41, 47, 55–78, 172, 291–292, 296, 299
- Spanish Conquest, 250
- Spondylus princeps*, 254
- Stakeholders, 234
- State Libraries Australasia, 210
- State Oil Corporation (CEPE), 258
- Steiner, Christopher B., 4, 33, 62
- Stevens' Auction Rooms, 316
- Stevens, Henry, 35
- Stevens, J. C., 30–32, 34–35, 35f, 37–39, 41, 48
- Stewart, Jenny, 210
- Stewart, Susan, 61–62, 76, 291, 299
- Stiegler, Bernd, 142
- Stocking, George W., 4, 40, 60, 271, 274, 318
- Stoler, Ann Laura, 123
- Stone, Octavius C., 87
- Strachan, John, 85, 95–97, 96f, 100–102, 106app
- Strahan, Ronald, 274
- Strathern, Marilyn, 12, 312
- Strathern, Paul, 166, 168
- Suárez, González, 251
- Sydney International Exposition, 274
- Symbols
- clan, 193–197, 195f, 200
- seats, 253–256, 255f, 256f
- The System of Collecting* (Baudrillard), 290
- T**
- Taçon, Paul S. C., 62
- Tagua, 254
- Tapiero, Galia, 147–148, 151
- Taylor, Anne-Christine, 142
- Tcherkézoff, Serge, 276
- Temminck, C. J., 171
- Ter Keurs, Pieter, 8–10, 17, 20, 165–181
- Textiles, 68, 69t, 74t, 126, 186, 188, 190, 193, 196, 199–201, 203–204
- The Collection of Curios and the Preservation of Native Culture* (Williams), 61
- Thomas, Nicholas, 5, 33–34, 45, 56–57, 60–61, 165, 173, 292
- Thomson, C. Wyville, 91
- Thomson, Donald, 212–226
- Thorpe, William W., 74
- Tilley, Christopher, 12, 303
- Tlicho Nation, 9–10, 13, 231–232, 234, 238, 243–244
- Toea, 9, 47–48
- Tokelau, 276
- Torrence, Robin, 3–21, 29–50, 56–57, 60, 62, 76–78, 102, 232, 274
- Torres Straits, 9, 59, 74t, 83, 86–95, 97, 99–100, 104app–106app, 108app–112app, 210, 307, 309, 311–313, 315–316, 317f, 318–319, 323
- Tost and Rohu/Tyrells Museum, 62–77
- actor-networks/curio sellers, 73–75
- NSW wooden shovel, 75f
- Number of 'types' of items, 74t
- provenance of items, 74t
- Records of the Australian Museum* (Etheridge), 74
- advertisement for, 63f
- catalogues, 65–70
- artefacts in, 69f
- Australian Aborigines and South Sea Islanders Implements, Weapons and Curios*, 65, 66f, 67f, 68t, 69f, 69t, 70t
- cost of individual items/frequency of occurrence, 70
- interior of Tyrrell's bookshop and fish shop, 66f
- list of items, 68, 69f, 70f

- Tyrell Collection, 65
 curiosity shop with museum, 63
 interactions with AM, 71–73
 archives, purchase and exchange of items, 71
 clam shell adze head from Matty Island, 73f
 ethnographic objects, 73
 specimens for sale/exchange, 72t
 letterhead with photographs, 64f
 souveniring and creating empire, 76
 souvenir market of tourists and amateur collectors, 64
- Toys, 62, 201, 276f, 279, 280t, 282t, 295, 299–301, 303, 312
- Traces, 9, 11, 13, 15, 33, 41, 49, 58–60, 122, 124–125, 139, 147, 252, 292, 302, 307–323
- Trade
 artefact, 43–45, 83–112, 237
 fur, 234–236, 242
- Traders, 8, 12, 16, 20, 31, 33–35, 39, 44–48, 84–85, 87–90, 97, 102–103, 123, 169, 171, 174, 177, 179, 186, 198, 200, 202–203, 235–238, 242, 276–277, 284, 321
- Trading post, 197, 234–238, 242
- Traditional Knowledge Project, 239
- Trails of our Ancestors* (Zoe), 238
- Tribal art, *see* Ethnographic art/artefacts
- Tribal museum, 187–188
- Trigger, Bruce G., 40, 122, 138
- Trobriand Islands, 68t, 315
- Troilo, G., 141
- Trouche, Dominique, 142
- Tulane University Library, 252
- Tunisia, 166, 175, 178–179
- Tyrells, 56, 62–76, 72t, 74t
- U**
- UNESCO, 149
- University College of Cardiff, 315
- University of Kent, 124
- University of Leiden, 175
- University of Oxford, 119, 125, 127, 133–134, 137
- University of Sydney, 272–273
- University of Toronto, 237
- Urry, James, 275
- V**
- Valuables, 14, 37, 46, 48–49, 83–103, 104app–112app, 216, 226, 281
- Value(s), 17, 19, 21, 45–48, 50, 55, 60–61, 86, 90, 94–95, 100, 103, 126, 130, 139, 142, 144, 146, 150, 159, 173, 181, 187, 198, 204, 210, 221, 226, 235, 254, 262, 270, 272–273, 280t, 283, 285, 292, 300, 312–313, 316
- Vanderwal, R., 89–90
- Verenigde Oost-Indische Compagnie (V. O. C.), 169–170
- Viatte, G., 147
- Visitors, 4, 8, 19, 21, 84, 89, 91, 99, 102, 119, 155, 158, 172–173, 187, 197, 203, 205, 232, 233f, 234, 238, 241–243, 245, 258, 260–261, 299
 number of, 241
- Visual representations, 34, 146
- Vivant, E., 142
- Viveiros de Castro, Eduardo, 58
- Von Goethe, Johann Wolfgang, 168
- Von Humboldt, Alexander, 262
- W**
- Wacquant, Loic, 143
- Waite, Deborah B., 84
- Warner, William Lloyd, 224, 225f
- Warrior Island (Tutu), 87, 89–90, 320
- Waterfield, Hermione, 35–36
- Waterloo, Battle of, 174
- Webmoor, Timothy, 12
- Webster, W. D., 30, 30f, 32, 34–35, 35t, 36f, 37–41, 37f, 42, 43t, 46–47, 49, 316–317, 317f
- Weigel, Sigrid, 142
- Welsch, Robert L., 5, 8, 33, 60, 121
- Werner, Paul, 142
- West African bronzes, 40
- West Cameroon, 143, 148
- White, Richard, 65
- Wiener, Charles, 251
- Willey, Gordon, 254
- Williams, Francis E., 61
- Williams, Glyndwr, 234–235
- Wilson, George, 237, 242
- Wingfield, Chris, 8–10, 14, 17–18, 119–139
- Winsor, John, 303
- Woolgar, Steve, 10–11
- World Fairs, 274
- World Heritage Fund, 149
- World War I, 37, 39
- World War II, 136, 138, 156, 190
- Wright, Barton, 189
- Wright, Margaret, 189

Y

Yellowknife Canada, [233](#), [241](#)
Yolngu, [16](#), [210–211](#), [213–214](#), [217](#), [222–225](#)
Young, Michael W., [100](#)

Z

The Zafimaniry of Madagascar, [298](#)
Zeitlyn, David, [124](#)
Zoe, John B., [233](#), [238–239](#), [244](#)