

References

- Anscombe, G. E. M. (1963) *Intention*. Oxford: Blackwell.
- Audi, Robert (1997) "The Place of Testimony in the Fabric of Knowledge and Justification," *American Philosophical Quarterly* 34: 405–22.
- Ayer, A. J. (1952) *Language, Truth, and Logic*. New York: Dover.
- Bealer, George (2002) "Modal Epistemology and the Rationalist Renaissance," in *Conceivability and Possibility*, ed. Tamar Szabó Gendler and John Hawthorne. Oxford: Oxford University Press.
- Beardsley, Monroe (1962) "On the Generality of Critical Reasons," *Journal of Philosophy* 59: 477–86.
- (1969) "Reasons in Aesthetic Judgements," in *Introductory Readings in Aesthetics*, ed. John Hospers. New York: Free Press.
- Beardsmore, Richard (1973) "Learning from a Novel," in *Philosophy and the Arts*, ed. G. Vesey. Royal Institute of Philosophy Lectures 6. London: Macmillan.
- Benacerraff, Paul (1965) "What Numbers Could Not Be," *Philosophical Review* 74: 47–73.
- (1970) "Mathematical Truth," *Journal of Philosophy* 70: 661–80.
- Bender, John (1995) "General but Defeasible Reasons in Aesthetic Evaluation: The Particularist/Generalist Dispute," *Journal of Aesthetics and Art Criticism* 53: 379–92.
- Blackburn, Simon (1984) *Spreading the Word*. Oxford: Oxford University Press.
- Budd, Malcolm (2003) "The Acquaintance Principle," *British Journal of Aesthetics* 43: 386–92.
- Brewer, Bill (1998) *Perception and Reason*. Oxford: Oxford University Press.
- Britt, M. Anne, Charles Perfetti, Rebecca Sandak, and Jean-François Rouet (1999) "Content Integration and Source Separation in Learning from Multiple Texts," in *Narrative Comprehension, Causality, and Coherence*, ed. Susan Goldman, Arthur Graesser, and Paul van den Broek. Mahwah, NJ: Lawrence Erlbaum.
- Burge, Tyler (1993) "Content Preservation," *Philosophical Review* 102: 457–88.
- Carpenter, Humphrey (1981) *W. H. Auden: A Biography*. Boston: Houghton Mifflin.
- Carroll, Noël (1998) "Art, Narrative, and Moral Understanding," in *Aesthetics and Ethics*, ed. Jerrold Levinson. Cambridge: Cambridge University Press.
- Chalmers, David (2002) "Does Conceivability Entail Possibility?" in *Conceivability and Possibility*, ed. Tamar Szabó Gendler and John Hawthorne. Oxford: Oxford University Press.
- Chrisman, Matthew (2003) "A Norm-Expressivist Theory of Knowledge," Unpublished Manuscript.
- Clark, Kenneth (1960) *The Nude*. Harmondsworth: Penguin.

- Clark, T. J. (1973) *Image of the People: Gustave Courbet and the 1848 Revolution*. London and New York: Thames and Hudson.
- (1974) “The Conditions of Artistic Creation,” *Times Literary Supplement* (May 24): 561–2.
- (1980a) “A Note in Reply to Peter Wollen,” *Screen* 21: 97–100.
- (1980b) “Preliminaries to Possible Treatment of ‘Olympia’ in 1865,” *Screen* 21: 18–42.
- (1982) “Clement Greenberg’s Theory of Art,” *Critical Inquiry* 9: 139–56.
- (1985) *The Painting of Modern Life: Paris in the Art of Manet and His Followers*. London and New York: Thames and Hudson.
- (1999) *Farewell to an Idea: Episodes from a History of Modernism*. New Haven: Yale University Press.
- Coady, C. A. J. (1992) *Testimony*. Oxford: Oxford University Press.
- Cohen, Stewart (1998) “Contextualist Solutions to Epistemological Problems: Scepticism, Gettier, and the Lottery,” *Australasian Journal of Philosophy* 76: 289–306.
- Cohen, Ted (1998) “On Consistency in One’s Personal Aesthetics,” in *Aesthetics and Ethics*, ed. Jerrold Levinson. Cambridge: Cambridge University Press.
- Conolly, Oliver and Bashshar Haydar (2003) “Aesthetic Principles,” *British Journal of Aesthetics* 43: 114–25.
- Crane, Tim (1992) “The Nonconceptual Content of Experience,” in *The Contents of Experience*, ed. Tim Crane. Cambridge: Cambridge University Press.
- Current, Richard (1988) “Vidal’s ‘Lincoln’: An Exchange,” *New York Review of Books* 35(13): 66–7.
- Currie, Gregory (1990) *The Nature of Fiction*. Cambridge: Cambridge University Press.
- Dancy, Jonathan (1992) *Moral Reasons*. Oxford: Blackwell.
- Danto, Arthur C. (1986) *The Philosophical Disenfranchisement of Art*. New York: Columbia University Press.
- Davidson, Donald (1980a) “Actions, Reasons, and Causes,” in *Essays on Actions and Events*. Oxford: Oxford University Press.
- (1980b) “Mental Events,” in *Essays on Actions and Events*. Oxford: Oxford University Press.
- (1985) “Replies to Essays,” in *Essays on Davidson: Actions and Events*, ed. Bruce Vermazen and Merrill B. Hintikka. Oxford: Oxford University Press.
- Davies, Robertson (1990) *A Voice from the Attic*. 2nd ed. New York: Penguin.
- DeRose, Keith (1992) “Contextualism and Knowledge Attributions,” *Philosophy and Phenomenological Research* 52: 913–29.
- (1995) “Solving the Skeptical Problem,” *Philosophical Review* 104: 1–51.
- Dickie, George (1988) *Evaluating Art*. Philadelphia: Temple University Press.
- (2006) “Iron, Leather, and Critical Principles,” in *Contemporary Debates in Aesthetics and the Philosophy of Art*, ed. Matthew Kieran. Oxford: Blackwell.
- Diffey, Terence (1995) “What Can We Learn from Art?” *Australasian Journal of Philosophy* 73: 204–11.
- Dummett, Michael (1978) *Truth and Other Enigmas*. London: Duckworth.
- Elgin, Catherine (2002) “Take It from Me: The Epistemological Status of Testimony,” *Philosophy and Phenomenological Research* 65: 291–308.
- Falk, Barrie (1993) “Consciousness, Cognition, and the Phenomenal,” *Aristotelian Society Supplementary Volume* 67: 55–73.
- Field, Hartry (1980) *Science Without Numbers*. Princeton: Princeton University Press.
- (1989) *Realism, Mathematics, and Modality*. Oxford: Blackwell.

- Friday, Jonathan (1998) "Hume's Skeptical Standard of Taste," *Journal of the History of Philosophy* 36: 545–66.
- Foot, Philippa (1967) "Moral Beliefs," in *Theories of Ethics*. Oxford: Oxford University Press.
- Gaut, Berys (1998) "The Ethical Criticism of Art," in *Aesthetics and Ethics*, ed. Jerrold Levinson. Cambridge: Cambridge University Press.
- (1999) "Identification and Emotion in Narrative Film," in *Passionate Views: Film, Cognition, and Emotion*, ed. Carl Plantinga and Greg M. Smith. Baltimore: John Hopkins University Press.
- (2003) "Art and Knowledge," in *The Oxford Handbook of Aesthetics*, ed. Jerrold Levinson. Oxford: Oxford University Press.
- (forthcoming) *Art, Emotion, and Ethics*. Oxford: Oxford University Press.
- Geach, Peter (1958) "Imperative and Deontic Logic," *Analysis* 18: 49–56.
- (1965) "Assertion," *Philosophical Review* 74: 449–65.
- Gendler, Tamar Szabó (2000) *Thought Experiment: On the Powers and Limits of Imaginary Cases*. New York: Garland.
- and John Hawthorne, eds (2002) *Conceivability and Possibility*. Oxford: Oxford University Press.
- Gerrig, Richard (1993) *Experiencing Narrative Worlds*. Boulder: Westview.
- and Deborah A. Prentice (1991) "The Representation of Fictional Information," *Psychological Science* 2: 336–40.
- Geuss, Raymond (1981) *The Idea of a Critical Theory: Habermas and the Frankfurt School*. Cambridge: Cambridge University Press.
- Gibbard, Alan (1990) *Wise Choices, Apt Feelings*. Cambridge: Harvard University Press.
- Goldie, Peter (2000) *The Emotions*. Oxford: Oxford University Press.
- (2002a) "Emotion, Personality, and Simulation," in *Understanding Emotions: Mind and Morals*, ed. Peter Goldie. Aldershot: Ashgate.
- (2002b) "Emotions, Feelings, and Intentionality," *Phenomenology and the Cognitive Sciences* 1: 235–54.
- Goldman, Alan (1995) *Aesthetic Value*. Boulder: Westview.
- Gombrich, E. H. (1972) *Art and Illusion*, 2nd ed. Princeton: Princeton University Press.
- Goodman, Nelson (1968) *Languages of Art*. Indianapolis: Bobbs-Merrill.
- Graham, Gordon (1995) "Learning from Art," *British Journal of Aesthetics* 35: 26–37.
- (2000) *Philosophy of the Arts*, 2nd ed. London: Routledge.
- Graham, Peter (1997) "What Is Testimony?" *Philosophical Quarterly* 47: 227–32.
- (2000) "The Reliability of Testimony," *Philosophy and Phenomenological Research* 61: 695–708.
- Green, Melanie and Timothy Brock (2002) "In the Mind's Eye," in *Narrative Impact: Social and Cognitive Foundations*, ed. Melanie Green, Jeffrey Strange, and Timothy Brock. Mahwah, NJ: Lawrence Erlbaum.
- Hampshire, Stuart (1970) "Logic and Appreciation," in *Problems in Aesthetics*, ed. Morris Weitz. London: Macmillan.
- Harris, Paul (2002) "What Do Children Learn from Testimony?" in *The Cognitive Basis of Science*, ed. Peter Carruthers, Michael Siegal, and Stephen Stich. Cambridge: Cambridge University Press.
- Hawthorne, John (1996) "The Epistemology of Possible Worlds: A Guided Tour," *Philosophical Studies* 84: 183–202.

- Hopkins, Robert (1998) *Picture, Image, and Experience*. Cambridge: Cambridge University Press.
- (2000) “Beauty and Testimony,” in *Philosophy, the Good, the True, and the Beautiful*, ed. Anthony O’Hear. Cambridge: Cambridge University Press.
- (2001) “Kant, Quasi-Realism, and the Autonomy of Aesthetic Judgments,” *European Journal of Philosophy* 9: 166–89.
- Horowitz, Tamara and Gerald Massey, eds (1991) *Thought Experiments in Science and Philosophy*. Lanham, MD: Rowman and Littlefield.
- Hume, David (1739–40/2000) *A Treatise of Human Nature*, ed. David Fate Norton and Mary J. Norton. Oxford: Oxford University Press.
- (1757/1987) “Of the Standard of Taste,” in *Essays, Moral, Political, Literary*, ed. Eugene Miller. Indianapolis: Liberty Classics.
- Iseminger, Gary, ed. (1992) *Intention and Interpretation*. Philadelphia: Temple University Press.
- Isenberg, Arnold (1949) “Critical Communication,” *Philosophical Review* 58: 330–44.
- Jackson, Frank (1982) “Epiphenomenal Qualia,” *Philosophical Quarterly* 32: 127–36.
- (1986) “What Mary Didn’t Know,” *Journal of Philosophy* 82: 291–5.
- Johnson-Laird, Philip (1983) *Mental Models*. Cambridge: Harvard University Press.
- Jones, Karen (1999) “Second-Hand Moral Knowledge,” *Journal of Philosophy* 96: 55–78.
- Kant, Immanuel (1793/2000) *Critique of the Power of Judgment*, trans. Paul Guyer and Eric Matthews. Cambridge: Cambridge University Press.
- Kieran, Matthew (1996) “Art, Imagination, and the Cultivation of Morals,” *Journal of Aesthetics and Art Criticism* 54: 337–51.
- (2001) “In Defence of the Ethical Evaluation of Narrative Art,” *British Journal of Aesthetics* 41: 26–38.
- (2004) *Revealing Art*. London: Routledge.
- Kivy, Peter (1980) “A Failure of Aesthetic Emotivism,” *Philosophical Studies* 38: 351–66.
- (1992) “Oh Boy! You Too!: Aesthetic Emotivism Reexamined,” in *The Philosophy of A. J. Ayer*, ed. Lewis Edwin Hahn. La Salle, IL: Open Court.
- Kripke, Saul (1980) *Naming and Necessity*. Cambridge: Harvard University Press.
- Lamarque, Peter (2006) “Cognitive Values in the Arts: Marking the Boundaries,” in *Contemporary Debates in Aesthetics and the Philosophy of Art*, ed. Matthew Kieran. Oxford: Blackwell.
- and Stein Haugom Olsen (1994) *Truth, Fiction, and Literature*. Oxford: Oxford University Press.
- Lehrer, Adrienne and Keith Lehrer (1995) “Fields, Networks, and Vectors,” in *Grammar and Meaning*, ed. Frank R. Palmer. Cambridge: Cambridge University Press.
- Lehrer, Keith (1997) *Self-Trust: A Study of Reason, Knowledge and Autonomy*. Oxford: Oxford University Press.
- (2000) “Discursive Knowledge,” *Philosophy and Phenomenological Research* 60: 637–54.
- Lewis, David (1996) “Elusive Knowledge,” *Australasian Journal of Philosophy* 74: 549–67.
- Livingston, Paisley (2003) “An Apparent Truism in Aesthetics,” *British Journal of Aesthetics* 43: 260–78.
- Locke, John (1690/1975) *An Essay Concerning Human Understanding*, ed. Peter H. Nidditch. Oxford: Oxford University Press.
- Lopes, Dominic McIver (1996) *Understanding Pictures*. Oxford: Oxford University Press.
- (2005) *Sight and Sensibility: Evaluating Pictures*. Oxford: Oxford University Press.

- Mackie, John (1977) *Ethics: Inventing Right and Wrong*. Harmondsworth: Penguin.
- Maugham, W. Somerset (2001) *Christmas Holiday*. London: Vintage.
- McAdoo, Nick (2001) "Sibley and the Art of Persuasion," in *Aesthetic Concepts: Essays after Sibley*, ed. Emily Brady and Jerrold Levinson. Oxford: Oxford University Press.
- McDowell, John (1985) "Values and Secondary Qualities," in *Morality and Objectivity*, ed. Ted Honderich. London: Routledge.
- (1994) *Mind and World*. Cambridge: Harvard University Press.
- (1998) *Mind, Value, and Reality*. Cambridge: Harvard University Press.
- McNamara, Danielle, Eileen Kintsch, Nancy Songer, and Walter Kintsch (1996) "Are Good Texts Always Better? Interactions of Text Coherence, Background Knowledge, and Levels of Understanding in Learning from Text," *Cognition and Instruction* 14: 1–43.
- Meskin, Aaron (2004) "Aesthetic Testimony: What Can We Learn from Others about Beauty and Art?" *Philosophy and Phenomenological Research* 69: 65–91.
- Moore, G. E. (1962) *Philosophical Papers*. New York: Collier.
- Moran, Richard (1994) "The Expression of Feeling in Imagination," *Philosophical Review* 103: 75–106.
- Morrison, Toni (1987) *Beloved*. New York: Knopf.
- Mothersill, Mary (1961) "Critical Reasons," *Philosophical Quarterly* 11: 74–8.
- (1984) *Beauty Restored*. Oxford: Oxford University Press.
- Nabokov, Vladimir (1995) *Lolita*. Harmondsworth: Penguin.
- Narvaez, Darcia, Paul van den Broek, and Angela Ruíz (1999) "The Influence of Reading Purpose on Inference Generation and Comprehension in Reading," *Journal of Educational Psychology* 91: 488–96.
- Nelson, William (1973) *Fact or Fiction: The Dilemma of the Renaissance Storyteller*. Cambridge: Harvard University Press.
- Nussbaum, Martha (1990) "Finely Aware and Richly Responsible: Literature and the Moral Imagination," *Love's Knowledge*. Oxford: Oxford University Press.
- O'Shaughnessy, Brian (2000) *Consciousness and the World*. Oxford: Oxford University Press.
- Papineau, David (2002) *Thinking about Consciousness*. Oxford: Oxford University Press.
- Peacocke, Christopher (1985) "Imagination, Experience, and Possibility: A Berkeleyan View Defended," in *Essays on Berkeley*, ed. John Foster and Howard Robinson. Oxford: Oxford University Press.
- Pettit, Philip (1983) "The Possibility of Aesthetic Realism," in *Pleasure, Preference, and Value: Studies in Philosophical Aesthetics*, ed. Eva Schaper. Cambridge: Cambridge University Press.
- Potts, George R. and Sharyl B. Peterson (1985) "Incorporation Versus Compartmentalization in Memory for Discourse," *Journal of Memory and Language* 24: 107–18.
- , Mark F. St. John, and Donald Kirson (1989) "Incorporating New Information into Existing World Knowledge," *Cognitive Psychology* 21: 303–33.
- Prentice, Deborah and Richard Gerrig (1999) "Exploring the Boundary Between Fiction and Reality," in *Dual-Process Theories in Social Psychology*, ed. Shelly Chaiken and Yaacov Trope. New York: Guilford.
- Prinz, Jesse (forthcoming) *The Emotional Construction of Morals*. Oxford: Oxford University Press.
- Reid, Thomas (1785/2002) *Essays on the Intellectual Powers of Man*, ed. Derek Brookes and Knud Haakonsen. Edinburgh: Edinburgh University Press.

- Robinson, Jenefer (1995) "L'Éducation Sentimentale," *Australasian Journal of Philosophy* 73: 212–26.
- Sadoski, Mark, Ernest Goetz, and Maximo Rodriguez (2000) "Engaging Texts: Effects of Concreteness on Comprehensibility, Interest, and Recall in Four Text Types," *Journal of Educational Psychology* 92: 85–95.
- Savile, Anthony (1993) *Kantian Aesthetics Pursued*. Edinburgh: Edinburgh University Press.
- Schmitt, Frederick (1999) "Social Epistemology," in *Blackwell Guide to Epistemology*, ed. John Greco and Ernest Sosa. Oxford: Blackwell.
- Scruton, Roger (1974) *Art and Imagination*. London: Methuen.
- Seely, Mark and Debra Long (1994) "The Use of Generalized Knowledge Structures in Processing Television News Items," in *Naturalistic Text Comprehension*, ed. Herre van Oostendorp and Rolf Zwaan. Norwood, NJ: Ablex.
- Sellars, Wilfrid (1963) *Science, Perception, and Reality*. New York: Humanities Press.
- Sibley, Frank (2001a) "Aesthetic and Non-aesthetic," in *Approach to Aesthetics*, ed. John Benson, Betty Redfern, and Jeremy Roxbee Cox. Oxford: Oxford University Press.
- (2001b) "Aesthetic Concepts," in *Approach to Aesthetics*.
- (2001c) "General Criteria and Reasons in Aesthetics," in *Approach to Aesthetics*.
- Slater, Michael (2002) "Entertainment Education and the Persuasive Impact of Narrative," in *Narrative Impact: Social and Cognitive Foundations*, ed. Melanie Green, Jeffrey Strange, and Timothy Brock. Mahwah, NJ: Lawrence Erlbaum.
- Stecker, Robert (2003) *Interpretation and Construction*. Oxford: Blackwell.
- Strange, Jeffrey J. (2002) "How Fictional Tales Wag Real-World Beliefs," in *Narrative Impact: Social and Cognitive Foundations*, ed. Melanie C. Green, Jeffrey J. Strange, and Timothy C. Brock. Mahwah, New Jersey: Lawrence Erlbaum.
- Strawson, Peter (1974) "Aesthetic Appraisal and Works of Art," in *Freedom and Resentment*. London: Methuen.
- Sorensen, Roy (1992) *Thought Experiments*. Oxford: Oxford University Press.
- Stevenson, Charles (1937) "The Emotive Meaning of Ethical Terms," *Mind* 46: 14–31.
- Stolnitz, Jerome (1992) "On the Cognitive Triviality of Art," *British Journal of Aesthetics* 32: 191–200.
- Todd, Cain Samuel (2004) "Quasi-Realism, Acquaintance, and the Normative Claims of Aesthetic Judgment," *British Journal of Aesthetics* 44: 277–96.
- Tormey, Alan (1974) "Critical Judgments," *Theoria* 39: 35–49.
- Van Dijk, Teun A. and Walter Kintsch (1983) *Strategies of Discourse Comprehension*. New York: Academic.
- Van Inwagen, Peter (1998) "Modal Epistemology," *Philosophical Studies* 92: 67–84.
- Velleman, J. David (1992) "The Guise of the Good," *Noûs* 26: 3–26.
- Vidal, Gore (1984) *Lincoln: A Novel*. New York: Random House.
- (1993) "Lincoln, Lincoln, and the Priests of Academe," in *United States: Essays 1952–1992*. New York: Random House.
- Vidal-Abarca, Eduardo, Gabriel Martínez, and Ramiro Gilabert (2000) "Two Procedures to Improve Instructional Text: Effects on Memory and Learning," *Journal of Educational Psychology* 92: 107–16.
- Voss, James and Laurie Ney Silfies (1996) "Learning from History Text: The Interaction of Knowledge and Comprehension Skill with Text Structure," *Cognition and Instruction* 14: 45–68.

- Wade, Susan (1992) "How Interest Affects Learning from Text," in *The Role of Interest in Learning and Development*, ed. K. Ann Renninger, Suzanne Hidi, and Andreas Krapp. Mahwah, NJ: Lawrence Erlbaum.
- Walton, Kendall (1970) "Categories of Art," *Philosophical Review* 79: 334–67.
- (1990) *Mimesis as Make-Believe*. Cambridge: Harvard University Press.
- Waugh, Evelyn (1962) *Brideshead Revisited*. Harmondsworth: Penguin.
- Webb, Mark Owen (1993) "Why I Know Just about as Much as You: A Reply to Hardwig," *Journal of Philosophy* 90: 260–70.
- Weiner, Matthew (2003) "Accepting Testimony," *Philosophical Quarterly* 53: 256–64.
- Wheeler, S. C., Melanie C. Green, and Timothy C. Brock (1999) "Fictional Narratives Change Beliefs," *Psychonomic Bulletin and Review* 6: 136–41.
- Wiggins, David (1987) "A Sensible Subjectivism?" in *Needs, Values, Truth*. Oxford: Blackwell.
- Wilson, Catherine (1983) "Literature and Knowledge," *Philosophy* 58: 489–96.
- Wittgenstein, Ludwig (1953) *Philosophical Investigations*, trans. G. E. M. Anscombe. Oxford: Blackwell.
- Wollheim, Richard (1980) *Art and Its Objects*, 2nd ed. Cambridge: Cambridge University Press.
- (1984) *The Thread of Life*. Cambridge: Harvard University Press.
- (1987) *Painting as an Art*. London and New York: Thames and Hudson.
- (1993) "Pictures and Language," in *The Mind and Its Depths*. Cambridge: Harvard University Press.
- Wright, Crispin (1980) *Wittgenstein on the Foundations of Mathematics*. London: Duckworth.
- Wypijewski, JoAnn (1999) *Painting by Numbers: Komar and Melamid's Scientific Guide to Art*. Berkeley: University of California Press.
- Yablo, Stephen (1993) "Is Conceivability a Guide to Possibility?" *Philosophy and Phenomenological Research* 53: 1–42.
- Young, James (1999) "Art, Knowledge, and Exemplification," *British Journal of Aesthetics* 39: 126–37.
- (2001) *Art and Knowledge*. London: Routledge.
- Zangwill, Nick (2001) *The Metaphysics of Beauty*. Ithaca: Cornell University Press.
- Zemach, Eddy (1997) *Real Beauty*. University Park: Pennsylvania State University Press.

PHILOSOPHICAL STUDIES SERIES

1. Jay F. Rosenberg: *Linguistic Representation*. 1974 ISBN 90-277-0533-X
2. Wilfrid Sellars: *Essays in Philosophy and Its History*. 1974 ISBN 90-277-0526-7
3. Dickinson S. Miller: *Philosophical Analysis and Human Welfare*. Selected Essays and Chapters from Six Decades. Edited with an Introduction by Lloyd D. Easton. 1975 ISBN 90-277-0566-6
4. Keith Lehrer (ed.): *Analysis and Metaphysics*. Essays in Honor of R. M Chisholm. 1975 ISBN 90-277-0571-2
5. Carl Ginet: *Knowledge, Perception, and Memory*. 1975 ISBN 90-277-0574-7
6. Peter H. Hare and Edward H. Madden: *Causing, Perceiving and Believing*. An Examination of the Philosophy of C. J. Ducasse. 1975 ISBN 90-277-0563-1
7. Hector-Neri Castañeda: *Thinking and Doing*. The Philosophical Foundations of Institutions. 1975 ISBN 90-277-0610-7
8. John L. Pollock: *Subjunctive Reasoning*. 1976 ISBN 90-277-0701-4
9. Bruce Aune: *Reason and Action*. 1977 ISBN 90-277-0805-3
10. George Schlesinger: *Religion and Scientific Method*. 1977 ISBN 90-277-0815-0
11. Yirmiahu Yovel (ed.): *Philosophy of History and Action*. Papers presented at the First Jerusalem Philosophical Encounter (December 1974). 1978 ISBN 90-277-0890-8
12. Joseph C. Pitt (ed.): *The Philosophy of Wilfrid Sellars: Queries and Extensions*. 1978 ISBN 90-277-0903-3
13. Alvin I. Goldman and Jaegwon Kim (eds.): *Values and Morals*. Essays in Honor of William Frankena, Charles Stevenson, and Richard Brandt. 1978 ISBN 90-277-0914-9
14. Michael J. Loux: *Substance and Attribute*. A Study in Ontology. 1978 ISBN 90-277-0926-2
15. Ernest Sosa (ed.): *The Philosophy of Nicholas Rescher*. Discussion and Replies. 1979 ISBN 90-277-0962-9
16. Jeffrie G. Murphy: *Retribution, Justice, and Therapy*. Essays in the Philosophy of Law. 1979 ISBN 90-277-0998-X
17. George S. Pappas (ed.): *Justification and Knowledge*. New Studies in Epistemology. 1979 ISBN 90-277-1023-6
18. James W. Cornman: *Skepticism, Justification, and Explanation*. With a Bibliographic Essay by Walter N. Gregory. 1980 ISBN 90-277-1041-4
19. Peter van Inwagen (ed.): *Time and Cause*. Essays presented to Richard Taylor. 1980 ISBN 90-277-1048-1
20. Donald Nute: *Topics in Conditional Logic*. 1980 ISBN 90-277-1049-X
21. Risto Hilpinen (ed.): *Rationality in Science*. Studies in the Foundations of Science and Ethics. 1980 ISBN 90-277-1112-7
22. Georges Dicker: *Perceptual Knowledge*. An Analytical and Historical Study. 1980 ISBN 90-277-1130-5
23. Jay F. Rosenberg: *One World and Our Knowledge of It*. The Problematic of Realism in Post-Kantian Perspective. 1980 ISBN 90-277-1136-4
24. Keith Lehrer and Carl Wagner: *Rational Consensus in Science and Society*. A Philosophical and Mathematical Study. 1981 ISBN 90-277-1306-5
25. David O'Connor: *The Metaphysics of G. E. Moore*. 1982 ISBN 90-277-1352-9

PHILOSOPHICAL STUDIES SERIES

26. John D. Hodson: *The Ethics of Legal Coercion*. 1983 ISBN 90-277-1494-0
27. Robert J. Richman: *God, Free Will, and Morality*. Prolegomena to a Theory of Practical Reasoning. 1983 ISBN 90-277-1548-3
28. Terence Penelhum: *God and Skepticism*. A Study in Skepticism and Fideism. 1983 ISBN 90-277-1550-5
29. James Bogen and James E. McGuire (eds.): *How Things Are*. Studies in Predication and the History of Philosophy of Science. 1985 ISBN 90-277-1583-1
30. Clement Dore: *Theism*. 1984 ISBN 90-277-1683-8
31. Thomas L. Carson: *The Status of Morality*. 1984 ISBN 90-277-1619-9
32. Michael J. White: *Agency and Integrality*. Philosophical Themes in the Ancient Discussions of Determinism and Responsibility. 1985 ISBN 90-277-1968-3
33. Donald F. Gustafson: *Intention and Agency*. 1986 ISBN 90-277-2009-6
34. Paul K. Moser: *Empirical Justification*. 1985 ISBN 90-277-2041-X
35. Fred Feldman: *Doing the Best We Can*. An Essay in Informal Deontic Logic. 1986 ISBN 90-277-2164-5
36. G. W. Fitch: *Naming and Believing*. 1987 ISBN 90-277-2349-4
37. Terry Penner: *The Ascent from Nominalism*. Some Existence Arguments in Plato's Middle Dialogues. 1987 ISBN 90-277-2427-X
38. Robert G. Meyers: *The Likelihood of Knowledge*. 1988 ISBN 90-277-2671-X
39. David F. Austin (ed.): *Philosophical Analysis*. A Defense by Example. 1988 ISBN 90-277-2674-4
40. Stuart Silvers (ed.): *Rerepresentation*. Essays in the Philosophy of Mental Representation. 1988 ISBN 0-7923-0045-9
41. Michael P. Levine: *Hume and the Problem of Miracles*. A Solution. 1989 ISBN 0-7923-0043-2
42. Melvin Dalgarno and Eric Matthews (eds.): *The Philosophy of Thomas Reid*. 1989 ISBN 0-7923-0190-0
43. Kenneth R. Westphal: *Hegel's Epistemological Realism*. A Study of the Aim and Method of Hegel's *Phenomenology of Spirit*. 1989 ISBN 0-7923-0193-5
44. John W. Bender (ed.): *The Current State of the Coherence Theory*. Critical Essays on the Epistemic Theories of Keith Lehrer and Laurence Bonjour, with Replies. 1989 ISBN 0-7923-0220-6
45. Roger D. Gallie: *Thomas Reid and 'The Way of Ideas'*. 1989 ISBN 0-7923-0390-3
46. J-C. Smith (ed.): *Historical Foundations of Cognitive Science*. 1990 ISBN 0-7923-0451-9
47. John Heil (ed.): *Cause, Mind, and Reality*. Essays Honoring C. B. Martin. 1989 ISBN 0-7923-0462-4
48. Michael D. Roth and Glenn Ross (eds.): *Doubting*. Contemporary Perspectives on Skepticism. 1990 ISBN 0-7923-0576-0
49. Rod Bertolet: *What is Said*. A Theory of Indirect Speech Reports. 1990 ISBN 0-7923-0792-5
50. Bruce Russell (ed.): *Freedom, Rights and Pornography*. A Collection of Papers by Fred R. Berger. 1991 ISBN 0-7923-1034-9
51. Kevin Mulligan (ed.): *Language, Truth and Ontology*. 1992 ISBN 0-7923-1509-X

PHILOSOPHICAL STUDIES SERIES

52. Jesús Ezquerro and Jesús M. Larrazabal (eds.): *Cognition, Semantics and Philosophy*. Proceedings of the First International Colloquium on Cognitive Science. 1992 ISBN 0-7923-1538-3
53. O.H. Green: *The Emotions*. A Philosophical Theory. 1992 ISBN 0-7923-1549-9
54. Jeffrie G. Murphy: *Retribution Reconsidered*. More Essays in the Philosophy of Law. 1992 ISBN 0-7923-1815-3
55. Phillip Montague: *In the Interests of Others*. An Essay in Moral Philosophy. 1992 ISBN 0-7923-1856-0
56. Jacques-Paul Dubucs (ed.): *Philosophy of Probability*. 1993 ISBN 0-7923-2385-8
57. Gary S. Rosenkrantz: *Haecceity*. An Ontological Essay. 1993 ISBN 0-7923-2438-2
58. Charles Landesman: *The Eye and the Mind*. Reflections on Perception and the Problem of Knowledge. 1994 ISBN 0-7923-2586-9
59. Paul Weingartner (ed.): *Scientific and Religious Belief*. 1994 ISBN 0-7923-2595-8
60. Michaelis Michael and John O'Leary-Hawthorne (eds.): *Philosophy in Mind*. The Place of Philosophy in the Study of Mind. 1994 ISBN 0-7923-3143-5
61. William H. Shaw: *Moore on Right and Wrong*. The Normative Ethics of G.E. Moore. 1995 ISBN 0-7923-3223-7
62. T.A. Blackson: *Inquiry, Forms, and Substances*. A Study in Plato's Metaphysics and Epistemology. 1995 ISBN 0-7923-3275-X
63. Debra Nails: *Agora, Academy, and the Conduct of Philosophy*. 1995 ISBN 0-7923-3543-0
64. Warren Shibles: *Emotion in Aesthetics*. 1995 ISBN 0-7923-3618-6
65. John Biro and Petr Kotatko (eds.): *Frege: Sense and Reference One Hundred Years Later*. 1995 ISBN 0-7923-3795-6
66. Mary Gore Forrester: *Persons, Animals, and Fetuses*. An Essay in Practical Ethics. 1996 ISBN 0-7923-3918-5
67. K. Lehrer, B.J. Lum, B.A. Slichta and N.D. Smith (eds.): *Knowledge, Teaching and Wisdom*. 1996 ISBN 0-7923-3980-0
68. Herbert Granger: *Aristotle's Idea of the Soul*. 1996 ISBN 0-7923-4033-7
69. Andy Clark, Jesus Ezquerro and Jesús M. Larrazabal (eds.): *Philosophy and Cognitive Science: Categories, Consciousness, and Reasoning*. Proceedings of the Second International national Colloquium on Cognitive Science. 1996 ISBN 0-7923-4068-X
70. J. Mendola: *Human Thought*. 1997 ISBN 0-7923-4401-4
71. J. Wright: *Realism and Explanatory Priority*. 1997 ISBN 0-7923-4484-7
72. X. Arrazola, K. Kortaaand F.J. Pelletier (eds.): *Discourse, Interaction and Communication*. Proceedings of the Fourth International Colloquium on Cognitive Science. 1998 ISBN 0-7923-4952-0
73. E. Morscher, O. Neumaier and P. Simons (eds.): *Applied Ethics in a Troubled World*. 1998 ISBN0-7923-4965-2
74. R.O. Savage: *Real Alternatives, Leibniz's Metaphysics of Choice*. 1998 ISBN 0-7923-5057-X
75. Q. Gibson: *The Existence Principle*. 1998 ISBN 0-7923-5188-6
76. F. Orilia and W.J. Rapaport (eds.): *Thought, Language, and Ontology*. 1998 ISBN 0-7923-5197-5

PHILOSOPHICAL STUDIES SERIES

77. J. Bransen and S.E. Cuypers (eds.): *Human Action, Deliberation and Causation*. 1998
ISBN 0-7923-5204-1
78. R.D. Gallie: *Thomas Reid: Ethics, Aesthetics and the Anatomy of the Self*. 1998
ISBN 0-7923-5241-6
79. K. Korta, E. Sosa and X. Arrazola (eds.): *Cognition, Agency and Rationality*. Proceedings of the Fifth International Colloquium on Cognitive Science. 1999
ISBN 0-7923-5973-9
80. M. Paul: *Success in Referential Communication*. 1999
ISBN 0-7923-5974-7
81. E. Fischer: *Linguistic Creativity*. Exercises in 'Philosophical Therapy'. 2000
ISBN 0-7923-6124-5
82. R. Tuomela: *Cooperation*. A Philosophical Study. 2000
ISBN 0-7923-6201-2
83. P. Engel (ed.): *Believing and Accepting*. 2000
ISBN 0-7923-6238-1
84. W.L. Craig: *Time and the Metaphysics of Relativity*. 2000
ISBN 0-7923-6668-9
85. D.A. Habibi: *John Stuart Mill and the Ethic of Human Growth*. 2001
ISBN 0-7923-6854-1
86. M. Slors: *The Diachronic Mind*. An Essay on Personal Identity, Psychological Continuity and the Mind-Body Problem. 2001
ISBN 0-7923-6978-5
87. L.N. Oaklander (ed.): *The Importance of Time*. Proceedings of the Philosophy of Time Society, 1995–2000. 2001
ISBN 1-4020-0062-6
88. M. Watkins: *Rediscovering Colors*. A Study in Pollyanna Realism. 2002
ISBN 1-4020-0737-X
89. W.F. Vallicella: *A Paradigm Theory of Existence*. Onto–Theology Vindicated. 2002
ISBN 1-4020-0887-2
90. M. Hulswit: *From Cause to Causation*. A Peircean Perspective. 2002
ISBN 1-4020-0976-3; Pb 1-4020-0977-1
91. D. Jacquette (ed.): *Philosophy, Psychology, and Psychologism*. Critical and Historical Readings on the Psychological Turn in Philosophy. 2003
ISBN 1-4020-1337-X
92. G. Preyer, G. Peterand, M. Ulkan (eds.): *Concepts of Meaning*. Framing an Integrated Theory of Linguistic Behavior. 2003
ISBN 1-4020-1329-9
93. W. de Muijnck: *Dependencies, Connections, and Other Relations*. A Theory of Mental Causation. 2003
ISBN 1-4020-1391-4
94. N. Milkov: *A Hundred Years of English Philosophy*. 2003
ISBN 1-4020-1432-5
95. E.J. Olsson (ed.): *The Epistemology of Keith Lehrer*. 2003
ISBN 1-4020-1605-0
96. D.S. Clarke: *Sign Levels*. Language and Its Evolutionary Antecedents. 2003
ISBN 1-4020-1650-6
97. A. Meirav: *Wholes, Sums and Unities*. 2003
ISBN 1-4020-1660-3
98. C.H. Conn: *Locke on Esence and Identity*. 2003
ISBN 1-4020-1670-0
99. J.M. Larrazabal and L.A. Pérez Miranda (eds.): *Language, Knowledge, and Representation*. Proceedings of the Sixth International Colloquium on Cognitive Science (ICCS-99). 2004
ISBN 1-4020-2057-0
100. P. Ziff: *Moralities*. A Diachronic Evolution Approach. 2004
ISBN 1-4020-1891-6
101. J.A. Corlett: *Terrorism: A Philosophical Analysis*. 2003
ISBN 1-4020-1694-8; Pb 1-4020-1695-6

PHILOSOPHICAL STUDIES SERIES

102. K. Korta and J.M. Larrazabal (eds.): *Truth, Rationality, Cognition, and Music*. Proceedings of the Seventh International Colloquium on Cognitive Science. 2004 ISBN 1-4020-1912-2
103. T.M. Crisp, M. Davidson and D. Vander Laan (eds.): *Knowledge and Reality*. 2006 ISBN 1-4020-4732-0
104. S.E. Boër (ed.): *Thought-Contents*. On the Ontology of Belief and the Semantics of Belief Attribution. 2006 ISBN 1-4020-5084-4
105. A. Voltolini (ed.): *How Ficta Follow Fiction*. A Syncretistic Account of Fictional Entities. 2006 ISBN 1-4020-5146-8
106. K.L. Miller (ed.): *Issues in Theoretical Diversity*. Persistence, Composition, and Time. 2006 ISBN 1-4020-5255-3
107. M. Kieran and D.M. Lopes (eds.): *Knowing Art*. Essays in Aesthetics and Epistemology. 2006/2007 ISBN 978-1-4020-5264-4; Pb 978-1-4020-6785-3
108. M. Murray: *The Moral Wager*. Evolution and Contract. 2007 ISBN 978-1-4020-5854-7
109. P. Saka: *How to Think about Meaning*. 2007 ISBN 978-1-4020-5856-1