

FILMOGRAPHY

THE DAY OF THE LOCUST

Paramount/Long Road. 1975.

Director: John Schlesinger; *Novel:* Nathanel West; *Screenplay:* Waldo Salt; *Producer:* Jerome Hellman; *Associate producer:* Sheldon Schrager; *Music:* John Barry; *Director of photography:* Conrad L. Hall; *Editor:* Jim Clark; *Casting director:* Marion Dougherty; *Production designer:* Richard Macdonald; *Art Director:* John J. Lloyd; *Costume designer:* Ann Roth; *Certificate:* R; *Running time:* 144 min; *Release date:* 7 May.

Cast: Donald Sutherland (Homer Simpson); Karen Black (Faye Greener); Burgess Meredith (Harry Greener); William Atherton (Tod Hackett); Geraldine Page (Big Sister); Richard Dysart (Claude Estee); Bo Hopkins (Earle Shoop); Pepe Serna (Miguel); Lelia Goldoni (Mary Dove); Billy Barty (Abe Kusich); Jackie Earle Haley (Adore); Gloria LeRoy (Mrs. Loomis); Jane Hoffman (Mrs. Odlesh); Norman Leavitt (Mr. Odlesh); Madge Kennedy (Mrs. Johnson); Ina Gould (Lee Sisters); Florence Lake (Lee Sisters); Margaret Willey (The Gingos); John War Eagle (The Gingos); Natalie Schafer (Audrey Jennings); Gloria Stroock (Alice Estee); Nita Talbot (Joan); Nicholas Cortland (Projectionist); Alvin Childress (Butler); Byron Paul (Guest); Virginia Baker (Guest); Roger Price (Guest); Angela Greene (Guest); Robert O. Ragland (Guest); Abbey Greshler (Guest); Ann Coleman (Girl); Gyl Roland (Girl); Paul Stewart (Helverston); John Hillerman (Ned Grote); William Castle (Director as William C. Castle); Fred Scheiwiller (1st Asst. Director);

Wally Rose (2nd Asst. Director); Grainger Hines (French Lt.); DeForest Covan (Shoe Shine Boy); Michael Quinn (Major Domo); Robert Pine (Apprentice); Jerry Fogel (Apprentice); Dennis Dugan (Apprentice); David Ladd (Apprentice); Bob Holt (Tour Guide); Paul Jabara (Nightclub Entertainer); **Queenie Smith** (Palsied Lady); Margaret Jenkins (Choral Director); Jonathan Kidd (Undertaker); Kenny Solms (Boy in Chapel); Wally K. Berns (Theatre Manager); Bill Baldwin (Announcer at Premiere); Dick Powell Jr. (Dick Powell).

SOUNDER

Radnitz/Mattel productions. 1972.

Director: Martin Ritt; *Novel:* William H. Armstrong; *Screenplay:* Lonnie Elder III; *Producer:* Robert B. Radnitz; *Music:* Taj Mahal; *Director of photography:* John A. Alonzo; *Editors:* Sidney Levin, Michael A. Hoey; *Casting director:* Joe Scully; *Production designer:* Walter Scott Herndon; *Assistant director:* Don Guest; *Certificate:* G; *Running time:* 105 min; *Release date:* 24 September.

Cast: Cicely Tyson (Rebecca Morgan); Paul Winfield (Nathan Lee Morgan); Kevin Hooks (David Lee Morgan); Carmen Mathews (Mrs. Boatwright); Taj Mahal (Ike); James Best (Sheriff Young); Eric Hooks (Earl Morgan); Yvonne Jarrell (Josie Mae Morgan); Sylvia Kuumba Williams (Harriet); Teddy Airhart (Mr. Perkins); Richard Durham (Perkins' Foreman); Wendell Brumfield (Deputy #1); Al Bankston (Deputy #2); Myrl Sharkey (Teacher); Inez Durham (Court Clerk); William T. Bennett (Judge); Thomas N. Phillips (Pastor); Carl Braser (Wagon Driver); Jerry Leggio (Guard #1); Peter Goff (Guard #2); Walter L. Chaney (Guard #3); Roy Idom (Guard #4); Randy Wilson (Convict #1); Isaac Greggs (Convict #2); Jackie Spears (Girl #1); Porter Mathews (Boy #1); Spencer Bradford (Clarence); Janet MacLachlan (Camille); Swampy (Sounder).

THE DIRTY DOZEN

Metro-Goldwyn-Mayer, MKH and Seven Arts Productions. 1967.

Director: Robert Aldrich; *Novel:* E.M. Nathanson; *Screenplay:* Nunnally Johnson, Lukas Heller; *Producers:* Raymond Anzarut, Kenneth Hyman; *Music:* Frank De Vol; *Director of photography:* Edward Scaife; *Editor:* Michael Luciano; *Art Director:* William Hutchinson; *Assistant director:* Bert Batt; *Certificate:* approved; *Running time:* 150 min; *Release date:* 15 June.

Cast: Lee Marvin (Major Reisman); Ernest Borgnine (General Worden); Charles Bronson (Joseph Wladislaw); Jim Brown (Robert Jefferson); John Cassavetes (Victor Franko); Richard Jaeckel (Sergeant Bowren); George Kennedy (Major Max Armbruster); Trini López (Pedro Jiminez); Ralph Meeker (Captain Stuart Kinder); Robert Ryan (Col. Everett Dasher Breed); Telly Savalas (Archer Maggott); Donald Sutherland (Vernon Pinkley); Clint Walker (Samson Posey); Robert Webber (General Denton); Tom Busby (Milo Vladek); Ben Carruthers (Glenn Gilpin); Stuart Cooper (Roscoe Lever); Robert Phillips (Corporal Morgan); Colin Maitland (Seth Sawyer); Al Mancini (Tassos Bravos); George Roubicek (Pvt. Arthur James Gardner); Thick Wilson (General Worden's Aide).

THE WAY WE WERE

Columbia Pictures and Rastar Productions. 1973.

Director: Sydney Pollack; *Novel and screenplay:* Arthur Laurents; *Producer:* Ray Stark; *Associate producer:* Richard A. Roth; *Music:* Marvin Hamlisch; *Director of photography:* Harry Stradling Jr.; *Editor:* John F. Burnett; *Production designer:* Stephen B. Grimes; *Costume designers:* Dorothy Jeakins, Moss Mabry; *Assistant director:* Hawk Koch; *Certificate:* PG; *Running time:* 118 min; *Release date:* 19 October.

Cast: Barbra Streisand (Katie); Robert Redford (Hubbell); Bradford Dillman (J.J.); Lois Chiles (Carol Ann); Patrick O'Neal (George Bissinger); Viveca Lindfors (Paula Reiser); Allyn Ann McLerie (Rhea Edwards); Murray Hamilton (Brooks Carpenter); Herb Edelman (Bill Verso); Diana Ewing (Vicki Bissinger); Sally Kirkland (Pony Dunbar); Marcia Mae Jones (Peggy Vanderbilt); Don Keefer (Actor); George Gaynes (El Morocco Captain); Eric Boles (Army Corporal); Barbara Peterson (Ashe Blonde); Roy Jenson (Army Captain); Brendan Kelly (Rally Speaker); James Woods (Frankie McVeigh); Constance Forslund (Jenny); Robert Geringer (Dr. Short); Susan Blakely (Judianne); Edward Power (Airforce); Susanne Zenor (Dumb Blonde); Dan Seymour (Guest).

AMERICAN GRAFFITI

Universal Pictures, Lucasfilm and The Coppola Company. 1973.

Director: George Lucas; *Screenplay:* George Lucas, Gloria Katz, Willard Huyck; *Producer:* Francis Ford Coppola; *Co-producer:* Gary Kurtz; *Directors of photography:* Jan D'Alquen, Ron Eveslage, Haskell Wexler;

Editors: Verna Fields, Marcia Lucas, George Lucas; *Casting directors:* Mike Fenton, Fred Roos; *Art director:* Dennis Lynton Clark; *Costume designer:* Aggie Guerard Rodgers; *Assistant director:* Ned Kop; *Certificate:* PG; *Running time:* 110 min; *Release date:* 11 August.

Cast: Richard Dreyfuss (Curt); Ron Howard (Steve); Paul Le Mat (John); Charles Martin Smith (Terry); Cindy Williams (Laurie); Candy Clark (Debbie); Mackenzie Phillips (Carol); Wolfman Jack (Disc Jockey); Bo Hopkins (Joe); Manuel Padilla Jr. (Carlos); Beau Gentry (Ants); Harrison Ford (Bob Falfa); Jim Bohan (Holstein); Jana Bellan (Budda); Deby Celiz (Wendy); Lynne Marie Stewart (Bobbie); Terence McGovern (Mr. Wolfe); Kathleen Quinlan (Peg); Tim Crowley (Eddie); Scott Beach (Mr. Gordon); John Brent (Car Salesman).

GREASE

Paramount Pictures, Robert Stigwood Organization (RSO) and Allan Carr Production. 1978.

Director: Randal Kleiser; *Music:* Jim Jacobs, Warren Casey; *Screenplay:* Bronte Woodard; *Adaptation:* Allan Carr; *Producers:* Robert Stigwood, Allan Carr; *Associate producer:* Neil A. Machlis; *Director of photography:* Bill Butler; *Editor:* John F. Burnett; *Casting director:* Joel Thurm; *Production designer:* Philip M. Jefferies; *Costume designer:* Albert Wolsky; *Assistant director:* Jerry Grandey; *Certificate:* PG-13; *Running time:* 110 min; *Release date:* 16 June.

Cast: John Travolta (Danny Zuko); Olivia Newton-John (Sandy Olsen); Stockard Channing (Betty Rizzo); Jeff Conaway (Kenickie); Barry Pearl (Doody); Michael Tucci (Sonny); Kelly Ward (Putzie); Didi Conn (Frenchy); Jamie Donnelly (Jan); Dinah Manoff (Marty Maraschino); Eve Arden (Principal McGee); Frankie Avalon (The Teen Angel); Joan Blondell (Vi); Edd Byrnes (Vince Fontaine); Sid Caesar (Coach Calhoun); Alice Ghostley (Mrs. Murdock); Dody Goodman (Blanche); Sha-Na-Na (Johnny Casino & The Gamblers); Susan Buckner (Patty Simcox); Lorenzo Lamas (Tom Chisum); Fannie Flagg (Nurse Wilkins); Dick Patterson (Mr. Rudie); Eddie Deezen (Eugene Felnic); Darrell Zwerling (Mr. Lynch); Ellen Travolta (Waitress); Annette Charles (Cha Cha DiGregorio); Dennis Stewart (Leo).

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