

---

## References

- Alvarez, A. (ed.), *The New Poetry* (Harmondsworth, 1962; 1966).
- Ayer, Alfred Jules, *Language, Truth and Logic* (London, 1946; 1960).
- Barnett, Correlli, *The Collapse of British Power* (London, 1972).
- Barthes, Roland, *Writing Degree Zero* (London, 1967).
- Bedient, Calvin, *Eight Contemporary Poets* (London, 1974).
- Brett, R.L., 'Philip Larkin in Hull', in Hartley (1988), p.111.
- Brown, Merle, *Double Lyric: Divisiveness and Communal Creativity in Recent English Poetry* (London, 1980).
- Brownjohn, Alan, *Philip Larkin* (London, 1975).
- Carter, Ronald (ed.), *Language and Literature: An Introductory Reader in Stylistics* (London, 1982).
- Clark, Steve, 'Get Out As Early As You Can: Larkin's Sexual Politics', in Hartley (1988), pp.237–71.
- Conquest, Robert (ed.), *New Lines: An Anthology* (London, 1956).
- Conquest, Robert (ed.), *New Lines – II: An Anthology* (London, 1963).
- Cookson, Linda and Brian Loughrey, *Critical Essays on Philip Larkin: The Poems* (Harlow, 1989).
- Cox, C.B., 'Philip Larkin', *Critical Quarterly*, 1 (1959), 14–17.
- Cox, C.B. and A.E. Dyson, *Modern Poetry: Studies in Practical Criticism* (London, 1963).
- Crozier, Andrew, 'Thrills and frills: poetry as figures of empirical lyricism', in Sinfield (1983), pp.199–233.
- Day, Roger, *Larkin* (Milton Keynes, 1987).
- Day, Roger, "'That vast moth-eaten musical brocade": Larkin and religion', in Cookson and Loughrey (1989), pp.81–92.
- Davie, Donald, 'Landscapes of Larkin', in *Thomas Hardy and British Poetry* (London, 1973), pp.63–82.
- Delaney, Shelagh, *A Taste of Honey* (London, 1956; 1987).
- Dodsworth, Martin (ed.), *The Survival of Poetry* (London, 1970).
- Dollimore, Jonathan, *Radical Tragedy* (Brighton, 1984).

- Draper, R.P., 'Philip Larkin: "the bone's truth"', in *Lyric Tragedy* (London, 1985).
- Dunn, Douglas, *Under the Influence: Douglas Dunn on Philip Larkin* (Edinburgh, 1987).
- Enright, D.J. (ed.), *Poets of the 1950s: An Anthology of New English Verse* (Tokyo, 1955).
- Everett, Barbara, 'Philip Larkin: After Symbolism', *Essays in Criticism*, XXX (1980), 227-42. Reprinted in *Poets in their Time* (London, 1986), pp.230-44.
- Everett, Barbara, 'Larkin's Edens', in *Poets in their Time* (London, 1986), pp.245-57.
- Falck, Colin, 'Philip Larkin', in Hamilton (1968), pp.101-10.
- Ford, Boris (ed.), *The Pelican Guide to English Literature, Vol. 7: The Modern Age* (Harmondsworth, 1973).
- Fowler, Roger, *Literature as Social Discourse: The Practice of Linguistic Criticism* (Bloomington, Indiana, 1981).
- Fraser, G.S. and Ian Fletcher (eds), *Springtime: An Anthology of Young Poets and Writers* (London, 1953).
- Gibson, James (ed.), *Let the Poet Choose* (London, 1973).
- Goodby, John, '"The importance of elsewhere", or "No man is an Ireland": self, selves and social consensus in the poetry of Philip Larkin', *Critical Survey*, 1 (1989), 131-8.
- Goode, John, 'A Reading of Deceptions', in Hartley (1988), pp.126-34.
- Grubb, Frederick, *A Vision of Reality: A Study of Liberalism in Twentieth-Century Verse* (London, 1965).
- Haffenden, John (ed.), *Viewpoints: Poets in Conversation* (London, 1981).
- Hamilton, Ian (ed.), *The Modern Poet: Essays from the Review* (London, 1968).
- Hamilton, Ian, 'The Making of the Movement', in Schmidt and Lindop (1972), pp.70-3.
- Hartley, Anthony, 'Poets of the Fifties', *Spectator*, 27 August 1954, pp.260-1.
- Hartley, Anthony, *A State of England* (London, 1963).
- Hartley, George (ed.), *Philip Larkin 1922-1985: A Tribute* (London, 1988).
- Hartley, Jean, *Philip Larkin, The Marvell Press and Me* (Manchester, 1989).

- Heaney, Seamus, 'Englands of the Mind', in *Preoccupations: Selected Prose 1968-78* (London, 1980), pp.150-69.
- Heaney, Seamus, 'The Main of Light', in Thwaite (1982), pp.131-8. Reprinted in *The Government of the Tongue* (London, 1988), pp.15-22.
- Hewison, Robert, *In Anger: Culture in the Cold War 1945-60* (London, 1981).
- Hobsbaum, Philip, 'Larkin's Singing Line', in Hartley (1988), pp.284-92.
- Holbrook, David, *Lost Bearings in English Poetry* (London, 1977).
- Holderness, Graham, 'Reading "Deceptions" - a dramatic conversation', *Critical Survey*, 1 (1989), 122-9.
- Holderness, Graham, 'Philip Larkin: the limits of experience', in Cookson and Loughrey (1989), pp.106-14.
- Hollindale, Peter, 'Philip Larkin's "The Explosion"', *Critical Survey*, 1 (1989), 139-48.
- Hynes, Samuel, 'Sweeping the Empty Stage' (Review of Morrison, 1980), *Times Literary Supplement*, 20 June 1980, p.699.
- James, Clive, 'Don Juan in Hull: Philip Larkin', in *At the Pillars of Hercules* (London, 1979), pp.51-72.
- Jameson, Fredric, *Modernism and Imperialism* (Derry, 1988).
- Jauss, Hans Robert, *Toward an Aesthetic of Reception* (Brighton, 1982).
- Jones, Alun R., 'The Poetry of Philip Larkin', *Western Humanities Review*, XVI (1962), 143-52.
- Jones, Peter and Michael Schmidt (eds), *British Poetry Since 1970: A Critical Survey* (Manchester, 1980).
- Kuby, Lolette, *An Uncommon Poet for the Common Man: A Study of Philip Larkin's Poetry* (The Hague, 1974).
- Larkin, Philip, *Required Writing: Miscellaneous Pieces 1955-1982* (London, 1983).
- Latré, Guido, *Locking Earth to the Sky: A Structuralist Approach to Philip Larkin's Poetry* (Frankfurt am Main, 1985).
- Lindop, Grevel, 'Being different from yourself: Philip Larkin in the 1970s', in Jones and Schmidt (1980), pp.46-54.
- Lodge, David, 'Philip Larkin: The Metonymic Muse', in *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature* (London, 1977), pp.118-28.
- Longley, Edna, 'Larkin, Edward Thomas and the Tradition',

- Phoenix*, 11–12 (1973/4), pp.63–89. Reprinted as “‘Any-angled light’”: Philip Larkin and Edward Thomas’, in *Poetry in the Wars* (Newcastle, 1986), pp.113–39.
- Longley, Edna, ‘Poète Maudit Manqué’, in Hartley (1988), pp.220–31.
- Lucas, John, *Modern English Poetry From Hardy to Hughes* (London, 1986).
- Martin, Bruce K., *Philip Larkin* (Boston, 1978).
- Marwick, Arthur, *British Society Since 1945* (Harmondsworth, 1986).
- McLellan, David, *Karl Marx: Selected Writings* (Oxford, 1988).
- Morgan, Edwin, *Sovpoems* (Worcester, 1961).
- Morgan, Kenneth, *The People’s Peace: British History 1945–1989* (Oxford, 1990).
- Morrison, Blake, *The Movement: English Poetry and Fiction of the 1950s* (Oxford, 1980).
- Morrison, Blake, ‘In the Grip of Darkness’, *Times Literary Supplement*, 14–20 October 1988, pp.1151–2.
- Motion, Andrew, and Blake Morrison, *The Penguin Book of Contemporary British Poetry* (Harmondsworth, 1982).
- Motion, Andrew, *Philip Larkin* (London, 1982).
- O’Neill, Michael, ‘The Importance of Difference: Larkin’s *The Whitsun Weddings*’, in Hartley (1988), pp.184–97.
- Osborne, John, ‘The Hull Poets’, *Bête Noire*, 2/3 (1987), 180–204.
- Paulin, Tom, *Thomas Hardy: The Poetry of Perception* (London, 1975; 1986).
- Paulin, Tom, ‘Into the Heart of Englishness’, *Times Literary Supplement*, 20–26 July 1990, pp.779–80.
- Petch, Simon, *The Art of Philip Larkin* (Sydney, 1981).
- Pinkney, Tony, ‘Old Toads Down Cemetery Road’, *News From Nowhere*, 1 (1986), 37–47.
- Porter, Peter, ‘Philip Larkin: the Making of a Master’, *The Independent*, 8 October 1988.
- Press, John, *Rule and Energy: Trends in British Poetry Since the Second World War* (London, 1963).
- Press, John, *A Map of Modern English Verse* (London, 1969).
- Raban, Jonathan, *The Society of the Poem* (London, 1971).
- Ricks, Christopher, ‘The Whitsun Weddings’, *Phoenix*, 11–12 (1973/4), pp.6–10.
- Rorty, Richard, *Contingency, irony, and solidarity* (Cambridge, 1989).

- Rosenthal, M.L., *The Modern Poets: A Critical Introduction* (New York, 1965).
- Rosenthal, M.L., *The New Poets: American and British Poetry Since World War II* (New York, 1967).
- Samuel, Raphael (ed.), *Patriotism: The Making and Unmaking of British National Identity, Volume I: History and Politics* (London, 1989).
- Scott, J.D., 'In the Movement', *Spectator*, 1 October 1954, pp.399–400.
- Schmidt, Michael and Grevel Lindop (eds), *British Poetry Since 1960: A Critical Survey* (Oxford, 1972).
- Sergeant, Howard and Dannie Abse (eds), *Mavericks: An Anthology* (London, 1957).
- Sinfield, Alan (ed.), *Society and Literature 1945–1970* (London, 1983).
- Sinfield, Alan, *Literature, Politics and Culture in Postwar Britain* (Oxford, 1989).
- Smith, Stan, *Inviolable Voice: History and Twentieth-Century Poetry* (Dublin, 1982).
- Stannard, Martin, 'The Men Running up to Bowl: Aspects of Stasis in the Work of Larkin and Amis', *Ideas and Production*, IX–X (1989), pp.45–56.
- Thwaite, Anthony, 'The Poetry of Philip Larkin', in Dodsworth (1970), pp.37–55.
- Thwaite, Anthony (ed.), *Larkin at Sixty* (London, 1982).
- Timms, David, *Philip Larkin* (Edinburgh, 1973).
- Tomlinson, Charles, 'The Middlebrow Muse' (Review of Conquest, 1956), *Essays in Criticism*, VII (1957), 208–17.
- Tomlinson, Charles, 'Poetry Today', in Ford (1973), pp.471–89.
- Trotter, David, *The Making of the Reader: Language and Subjectivity in Modern American, English and Irish Poetry* (London, 1984).
- Underhill, Hugh, 'Poetry of departures: Larkin and the power of choosing', *Critical Survey*, 1 (1989), 183–93.
- Wain, John, 'The Poetry of Philip Larkin', *Malahat Review*, 39 (1976), 95–112.
- Walcott, Derek, 'The Master of the Ordinary', *New York Review of Books*, 1 June 1989, pp.37–40.
- Walsh, Martin J., *A History of Philosophy* (London, 1985).
- Watson, J.R., 'The Other Larkin', *Critical Quarterly*, 17 (1975), 347–60.

Watson, J.R., 'Clichés and common speech in Philip Larkin's poetry', *Critical Survey*, 1 (1989), 149–63.

Whalen, Terry, *Philip Larkin and English Poetry* (London, 1986).

Widdowson, H.G., 'The Conditional Presence of Mr Bleaney', in Carter (1982), pp.19–26.

Williams, Raymond, *Modern Tragedy* (London, 1966).

---

# Index

- Abse, Dannie 25  
 agnosticism 24, 35, 39, 70, 75–6,  
 86–8, 114, 117, 128, 132, 141  
 Alvarez, Alfred 9, 25–31, 33  
 Amis, Kingsley 15, 18–19, 24  
 Amis, Sally 79  
 Auden, W. H. 10, 14, 19–20, 27,  
 66–7, 69, 71–2, 77, 104, 136  
 Ayer, Alfred 80
- Barnett, Correlli 77–8  
 Barthes, Roland 86  
 Baudelaire, Charles 53–5, 59  
 Bedient, Calvin 32  
 Berryman, John 29  
 Betjeman, John 10  
 Bevan, Aneurin 78  
 Brett, R. L. 126  
 Brown, Merle 89–91  
 Brownjohn, Alan 35, 51, 135
- Carter, Ronald 43  
 Clark, Steve 97, 132  
 class 21, 36, 50, 85, 98–100,  
 107–8, 110, 116, 119  
 Conquest, Robert 17–18, 25, 30  
 Cox, C. B. 34, 36–8, 82–3  
 Crozier, Andrew 30
- Dante 58  
 Davie, Donald 9, 15, 18–19, 22,  
 24, 31, 51  
 Day, Roger 76, 134  
 Day Lewis, C. 69  
 Delaney, Shelagh 84, 99–100  
 Dollimore, Jonathan 88  
 Draper, R. P. 140  
 Dryden, John 130
- Dunn, Douglas 100  
 Dyson, A. E. 36–8, 82–3
- Eliot, T. S. 10, 28, 51, 53, 56, 63  
 Enright, D. J. 16–19, 24  
 Everett, Barbara 53–5, 58–9  
 existentialism 88–90, 99, 133
- Falck, Colin 31, 33  
 feminism 64, 97  
 Fletcher, Ian 16  
 formalism 9, 36–7, 40, 42, 48, 64  
 Forster, E. M. 15, 118, 122, 126  
 Fowler, Roger 48–9  
 Fraser, George 16
- Galbraith, J. K. 101  
 Gautier, Théophile 53  
 gentility 10, **25–33**, 51  
 Gibson, James 121  
 Goode, John 65  
 Graham, Billy 35  
 Graves, Robert 27  
 Grubb, Frederick 10  
 Gunn, Thom 14–15
- Haffenden, John 117, 130, 132  
 Hamilton, Ian 13–14  
 Hardy, Thomas 10, 13, 27–8, 31,  
 55–6, 66, 71–2, 93  
 Hartley, Anthony 14, 62  
 Hartley, George 54, 59, 79  
 Hartley, Jean 117  
 Heaney, Seamus 52–3, 58  
 Hewison, Robert 23  
 historicist criticism **59–66**  
 Hobsbaum, Philip 37–8, 81  
 Holbrook, David 32–3

- Holderness, Graham 64–5, 92  
 Hollindale, Peter 140  
 Housman, A. E. 56  
 Hughes, Ted 29–30  
 Hynes, Samuel 18
- ideology 15, 18, 20, 24, 124
- Jakobson, Roman 44–5, 48  
 James, Clive 51  
 Jameson, Fredric 118  
 Jauss, Hans Robert 65  
 Johnson, Samuel 41  
 Jones, Alun 79  
 Joyce, James 53, 139
- Kafka, Franz 58  
 Keats, John 38  
 Kuby, Lolette 39
- Labour Party 22, 71, 75, 78, 123–4  
 Laforgue, Jules 28  
 landscape 62, 105–6, 115–17, 125  
 Larkin, Philip, Works  
   ‘Absences’ 55, 88  
   ‘After-Dinner Remarks’ 68–9  
   ‘Afternoons’ 45, 101, 113  
   *All What Jazz* 51  
   ‘Ambulances’ 47, 113–14  
   ‘An Arundel Tomb’ 76  
   ‘And the wave sings’ 76  
   ‘Annus Mirabilis’ 129  
   ‘Arrivals, Departures’ 54, 88  
   ‘As Bad as a Mile’ 45  
   ‘At Grass’ 29, 37–8, 40–1, 45, 47, 53, 58, 81–3  
   ‘Aubade’ 52, 133  
   ‘Best Society’ 95  
   ‘Born Yesterday’ 79  
   ‘Broadcast’ 110  
   ‘The Building’ 52, 58, 133  
   ‘The Card-Players’ 52, 64, 134  
   ‘Church Going’ 24, 28, 35, 37, 39, 87–8  
   *Collected Poems* 11, 61, 67, 72, 74–5, 77, 95  
   ‘Come then to prayers’ 76  
   ‘Conscript’ 71  
   ‘Continuing to Live’ 89  
   ‘Days’ 76  
   ‘Deceptions’ 18, 42, 53, 59, 64  
   ‘The Dedicated’ 76  
   ‘Dockery and Son’ 40, 55, 102–3, 112–14  
   ‘Dry-Point’ 55, 96–8  
   ‘Dublinesque’ 42, 138–40  
   ‘Essential Beauty’ 101, 119–20  
   ‘The Explosion’ 42, 52–3, 59, 138–41  
   ‘Faith Healing’ 35, 113  
   ‘Femmes Damnées’ 55  
   ‘Friday Night in the Royal Station Hotel’ 136, 138  
   ‘Going’ 75–6  
   ‘Going, Going’ 35, 40, 58, 125, 127, 136, 140  
   ‘Here’ 37, 41, 47–8, 53, 101, 103–6, 117, 131  
   *High Windows* 10, 18, 51–6, 77, 92, 98, 100, **123–42**  
   ‘High Windows’ 51, 54, 56, 117, 131–2, 137  
   ‘Homage to a Government’ 35, 40, 52, 124, 136, 140  
   ‘Home is so Sad’ 110  
   ‘How Distant’ 53, 64, 134–5  
   ‘If, My Darling’ 59, 93  
   ‘Ignorance’ 106–7, 109  
   ‘The Importance of Elsewhere’ 121–2  
   *In the Grip of Light* 67, 74–5  
   *Jill* 22, 72  
   ‘The Large Cool Store’ 101, 119–20  
   *The Less Deceived* 17–18, 24, 36, 54, 59, 65–7, 71, 74, **77–100**, 105  
   ‘Lines on a Young Lady’s Photograph Album’ 97–9  
   ‘Livings’ 51–2, 59, 64, 135–7  
   ‘Love Songs in Age’ 110  
   ‘Love, we must part now’ 74  
   ‘MCMXIV’ 53, 64, 120–1  
   ‘Maiden Name’ 99  
   ‘The March Past’ 81  
   ‘Marriages’ 95



- 'Midsummer Night, 1940' 69  
 'Money' 52, 56, 136-8  
 'The moon is full tonight' 73  
 'Mr Bleaney' 40-1, 44, 46,  
 49-50, 89, 101-3, 107-12  
 'Myxomatosis' 45, 83  
 'Naturally the Foundation will  
 Bear Your Expenses' 102  
 'New Year Poem' 71  
 'Next, Please' 34, 45, 55, 89-91  
 'Night-Music' 75  
 'No Road' 95  
*The North Ship* 52, 55, 66-7,  
 69, 72-4, 77, 93  
 'Nothing To Be Said' 110-11  
 'Observation' 71  
 'The Old Fools' 52, 127-8  
 'Out in the lane I pause' 70-1  
*The Oxford Book of Twentieth-  
 Century English Verse* 57  
*Poetry from Oxford in  
 Wartime* 67, 73-4  
 'Places, Loved Ones' 93  
 'Poetry of Departures' 45, 84,  
 88, 91-2  
 'Posterity' 136  
 'Reasons for Attendance' 94-5  
 'Reference Back' 102  
 'Sad Steps' 52-3, 128-9  
 'Self's the Man' 111-12  
 'Send No Money' 118, 121  
 'Show Saturday' 52, 126, 138  
 'Solar' 52-3, 56, 136, 141  
 'A Stone Church Damaged by a  
 Bomb' 70  
 'Sunny Prestatyn' 101  
 'Sympathy in White  
 Major' 53-4  
 'This Be The Verse' 52, 130-1  
 'To a Very Slow Air' 76  
 'To My Wife' 96  
 'To the Sea' 52, 126-7, 138  
 'Toads' 45, 54, 84, 90, 92, 94  
 'Ultimatum' 71  
 'Vers de Société' 39, 68, 95,  
 128, 138  
 'Waiting for breakfast' 55, 74,  
 93-4  
 'Wants' 88  
 'Water' 53, 55  
 'Wedding-Wind' 42, 76-7, 92  
 'Whatever Happened' 96  
*The Whitsun Weddings* 20, 36,  
 55-6, **100-23**  
 'The Whitsun Weddings' 18,  
 32-3, 45, 55-6, 87, 89, 114, 129  
 'When the Russian tanks' 124-5  
 'Winter' 75  
 'Wires' 83, 90  
*XX Poems* 78  
 Latré Guido 46-8, 134  
 Lawrence, D. H. 10, 31, 42, 130,  
 139  
 Leavis, F. R. 22  
 Lévi-Strauss, Claude 48  
 liberalism 15-16, 50, 79, 86, 89,  
 102, 105, 114, 118, 126, 132  
 Lindop, Grevel 51-2, 131  
 linguistic criticism **43-50**  
 Lodge, David 44-6, 48, 58  
 Longfellow, Henry 140  
 Longley, Edna 57, 59  
 Lowell, Robert 29  
 Lucas, John 104  
  
 McLellan, David 137  
 Macmillan, Harold 101  
 MacNeice, Louis 10, 66, 72, 104,  
 126-7, 133  
 Mallarmé, Stéphane 53, 54  
 Martin, Bruce 39-40  
 Marwick, Arthur 74-5, 87  
 Marx, Karl 137  
 Marxism 64, 137-8  
 Maugham, Somerset 21  
 Mayhew, Henry 64-5  
 metonymy 44-8, 58  
 Milton, John 140  
 modernism 10, 25, 42, 45, 48,  
**51-9**  
 Morgan, Edwin 88  
 Morgan, Kenneth 62  
 Morrison, Blake 20-6, 81, 95  
 Motion, Andrew 25, 54-8  
 Movement, The 10, **13-25**,  
 26-28, 30, 45, 55, 57, 80

- new criticism 36, 64  
 nihilism 27, 32, 90, 99
- O'Neill, Michael 107  
 Osborne, John 42-3  
 Owen, Wilfred 127
- Parker, Charlie 51  
 parochialism 10, 27, 51  
 pastoral 41, 82, 104, 115-16,  
 120-1, 140  
 Paulin, Tom 56, 81, 117  
 Petch, Simon 40  
 Picasso, Pablo 51  
 Pinkney, Tony 99  
 Plath, Sylvia 29  
 Porter, Peter 77  
 poststructuralism 64, 131-2  
 Pound, Ezra 51, 56  
 practical criticism 34, 43, 48, 64,  
 82  
 Press, John 13, 19  
 psychoanalysis 96-7  
 psychology 29-30, 32, 62
- Raban, Jonathan 49-50  
 reader-response criticism 41  
 realism 9, 45, 79, 81, 141  
 religion 20, 33, 35, 39, 43, 58, 70,  
 75-6, 78, 87-8, 94-5, 114,  
 117-18, 132, 140-1  
 Richards, I. A. 36  
 Ricks, Christopher 57  
 romanticism 10, 14, 19, 23-4, 45,  
 55, 106  
 Rorty, Richard 89, 91  
 Rosenthal, M. L. 30-1
- Samuel, Raphael 104  
 Scott, J. D. 15  
 Sergeant, Howard 26  
 sexuality 20, 65, 92-9, 119,  
 129-30, 132, 137  
 Sexton, Anne 29  
 Shakespeare, William 71, 79, 86,  
 117  
 Shelley, P. B. 129  
 Sidney, Sir Philip 128-9
- Sinfield, Alan 63, 78, 88, 95  
 Sloman, Albert 125  
 social discourse 48-9, 63, 85, 102  
 sociolinguistics 49, 63, 85, 98, 108  
 Smith, Stan 116, 124  
 Stannard, Martin 117  
 structuralism 44-8  
 stylistics 43, 46, 66  
 symbolism 10, 42, 45, 47-8,  
 51-9, 96-7, 105, 129  
 synechdoche 45
- Tennyson, Alfred 98  
 thematic criticism 9, 33-43, 57  
 Thomas, Dylan 13, 18, 23, 27, 62  
 Thomas, Edward 10, 13, 56, 71  
 Thwaite, Anthony 11, 33  
 Thatcher, Margaret 125-6  
 Timms, David 38-9  
 Tomlinson, Charles 9, 26-8, 30  
 Trotter, David 106, 117-18
- Underhill, Hugh 104
- Virgil 58
- Wain, John 15, 19, 24, 34  
 Walcott, Derek 94, 122  
 Walsh, Martin J. 89  
 wartime writings 10, 66-77  
 Watkins, Vernon 67  
 Watson, J. R. 33, 108  
 Waugh, Evelyn 21  
 Welfare State 20, 23, 28, 62, 78,  
 80, 83, 102, 124  
 Whalen, Terry 41-2  
 Whistler, James McNeill 54  
 Widdowson, Henry 44, 46, 48  
 Whitman, Walt 73  
 Williams, Raymond 138  
 Wilson, Harold 123  
 Wordsworth 10, 13, 57, 106  
 working class 21, 78, 85, 99, 112,  
 119, 138, 140
- Yeats, W. B. 10, 48, 51-3, 55-6,  
 66-7, 72-3, 93  
 Yevtushenko, Yevgeny 88