

Notes

The edition of the poems used throughout is the one volume edition of *The Complete Poems of Emily Dickinson*, edited by Thomas H. Johnson (Boston and Toronto, Little, Brown and Company, 1955). Reference to variant versions of the poems, either from the three volume edition of the poems, *The Poems of Emily Dickinson, Including variant readings critically compared with all known manuscripts*, edited by Thomas H. Johnson (Cambridge, The Belknap Press of Harvard University Press, 1955) or from the manuscript books, *The Manuscript Books of Emily Dickinson*, 2 volumes, edited by R.W. Franklin (Cambridge, Massachusetts and London, The Belknap Press of Harvard University Press, 1981) is indicated in the Notes to each chapter. The letters are referred to by the numbers ascribed to them in *The Letters of Emily Dickinson*, 3 volumes, edited by Thomas H. Johnson and Theodora Ward (Cambridge, Massachusetts, and London, The Belknap Press of Harvard University Press, 1958). The dictionary definitions used throughout are from *An American Dictionary of the English Language*, by Noah Webster (New York, Harper Brothers, 1843).

Notes to Chapter 1

1. Ralph Waldo Emerson, 'The Poet' in *Essays: Second Series* (Boston and New York, Houghton Mifflin; Cambridge, The Riverside Press, 1903-4), pp. 41-2.

2. Emerson, 'Plato; or the Philosopher' in *Representative Men: Seven Lectures by Ralph Waldo Emerson*, (Boston and New York, Houghton Mifflin; Cambridge, The Riverside Press, 1903), p. 43.

3. 'To live over other people's lives', Henry James wrote, 'is nothing unless we live over their perceptions, live over the growth, the varying intensities of the same – since it was by these things they themselves lived.' (Cited by Leon Edel as the epigraph to 'Part One: The Untried Years 1843-1870', of *Henry James: A Life*, London, Collins, 1987, p. 1.)

4. Millicent Todd Bingham, *Emily Dickinson's Home: Letters of Edward Dickinson and His Family* (New York, Harper, 1955), pp. 413-14.

5. Richard B. Sewall, *The Life of Emily Dickinson* (New York, Farrar, Straus and Giroux, 1980), p. 362.

6. Jay Leyda, *The Years and Hours of Emily Dickinson*, vol. 11 (New Haven, Yale University Press, 1960), p. 356.

7. Martha Dickinson Bianchi, *Emily Dickinson Face to Face: Unpublished Letters With Notes and Reminiscences* (Boston and New York, Houghton Mifflin; Cambridge, The Riverside Press, 1932), p. 169.

8. Thomas Carlyle, *Sartor Resartus. On Heroes: Hero-worship and the Heroic in History* (London and Toronto, J.M. Dent and Sons Ltd.; New York, E.P. Dutton and Co., 1929), pp. 148-9.

9. Emerson, 'Self-Reliance' in *Essays: Second Series*, op. cit., pp. 45, 54.

10. Carlton Lowenberg, *Emily Dickinson's Textbooks* (Lafayette, California, Carlton Lowenberg, 1986), p. 100.

11. Isaac Watts, *The Improvement of the Mind* (Boston, James Loring, 1833), pp. 52-3, 22, 27, 24-5.

12. Emerson, 'The Celebration of the Intellect' in *Natural History of Intellect and Other Papers* (Boston and New York, Houghton Mifflin; Cambridge, The Riverside Press, 1904), p. 130.

13. Emerson, 'The Poet', *Essays: Second Series*, pp. 41-2.

14. Jay Leyda, op. cit., vol. II, p. 286.

15. Jay Leyda, op. cit., vol II, p. 81.

16. Jay Leyda, op. cit., vol II, p. 103.

17. Richard Sewall, op. cit., p. 193.

18. Richard Sewall, op. cit., p. 610.

19. Todd Bingham, *Emily Dickinson's Home*, pp. 17, 31.

20. See Richard Sewall, 'War Between the Houses', op. cit., pp. 161-235, and Polly Longworth (ed.), *Austin and Mabel: The Amherst Affair and Love Letters of Austin Dickinson and Mabel Loomis Todd* (New York, Holt, Rinehart and Winston, 1984).

Notes to Chapter 2

1. Isaac Watts, *The Improvement of the Mind* (Boston, James Loring, 1833), p. 53.

2. George Steiner, 'The Language Animal' in *Extra-Territorial: Papers on Literature and the Language Revolution* (New York, Atheneum, 1971), p. 79.

3. See Deborah Cameron, *Feminism and Linguistic Theory* (Basingstoke and London, Macmillan, 1985), p. 116, and Robert Innes (ed.), *Semiotics* (Bloomington, Indiana University Press, 1985), p. 2. Dickinson's curiously modern sense of language was in part a function of her studies. Dugald Stewart in *Elements of the Philosophy of the Human Mind* devotes considerable attention to the 'etymological metaphysics' of the French philosopher Condillac, who has been an influence on

both Chomsky and Saussure. See Dugald Stewart in *Elements of the Philosophy of the Human Mind*, 2 vols. (Albany E. & E. Hosford, 1822); Hans Aarsleff, *From Locke to Saussure* (London, Athlone, 1982).

4. Noah Webster, *An American Dictionary of the English Language* (New York, Harper & Row, 1843).

5. Pierre Grimal, *The Dictionary of Classical Mythology*, trans. by A.R. Maxwell-Hyslop (Oxford and New York, Basil Blackwell, 1986), p. 98.

6. Edmund Burke, 'A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful; with an Introductory Discourse concerning Taste', in *The Works of Edmund Burke* (1756), vol. I (London, New York and Toronto, Henry Frowde, Oxford University Press, 1906).

7. J.E. Cirlot, *A Dictionary of Symbols*, trans. by Jack Sage (London: Routledge & Kegan Paul, 1971), p. 48.

8. Martha Dickinson Bianchi, *Emily Dickinson: Face to Face: Unpublished Letters with Notes and Reminiscences* (Boston and New York, Houghton Mifflin: Cambridge, The Riverside Press, 1932), p. 63.

9. Ralph Waldo Emerson, 'The Poet' in *Essays Second Series* (Boston and New York, Houghton Mifflin: Cambridge, The Riverside Press, 1904), p. 9.

10. Adrienne Rich, 'Vesuvius at Home: The Power of Emily Dickinson', *On Lies, Secrets, and Silence* (London, Virago, 1980), p. 182.

Notes to Chapter 3

1. Jay Leyda, *The Years and Hours of Emily Dickinson*, vol. I (New Haven, Yale University Press, 1960), p. 131.

2. Hans Vaihinger, *The Philosophy of 'As If': A System of the Theoretical, Practical and Religious Fictions of Mankind*, trans. by C.K. Ogden (London, Routledge & Kegan Paul, 1968), pp. xlii, 49.

3. Isaac Watts, *The Improvement of the Mind* (Boston, James Loring, 1833), p. 145.

4. Hans Vaihinger, op. cit., pp. 92 ff.

5. Tom Chetwynd, *A Dictionary of Symbols* (London, Paladin, 1982), p. 158.

Notes to Chapter 4

1. Kate Millett, *Sexual Politics* (London, Abacus, 1972), p. 25.

2. Hélène Cixous and Catherine Clément, *The Newly Born Woman* (Minneapolis, University of Minnesota Press, 1984), p. 168.

3. See Poem 144 'She bore it till the simple veins' which tells of one whose 'patient figure' and 'timid bonnet' will no longer 'at twilight soft' be met; Poem 146 'On such a night, or such a night' which questions whether anyone would care 'If such a little figure/Slipped quiet from its chair -'; Poem 149 'She went as quiet as the Dew', 'She dropt as softly as a star'; Poem 150 'She died - *this* was the way she died'; Poem 344 'Twas the old - road - through pain'; Poem 617 'Don't put up my Thread and Needle'; Poem 649 'Her sweet turn to leave the Homestead/Came the Darker Way'; Poem 760 'Most she touched me by her muteness -'; Poem 850 'I sing to use the Waiting'; Poem 1038 'Her little Parasol to lift', etc.

4. F. Engels, cited in Cixous and Clement, *op. cit.*, p. 143.

5. Hannah Arendt. *The Human Condition* (Chicago and London, The University of Chicago Press, 1958), pp. 100-1.

6. Julia Kristeva, *Powers of Horror: An Essay on Abjection* (New York, Columbia University Press, 1982), p. 75.

7. Jessica Benjamin, 'The Bonds of Love: Rational Violence and Erotic Domination', in *The Future of Difference*, edited by Hester Eisenstein and Alice Jardine (New Brunswick, New Jersey, Rutgers University Press, 1985), pp. 47, 58.

8. Tom Chetwynd, *A Dictionary of Symbols* (London, Paladin, 1982), pp. 287-8.

9. Claire Kahane, 'The Gothic Mirror', in *The (M)other Tongue: Essays in Feminist Psychoanalytic Interpretation* (Ithaca and London, Cornell University Press, 1985), pp. 347, 350.

Notes to Chapter 5

1. Edward Young, *The Complaint, or Night Thoughts* (New York, Johnston and Van Norden, 1826), pp. 100, 82.

2. Tom Chetwynd, *A Dictionary of Symbols* (London, Paladin, 1982), p. 397.

3. Claire Kahane, 'The Gothic Mirror', in *The (M)other Tongue: Essays in Feminist Psychoanalytic Interpretation* (Ithaca and London, Cornell University Press, 1985), pp. 347, 336.

4. Gillian Beer, 'Ghosts', *Essays in Criticism*, vol. 28 (July, 1978), p. 260.

5. Julia Kristeva, *Powers of Horror: An Essay on Abjection* (New York, Columbia University Press, 1982), p. 109.

6. Rosemary Jackson, *Fantasy: The Literature of Subversion* (London and New York, Methuen, 1981), pp. 91, 180.

7. Tom Chetwynd, *op. cit.*, pp. 21, 311.

8. Jessica Benjamin, 'The Bonds of Love: Rational Violence and Erotic Domination', in *The Future of Difference*, edited by Hester Eisenstein and Alice Jardine (New Brunswick, New Jersey, Rutgers University Press, 1985), p. 50.

Notes to Chapter 6

1. C. Kerényi, 'Kore' in C.G. Jung and C. Kerényi, *Science of Mythology: Essays on the Myth of the Divine Child and the Mysteries of Eleusis* (London, Melbourne and Henley, Ark Paperbacks, 1985), p. 153.

2. Tom Chetwynd, *A Dictionary of Symbols* (London, Paladin, 1982), pp. 345-6.

3. Erich Neumann, *The Great Mother: An Analysis of the Archetype* (Princeton University Press, 1963), p. 51. See also Janet and Colin Bord, *Earth Rites* (London, Paladin, 1983); Nor Hall, *The Moon and the Virgin: Reflections on the Archetypal Feminine* (London, The Women's Press, 1980); Monica Sjoo and Barbara Mor, *The Great Cosmic Mother: Rediscovering the Religion of the Earth* (San Francisco, Harper & Row, 1985); Barbara G. Walker, *The Women's Encyclopedia of Myths and Secrets* (San Francisco, Harper & Row, 1983).

4. See L 190: 'There is a smiling summer here, which causes birds to sing, and sets the bees in motion. Strange blooms arise on many stalks and trees receive their tenants. I would you saw what I can see, and imbibed this music. The day went down, long time ago, and still a simple choir bear the canto on. I don't know who it is, that sings, nor did I, would I tell!'

Notes to Chapter 7

1. For an account of the editing see Thomas H. Johnson's account in *The Poems of Emily Dickinson*, 3 vols. (Cambridge, the Belknap Press of Harvard University Press, 1955) and R.W. Franklin, *The Editing of Emily Dickinson: A Reconsideration* (Madison, University of Wisconsin Press, 1967).

2. Cited in *The Recognition of Emily Dickinson*, edited by Caesar R. Blake and Carlton F. Wells (Ann Arbor, The University of Michigan Press, 1968), p. 54.

3. *Ibid.*, p. 10.

4. Thomas Wentworth Higginson, 'Emily Dickinson', included in *Selected Poems and Letters of Emily Dickinson*, edited by Robert N. Linscott (New York, Doubleday, 1959), p. 15.

5. Cited in Millicent Todd Bingham, *Ancestors' Brocades: The Literary Discovery of Emily Dickinson: The Editing and Publication of Her Letters and Poems* (New York, Dover, 1967), p. 419.
6. *Ibid.*, p. 74.
7. Blake and Wells, *op. cit.*, pp. 23-4.
8. *Ibid.*, p. 27.
9. *Ibid.*, p. 125.
10. *Ibid.*, p. 88.
11. *Ibid.*, p. 114, 117, 108.
12. Jeanne Kammer, 'The Art of Silence and the Forms of Women's Poetry', in *Shakespeare's Sisters*, edited by Sandra Gilbert and Susan Gubar (Bloomington and London: Indiana University Press, 1979), pp. 153-65.
13. Linscott, *op. cit.*, pp. 7, 11, 12, 13, 18, 20.
14. Blake and Wells, *op. cit.*, pp. 157, 167.
15. John Cody, *After Great Pain: The Inner Life of Emily Dickinson* (Cambridge, The Belknap Press of Harvard University Press, 1971), p. 495.
16. Adrienne Rich, *On Lies Secrets, Secrets, and Silence* (London, Virago, 1980), pp. 158, 167.
17. Blake and Wells, *op. cit.*, p. 64.

Bibliography

- The Complete Poems of Emily Dickinson*, edited by Thomas H. Johnson (Boston and Toronto, Little, Brown and Company, 1955).
- The Poems of Emily Dickinson: Including variant readings critically compared with all known manuscripts*, 3 vols, edited by Thomas H. Johnson (Cambridge, The Belknap Press of Harvard University Press, 1955).
- The Letters of Emily Dickinson*, 3 vols, edited by Thomas H. Johnson and Theodora Ward (Cambridge, Massachusetts, and London: The Belknap Press of Harvard University Press, 1958).
- The Manuscript Books of Emily Dickinson*, 2 vols, edited by R.W. Franklin (Cambridge, Massachusetts and London, The Belknap Press of Harvard University Press, 1981).

Selected Works About Emily Dickinson

- Anderson, Charles R. *Emily Dickinson's Poetry: Stairway of Surprise* (New York, Holt, Rinehart and Winston, 1960).
- Benfey, Christopher, *Emily Dickinson and the Problem of Others* (Amherst, University of Massachusetts Press, 1984).
- Bennett, Paula, *My Life a Loaded Gun: Female Creativity and Feminist Poetics* (Boston, Beacon Press, 1986).
- Bianchi, Martha Dickinson, *Emily Dickinson Face to Face: Unpublished Letters with Notes and Reminiscences* (Boston and New York, Houghton Mifflin, 1932).
- Bianchi, Martha Dickinson, *The Life and Letters of Emily Dickinson* (Boston and New York, Houghton Mifflin; London, Cape, 1924).
- Bingham, Millicent Todd, *Ancestors' Brocades: The Literary Discovery of Emily Dickinson: The Editing and Publication of Her Letters and Poems* (New York, Dover, 1967).
- Bingham, Millicent Todd, *Emily Dickinson: A Revelation* (New York, Harper & Brothers, 1954).
- Bingham, Millicent Todd, *Emily Dickinson's Home: Letters of Edward Dickinson and His Family* (New York, Harper & Brothers, 1955).

- Blake, Caesar and Wells, Carlton (eds), *The Recognition of Emily Dickinson* (Ann Arbor, The University of Michigan Press, 1968).
- Buckingham, Willis, *Emily Dickinson: An Annotated Bibliography* (Bloomington and London, Indiana University Press, 1970).
- Budick, E. Miller, *Emily Dickinson and the Life of Language: A Study in Symbolic Poetics* (Baton Rouge and London, Louisiana State University Press, 1985).
- Cameron, Sharon, *Lyric Time: Dickinson and the Limits of Genre* (Baltimore and London, The Johns Hopkins University Press, 1979).
- Capps, Jack L., *Emily Dickinson's Reading 1836-1886* (Cambridge, Harvard University Press, 1966).
- Chase, Richard, *Emily Dickinson* (London, Methuen, 1952).
- Cody, John, *After Great Pain: The Inner Life of Emily Dickinson* (Cambridge, The Belknap Press of Harvard University Press, 1971).
- Diehl, Joanne Feit, *Dickinson and the Romantic Imagination* (Princeton University Press, 1981).
- Eberwein, Jane Donahue, *Dickinson: Strategies of Limitation* (Amherst, The University of Massachusetts Press, 1985).
- Franklin, R.W., *The Editing of Emily Dickinson: A Reconsideration* (Madison, University of Wisconsin Press, 1967).
- Gelpi, Albert J., *Emily Dickinson: The Mind of the Poet* (New York, W.W. Norton, 1971).
- Griffiths, Clark, *The Long Shadow: Emily Dickinson's Tragic Poetry* (Princeton University Press, 1964).
- Homans, Margaret, *Women Writers and Poetic Identity: Dorothy Wordsworth, Emily Brontë, and Emily Dickinson* (Princeton University Press, 1980).
- Johnson, Thomas H., *Emily Dickinson: An Interpretive Biography* (Cambridge, The Belknap Press of Harvard University Press, 1955).
- Juhasz, Suzanne (ed.), *Feminist Critics Read Emily Dickinson* (Bloomington, Indiana University Press, 1983).
- Juhasz, Suzanne, *Naked and Fiery Forms: Modern American Poetry by Women: A New Tradition* (New York, Harper & Row, 1976).
- Juhasz, Suzanne, *The Undiscovered Continent: Emily Dickinson and the Space of the Mind* (Bloomington, Indiana University Press, 1983).
- Keller, Karl, *The Only Kangaroo among the Beauty: Emily*

- Dickinson and America (Baltimore and London, The Johns Hopkins University Press, 1979).
- Kher, Inder, *The Landscape of Absence: Emily Dickinson's Poetry* (New Haven and London, Yale University Press, 1974).
- Leyda, Jay, *The Years and Hours of Emily Dickinson*, 2 vols (New Haven, Yale University Press, 1960).
- Longworth, Polly, *Austin and Mabel: The Amherst Affair and Love Letters of Austin Dickinson and Mabel Loomis Todd* (New York, Holt, Rinehart and Winston, 1984).
- Loving, Jerome, *Emily Dickinson: The Poet on the Second Story* (Cambridge, London, New York, New Rochelle, Melbourne, Sydney, Cambridge University Press, 1986).
- Martin, Wendy, *An American Triptych: Anne Bradstreet, Emily Dickinson, Adrienne Rich* (Chapel Hill and London, The University of North Carolina Press, 1984).
- Montefiore, Jan, *Feminism and Poetry: Language, Experience, Identity in Women's Writing* (London and New York: Pandora, 1987).
- McNeil, Helen, *Emily Dickinson* (London, Virago Press, 1986).
- Miller, Ruth, *The Poetry of Emily Dickinson* (Middleton, Conn., Wesleyan University Press, 1968).
- Mossberg, Barbara Antonina Clarke, *Emily Dickinson: When a Writer Is a Daughter* (Bloomington, Indiana University Press, 1982).
- Patterson, Rebecca, *Emily Dickinson's Imagery* edited by Margaret H. Freeman (Amherst, University of Massachusetts Press, 1979).
- Patterson, Rebecca, *The Riddle of Emily Dickinson* (Boston, Houghton Mifflin, 1951).
- Porter, David, *The Art of Dickinson's Early Poetry* (Cambridge, Harvard University Press, 1966).
- Porter, David, *Dickinson: The Modern Idiom* (Cambridge and London: Harvard University Press, 1981).
- Robinson, John, *Emily Dickinson: Looking to Canaan* (London and Boston, Faber and Faber, 1986).
- Rosenbaum, S.P. (ed.), *A Concordance to the Poems of Emily Dickinson* (Ithaca, Cornell University Press, 1964).
- Sewall, Richard B. (ed.), *Emily Dickinson: A Collection of Critical Essays* (Englewood Cliffs, Prentice-Hall, 1963).
- Sewall, Richard B., *The Life of Emily Dickinson* (New York, Farrar, Straus and Giroux, 1974).
- Sewall, Richard B., *The Lyman Letters: New Light on Emily*

- Dickinson and Her Family (Amherst, University of Massachusetts Press, 1965).
- St. Armand, Barton Levi, *Emily Dickinson and Her Culture: The Soul's Society* (Cambridge University Press, 1984).
- John Walsh, *The Hidden Life of Emily Dickinson* (New York: Simon & Schuster, 1971).
- Sherwood, William, *Circumference and Circumstance: Stages in the Mind and Art of Emily Dickinson* (New York and London, Columbia University Press, 1968).
- Shurr, William H., *The Marriage of Emily Dickinson: A Study of the Fascicles* (Lexington, The University Press of Kentucky, 1983).
- Ward, Theodora, *The Capsule of the Mind: Chapters in the Life of Emily Dickinson* (Cambridge, Harvard University Press, 1961).
- Weisbuch, Robert, *Emily Dickinson's Poetry* (Chicago and London, The University of Chicago Press, 1975).
- Whicher, George Frisbie, *This was a Poet: A Critical Biography of Emily Dickinson* (New York and London, Charles Scribner's Sons, 1939).

Index

- Aiken, Conrad 139
Aldrich, Thomas Bailey 135
Amherst 3–4, 11, 14
Amherst Academy 3, 4, 6,
7, 88
Anderson, Charles 140
Anthon, Kate 13
Arendt, Hannah 73–4
Armstrong, Martin 139
Atlantic Monthly 14
Beer, Gillian 100
Benjamin, Jessica 82, 108
Bennett, Paula 141
Bentham, Jeremy 39, 40
Bianchi, Martha Dickinson 18,
134
Bible 22, 24, 38, 43, 44, 69,
112, 128, 132
Biblical figures: Christ 5, 23,
24, 25, 43, 47, 111, 120;
David 11; Enoch 22; Goliath
11; Mary 23; Nicodemus 111
Bingham, Millicent Todd 18,
83, 134
Boone, Daniel 64
Bowles, Samuel 12–13, 15, 17
Brontë, Branwell 12
Brontë, Emily 10, 18
Browning, Elizabeth Barrett
4, 10, 62
Burke, Edmund 35–6
Capps, Jack 139
Carlyle, Thomas 4
Carman, Bliss 146
Chase, Richard 139
Cody, John 143–4
Columbus 64
Demeter 124
Dickinson, Austin 2, 3, 6, 8,
9, 10, 17, 18, 143, 144, 145
Dickinson, Edward 2, 3, 17,
143
Dickinson, Emily bride poems
75–81, 98–100; commitment
to thought 1–2, 4–5, 10, 11,
19–21, 141, 143, 146–8;
critical double standards
14–15; fictions 50–9; gender/
woman's position 6–7, 14,
64–7, 83–6, 93–101; poetics
36–40, 136–9, 140–1; reli-
gion 5–6, 46–8, 110–13,
126–9; supposition 43–50, 86;
symbolic order 65, 72, 74,
76, 83, 85, 86, 87, 93, 101–4,
107; terror 35–6, 87–92,
101–3, 105–9; transience
115–25, 128–33; the
unconscious 87–92; the
unknown 1–2, 60–1; wife
poems 68–75
Dickinson, Emily
'A Light exists in Spring'
121–2
'As if I asked a common
Alms' 53–5

- 'As if some little Arctic
 flower' 54-5
 'At Half past Three, a single
 Bird' 61-2
 'A Word made Flesh is
 seldom' 24-5
 'The Bible is an antique
 Volume' 112, 132
 'Because I could not stop
 for Death' 98-100
 'The Brain is wider than
 the Sky' 20-1
 'By my Window have I for
 Scenery' 126-7
 'Did you ever stand in a
 Cavern's Mouth' 107-8
 'Doubt Me! My Dim
 Companion!' 80-3
 'The earth has many keys'
 131-2
 'Except to Heaven, she is
 nought' 71-2
 'Faith - is the Pierless
 Bridge' 46-7
 'The first Day's Night had
 come - ' 89-91
 'The Frost of Death was
 on the Pane - ' 29-30
 'He fumbles at your Soul'
 67-8
 'Further in Summer than the
 Birds' 124-6
 'Growth of Man - like
 Growth of Nature - ' 147
 'He put the Belt around
 my life - ' 76-7
 'His mind of man, a secret
 makes' 66-7
 'How brittle are the Piers' 47
 'How many times these low
 feet staggered - ' 70-1
 'I am alive - I guess - '
 93-5
 'I died for Beauty - but
 was scarce' 103-4
 'I dreaded that first Robin,
 so' 118-20
 'I dwell in Possibility - '
 19-20
 'I felt a Funeral, in my
 Brain,' 33-5
 'If I should die' 65-6
 'I have no Life but this - ' 13
 'I heard a Fly buzz - when
 I died' 101-3
 'I meant to have but modest
 needs' 44-5
 'I reckon - when I count
 at all - ' 1
 'I saw no Way - The
 Heavens were stitched'
 58
 'I taste a liquor never
 brewed - ' 114, 135, 136
 'Its hour with itself' 92
 'The Soul has Bandaged
 moments' 95-8
 'I started Early - Took my
 Dog - ' 56-7
 'I stepped from Plank to
 Plank' 35
 'It bloomed and dropt, a
 single Noon - ' 120-1
 'I think to Live - may be
 a Bliss' 51-3
 'I tie my Hat - I crease
 my Shawl' 72-4
 'It was not Death, for I
 stood up' 31-3
 'It would never be
 Common - more - I said'
 25-7
 'I Years had been from
 Home' 91-2
 'The Lilac is an ancient
 shrub' 127-8

- 'Long Years apart – can
 make no' 108
 'Many a phrase has the
 English language' 22–4
 'The most triumphant Bird
 I ever knew or met' 132–3
 'The murmuring of Bees,
 has ceased' 129–31
 'My Life has stood – a
 Loaded Gun – ' 77–9
 'Myself was formed – a
 Carpenter' 47–8
 'One need not be a
 Chamber – to he Haunt-
 ed – ' 88–9
 'The Outer – from the Inner'
 49
 'Presentiment – is that long
 Shadow – on the Lawn – '
 29–30
 'The Props assist the House'
 45–6
 'Rearrange a "Wife's"
 affection!' 83–6
 'Safe in their Alabaster
 Chambers – ' 112–13
 'She rose to His
 Requirement – dropt'
 75–6
 'Some keep the Sabbath
 going to Church' 113–14
 'There's a certain slant of
 light' 27–8
 'These are the days when
 Birds come back' 122–24
 ' 'Tis so appalling – it
 exhilarates' 105–6
 ' 'Tis whiter than an Indian
 Pipe' 58–60
 'To hang our head –
 ostensibly – ' 86
 'To hear an Oriole sing'
 49–50
 'To pile like Thunder to its
 close' 37
 ' 'Twas like a Maelstrom,
 with a notch' 55–6
 'Unproved is much we
 know – ' 43–4
 ' "Was not" was all the
 statement' 22
 'What if I say I shall not
 wait!' 106–7
 'We grow accustomed to
 the
 Dark – ' 40–1
 'The World – stands –
 solemn – to me – ' 79–80
 Dickinson, Emily Norcross 2,
 3, 17, 143–4
 Dickinson, Gilbert 17, 112
 Dickinson, Lavinia 2, 3, 9,
 18, 42, 111
 Dickinson, Susan (*see* Gilbert,
 Susan)
 Donne, John 140

 Eleusis 124
 Eliot, George 4, 10
 Emerson 2, 4, 5, 7, 10, 16,
 39, 141, 144
 Evergreens, The 3, 10, 13,
 17

 Ford, Emily Fowler 69, 76
 Franklin, R. W. 135

 Gelpi, Albert 140
 Gilbert, Sandra 140, 145
 Gilbert, Susan (Dickinson) 3,
 7, 8–10, 17, 18, 39, 68–9,
 140, 143, 144, 145
 Graves, John 116
 Griffiths, Clark 140
 Gubar, Susan 140, 145

- Hawthorne, Nathaniel 141, 144
 Hercules 74
 Herbert, George 140
 Higginson, Thomas 11, 13, 14–15, 16, 18, 30, 36, 37, 39, 53, 129, 134, 137, 141–2
 Holland, Elizabeth 11–12, 65, 110
 Holland, Josiah 11, 15
 Homans, Margaret 140, 141
 Homestead, The 3, 17
 Howells, William Dean 138
 Hughes, Ted 142
 Humphrey, Jane 7
- Jackson, Helen Hunt 15–16, 17
 Jackson, Rosemary 104
 Johnson, Thomas 135, 139
 Juhasz, Suzanne 144, 145–6
- Kahane, Claire 93
 Kammer, Jeanne 140
 Keats, John 103
 Keller, Karl 144
 Kher, Inder 140
 Kristeva, Julia 101
- Leyda, Jay 139
 Lindberg-Seyersted, Brita 140
 Longworth, Polly 145
 Lord, Emily Jumbo 16
 Lord, Otis 16, 17
 Lyon, Mary 3
- Macbeth, Lady 83
 'Master' 13–14, 70, 78
 Mather, Cotton
 Melville, Herman 144
 Miles, Susan 138–9
 Millett, Kate 65
- Montefiore, Janet 141
 Mossberg, Barbara 145
 Mother, Great 129–31
 Moulton, Louise Chandler 137
 Mount Holyoke 3, 4, 5, 6
- Newton, Benjamin 7
 No-Name Series 16
 Norcross, Frances and Louisa 10, 12
- Orpheus, 112, 132
 Ostriker, Alicia 141
- Parley, Peter 64
 Poe, E. A. 70
- Rich, Adrienne 40, 144–5
 Root, Abiah 4, 5, 7, 42
 Rosenbaum, S. P. 139
- Scribner's Monthly* 11, 15
 Sergeant, Elizabeth Shepley 139
 Sewall, Richard 144
 Shakespeare, William 9, 138, 145
 Sherwood, William 140
Springfield Republican 11, 12, 15
- Tate, Allen 143
 Thoreau, Henry David 141, 144
 Tiresias 83, 85
 Todd, Mabel Loomis 17, 18, 40, 42, 83, 134, 137, 141, 144, 145
- Vaihinger, Hans 50–1
- Ward, Theodora 135, 140
 Washington, George 65

- Watts, Isaac 5, 53
Weisbuch, Robert 140
Whitney, Maria 13
Wilcox, Ella Wheeler 139

Young, Edward 88