

Index

- 1 - THE DISSERTATION OF 1792 ON THE ORIGIN OF EVIL 1
 - 1.1 - *Prologue in Heaven* 1
 - 1.2 - *Kant's Position on the Problem* 14
 - 1.3 - *Hölderlin: from the Origin of Separation...* 17
 - 1.4 - *...To the Original Separation (Ur-Theilung)* 25
- 2 - SCHELLING'S TIMÆUS 37
- 3 - THE ESSAY ON THE POSSIBILITY OF A FORM OF ALL PHILOSOPHY (1794)49
- 4 - THE OPPOSITION BETWEEN THE UNCONDITIONAL 59
 - 4.1 - *The Relation of Opposition (Entgegensetzung)*59
 - 4.2 - *The Paradox of the Unconditional* 67
 - 4.3 - *The Reality of the Opposition* 71
 - 4.4 - *The Tasks of Practical Philosophy* 75
 - 4.5 - *An Immanent Philosophy* 81
 - 4.6 - *Freedom at Last* 88
- 5 - THE DRAMATIZATION OF CONTRAST 91
 - 5.1 - *The Radical Contrast* 91
 - 5.2 - *The Identity-Difference of Freedom and Necessity* 97
 - 5.3 - *A Philosophy of the Tragic* 105
- 6 - THE PARADOX OF OPPOSITION 115
 - 6.1 - *The Problem* 115
 - 6.2 - *The Synthesis of Transcendental Imagination and the Constitution of the Object* 117
 - 6.3 - *The Role of Imagination in Transcendental Idealism* 124
- 7 - PHILOSOPHY OF NATURE 133
 - 7.1 - *The Prelude to the Transcendental Idealism of Nature: the Overcoming of Theoretical and Speculative Philosophy* 133
 - 7.2 - *Philosophy of Nature and Aesthetics* 142
- 8 - THE SYSTEM OF TRANSCENDENTAL IDEALISM (1800) 149
 - 8.1 - *The Exposition of the Text* 149
 - 8.2 - *The Repetition of Absolute Identity in History* 169
- 9 - EPILOGUE ON EARTH 173

TOPOI LIBRARY

1. A.C. Varzi: *An Essay in Universal Semantics*. 1999 ISBN 0-7923-5629-2
2. M.E. Vatter: *Between Form and Event: Machiavelli's Theory of Political Freedom*. 2000 ISBN 0-7923-6533-X
3. E. Bencivenga: *Exercises in Constructive Imagination*. 2001 ISBN 0-7923-6702-2
4. A. Bottani, M. Carrara and P. Giaretta (eds.): *Individuals, Essence and Identity. Themes of Analytic Metaphysics*. 2002 ISBN 1-4020-0548-2
5. L.V. D'Istaso: *The Paradox of Existence. Philosophy and Aesthetics in the Young Schelling*. 2004 ISBN 1-4020-2490-8