

Notes

Only Chapters 1 and 4 have numbered notes. In the other chapters, shortened references are given in parentheses, and full details can be found in the bibliographies for the individual playwrights, or in the general bibliography. In the parenthesised references and below, the following abbreviations are used:

P & P *Plays and Players*
TQ *Theatre Quarterly*.

In Chapter 2, all unlocated quotations are from unpublished interviews of Howard Brenton by the author.

Place of publication London unless otherwise stated.

1. 1968 and All That: Agit-Prop or ‘Avant-Garde’

1. Jonathan Hammond, at the Society for Anglo-Chinese Understanding conference ‘The Politics of Culture – China and Britain’, held at the Roundhouse, London, 1972; quoted in *Time Out*, June 1972.

2. Alain Touraine, *The May Movement: Revolt and Reform*, trs. L. F. Mayhew (New York: Random House, 1971) p. 64.

3. David Edgar, ‘Political Theatre’, published in two parts in

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4. Stuart Hall, Raymond Williams and Edward Thompson (eds), *New Left May Day Manifesto* (1967; rept. Penguin, 1968) p. 1.

5. *Ibid.*

6. Catherine Itzin, *Stages in the Revolution: Political Theatre in Britain since 1968* (Methuen, 1980) p. 1.

7. Cf. *Ten Days that Shook the University* (Situationist International); also Raoul Vaneigem, *The Totality for Kids*, trs. Christopher Gray and Philippe Vissac (Internationale Situationiste).

8. Peter Stansill and David Mairowitz (eds), *Bamm: Outlaw Manifestos and Ephemera 1965-70* (Harmondsworth: Penguin, 1971) p. 131.

9. Published in Bordeaux, Apr 1968, and reproduced *ibid.*

10. Edgar, 'Ten Years of Political Theatre', *TQ*, VIII, no. 32.

11. Sylvia Harvey, *May '68 and Film Culture* (British Film Institute, 1980) p. 12.

12. Howard Brenton, 'Petrol Bombs Through the Proscenium Arch', *TQ*, v, no. 17 (1975) p. 20.

13. Peter Ansorge, *Disrupting the Spectacle: Five Years of Experimental and Fringe Theatre in Britain* (Pitman, 1975) pp. 1-2.

14. David Hare, 'Humanity and Compassion Don't Count', *P & P*, Feb 1972, p. 20.

15. John McGrath, 'Better a Bad Night in Bootle . . .', *TQ*, v, no. 19 (1975) p. 54.

16. Brenton, 'Petrol Bombs', *TQ*, v, no. 17, p. 7.

17. Hare, 'Humanity and Compassion Don't Count', *P & P*, Feb 1972, p. 18.

18. McGrath, 'Better a Bad Night in Bootle', *TQ*, v, no. 19, p. 54.

19. From an unpublished interview with Catherine Itzin, quoted in *Stages in the Revolution*, p. 139.

20. David Edgar, 'Towards a Theatre of Dynamic Ambiguities', *TQ*, ix, no. 33 (1979) p. 4.

21. McGrath, 'Better a Bad Night in Bootle', *TQ*, v, no. 19, pp. 48-9.

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22. John McGrath, *A Good Night Out. Popular Theatre: Audience, Class and Form* (Methuen, 1981).
23. Edgar, 'Ten Years of Political Theatre', *TQ*, VIII, no. 32.
24. Edgar, 'Towards a Theatre of Dynamic Ambiguities', *TQ*, IX, no. 33, p. 13.
25. *Ibid.*, p. 10.

4. Coming to Terms with the Seventies: Fusions

1. Clive Barker, 'From Fringe to Alternative Theatre', paper delivered at the Conference on British Drama and Theatre in the Sixties and Seventies, Wilhelm Pieck University, Rostock, Sep 1976; published in *Zeitschrift für Anglistik und Amerikanistik*, vol. 26, no. 1 (1978) p. 62.
2. Itzin, *Stages in the Revolution*, p. 158.
3. *Guardian*, 12 July 1978.
4. 'The Man behind the Lyttelton's New Play', *The Times*, 10 July 1976.
5. Brenton, 'Petrol Bombs', *TQ*, v, no. 17, p. 12.
6. Sandy Craig, 'Unmasking the Lie: Political Theatre', in Craig (ed.), *Dreams and Deconstructions: Alternative Theatre in Britain* (Amber Lane, 1980) pp. 30–1.
7. McGrath, *A Good Night Out*, pp. 98–9.
8. Richard Seyd, 'The Theatre of Red Ladder', *New Edinburgh Review*, Aug 1975.
9. *P & P*, Dec 1972, p. 32.
10. Edgar, 'Ten Years of Political Theatre', *TQ*, VIII, no. 32, p. 29.
11. Louis Althusser, *Lenin and Philosophy and Other Essays*, trs. Ben Brewster (New Left, 1971) p. 204.
12. Brenton, 'Petrol Bombs', *TQ*, v, no. 17, p. 14.
13. Howard Brenton, 'Messages First', *Gambit*, VI, no. 23 (1973) p. 26.
14. John Arden, *To Present the Pretence: Essays on the Theatre and its Public* (Methuen, 1977) p. 158.
15. Edgar, 'Towards a Theatre of Dynamic Ambiguities', *TQ*, IX, no. 33, p. 8.

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