

AUTHOR BIOGRAPHIES

Doug Blandy is the associate dean for academic affairs and director of the Arts and Administration Program for the School of Architecture and Allied Arts at the University of Oregon. Blandy's association with schools, community arts centers, and universities and his research and teaching advance art education experiences that meet the needs of all students within a lifelong learning context. His service, research, and teaching also attend to the relationship between art, education, community, and place.

Roger Cardinal is the author of *Outsider Art* (1972) and coauthor of *Marginalia: Perspectives on Outsider Art* (2001). He has written extensively about self-taught artists from Europe and North America, and has cocurated exhibitions of Outsider Art in Britain, France, Germany, Slovakia, Switzerland, and the United States. Cardinal is also an authority on French Surrealism and the early modern avant-garde. He is emeritus professor of literary and visual studies at the University of Kent, Canterbury, England.

Michael Franklin, PhD, ATR-BC, has directed three art therapy programs: the first at the College of St. Teresa, then Bowling Green State University, and his current position at Naropa University in Boulder Colorado. Since 1981, he has practiced and taught art therapy in various academic and clinical settings. He lectures internationally and has published numerous papers in the areas of aesthetics, self-esteem, AIDs iconography, interpretive strategies, the socially engaged artist/therapist, and contemplative and empathic approaches to art therapy. Michael's current work as an artist and researcher focuses on the relationship between art therapy, social engagement, yoga philosophy, and meditation.

David Henley, PhD, is a nationally recognized child art specialist. He has practiced as an educator and art therapist specializing in those on the Autistic and ADHD spectrum, Deaf Culture, as well as typical children in studio settings. He has written numerous articles, chapters, and two texts, the latest being *Clayworks in Art Therapy*. Dr. Henley has taught at The Art Institute of Chicago and Long Island University as a professor of interdisciplinary studies, studio art, art therapy/education, art/social criticism, and performance/poetics. His current research

interests explore the biological origins of art, focusing upon proto-creative behaviors of mammals in the context of evolutionary psychology. He currently lives and makes art near Boulder, Colorado.

Jan Jagodzinski is a professor in the Department of Secondary Education, University of Alberta in Edmonton, Alberta, Canada, where he teaches visual art and media education and curricular issues as they relate to postmodern concerns of gender politics, cultural studies, and media (film and television). He is the co-series editor with Mark Bracher of *Pedagogy, Psychoanalysis, Transformation* (Palgrave Macmillan). He is the author of *The Anamorphic Ili* 1996 (Duval House Publishing Inc, 1996); *Postmodern Dilemmas: Outrageous Essays in Art & Art Education* (Lawrence Erlbaum, 1997); *Pun(k) Deconstruction: Experifigural Writings in Art & Art Education* (Lawrence Erlbaum, 1997); editor of *Pedagogical Desire: Transference, Seduction and the Question of Ethics* (Bergin & Garvey, 2002); *Youth Fantasies: The Perverse Landscape of the Media* (Palgrave Macmillan, 2004); *Musical Fantasies: A Lacanian Approach* (Palgrave Macmillan, 2005); *Television and Youth: Televised Paranoia* (Palgrave Macmillan, 2008); *The Deconstruction of the Oral Eye: Art and Its Education in an Era of Designer Capitalism* (Palgrave Macmillan, 2010); *Misreading Postmodern Antigone: Marco Bellocchio's Devil in the Flesh (Diavolo in Corpo)* (Intellect Books, 2011).

Phyllis Kornfeld is the author of *Cellblock Visions: Prison Art in America*. She has been conducting visual arts programs with incarcerated men and women—from county jail to death row—for 25 years, in 18 institutions in seven states. She is presently holding weekly classes in five correctional facilities in the New England area. Kornfeld curates exhibitions of the work and lectures on prison art at universities, museums, and conferences. She attended the University of the Arts in Philadelphia, received a BA from the University of Texas, and an MA from the University of Oklahoma.

L. S. Krecker is a graduate student in art education at the Mary Lou Fulton Teachers College of Arizona State University. She is an artist whose focus is print-making. In her spare time she makes costumes in real life and is learning the ins and outs of building in Second Life.

Tim Rollins was born in central Maine in 1955. He studied at the University of Maine, the School of Visual Arts, and New York University. In 1980 he cofounded the artists collective Group Material, and in 1981 founded the Art and Knowledge Workshop and KOS. (Kids of Survival) in the South Bronx. Tim Rollins and KOS have exhibited extensively worldwide and have their works in the permanent collections of over 95 museums and public collections, including the Museum of Modern Art and the Whitney Museum in New York, the Tate Modern in London, and the Museum fur Gegenwartskunst in Basel. Rollins has received numerous grants from the National Endowment for the Arts and was honored with the Joseph Beuys Prize in 1990. A documentary about Rollins's project, *Kids of Survival*, earned an Emmy Award in 1997. Rollins is a professor

of fine arts at the School of Visual Arts in New York and has been a visiting professor at the University of California, the University of Virginia, Drexel University, Yale University, and the New Academy of Fine Arts in Milan. Rollins lives and works in the South Bronx and Chelsea neighborhoods in New York City.

Mary Stokrocki is professor of art and area head of art education, Arizona State University. She was former vice president and world counselor of the International Society for Education through Art and webmaster and former president of the United States Society for Education through Art. She received the 2007 College of Arts & Architecture Alumni Award, Pennsylvania State University. She won the following National Art Education Association Awards: 2007 Women's Caucus June King McFee Award; 2005 Lowenfeld Award; and the 1995 Manual Barkan for outstanding research article. She has a Fulbright Award to teach in Taiwan in 2012. Her qualitative research focuses on multicultural teaching/learning in the inner-city Cleveland; Rotterdam, Holland; Ankara, Turkey; Sao Paulo, Brazil; Warsaw, Poland; Barcelona, Spain; Evora, Portugal; and the Yaqui, Pima/Maricopa, Ak-Chin, Apache, and Navajo Reservations in Arizona. She teaches and researches Digital Ethnography on Second Life.

Linda Weintraub is the author of *Avant-Guardians: Textlets in Ecology and Art* (2006–ongoing) and founder of Artnow Publications. She wrote *In the Making: Creative Options for Contemporary Artists* (2003) and *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society* (1995). From 1982 to 1993, Weintraub served as the first director of the Edith C. Blum Art Institute located on the Bard College campus, where she originated 50 exhibitions and published over 20 catalogues. She is curator and coauthor of *Lo and Behold: Visionary Art in the Post-Modern Era, Process and Product; The Making of Eight Contemporary Masterworks, Landmarks; New Site Proposals by Twenty Pioneers of Environmental Art, Art What Thou Eat; Images of Food in American Art, and The Maximal Implications of the Minimal Line*. Since leaving Bard College, Weintraub curated a nationally touring exhibition, *IS IT ART?* She cocurated the internationally touring exhibition *Animal. Anima. Animus* (1999) with Marketta Sepalla. Weintraub is currently a contributor to the international art journal *Tema Celeste*. She lectures frequently on contemporary art and its intersection with ecology.

Alice Wexler is professor and director in the Art Education Program at the State University of New York at New Paltz. She received an EdD in the Department of Arts and Humanities from Columbia University, Teachers College. Her expertise is disability studies in art education and graduate research. In 2007 she was a visiting scholar at the Australian Institute for Aboriginal and Torres Strait Islander Studies, researching art of children from the Stolen Generation. A monograph entitled *Art and Disability: The Social and Political Struggles Facing Education* was published by Palgrave Macmillan in 2009. She has written several articles on the subject of disability for art education journals such as *Studies in Art Education*. The social and political implications of disability and the crossing of boundaries

among fields are often the subjects of these articles. The most recent article is entitled "The Siege of the Cultural City Is Underway: Adolescents with Developmental Disabilities Make 'Art.'" She established a community program at SUNY New Paltz called Arts-2-gether for children with developmental disabilities in the New Paltz school district.

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