# Could millisecond timing errors in commonly used equipment be a cause of replication failure in some neuroscience studies?

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Abstract Neuroscience is a rapidly expanding field in which complex studies and equipment setups are the norm. Often these push boundaries in terms of what technology can offer, and increasingly they make use of a wide range of stimulus materials and interconnected equipment (e.g., magnetic resonance imaging, electroencephalography, magnetoencephalography, eyetrackers, biofeedback, etc.). The software that bonds the various constituent parts together itself allows for ever more elaborate investigations to be carried out with apparent ease. However, research over the last decade has suggested a growing, yet underacknowledged, problem with obtaining millisecond-accurate timing in some computer-based studies. Crucially, timing inaccuracies can affect not just response time measurements, but also stimulus presentation and the synchronization between equipment. This is not a new problem, but rather one that researchers may have assumed had been solved with the advent of faster computers, state-of-the-art equipment, and more advanced software. In this article, we highlight the potential sources of error, their causes, and their likely impact on replication. Unfortunately, in many applications, inaccurate timing is not easily resolved by utilizing ever-faster computers, newer equipment, or post-hoc statistical manipulation. To ensure consistency across the field, we advocate that researchers self-validate the timing accuracy of their own equipment whilst running the actual paradigm in situ.

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There appears to be a growing unease within the field of neuroscience, and across psychology in general, that some findings may not be as stable, repeatable, or valid as the academic literature describing them might indicate. Some have suggested that a proportion of studies might not be repeatable at all (Pashler & Wagenmakers, 2012). Given that published studies typically represent only positive findings, due to the infamous "file drawer problem," this could be a cause for concern (Rosenthal, 1979).

We acknowledge that replication failure is a multifaceted issue with many potential causes and a myriad of solutions, especially in a field as complex as neuroscience. Factors including choice of equipment, software tools, statistical analysis, overstated effect sizes, and inferences that go beyond the available data can have a compounding effect.

However, on the basis of our own research carried out over the last decade, we feel that we can account for at least a proportion of the problem. We believe that millisecond-timing errors residing within researchers' equipment, closely followed by what might be termed "human error," could account for some unstable findings.

Given continual advances in the available hardware and software, combined with the complexity of many paradigms and their equipment setups—in which computers are used to present stimuli, synchronize with other equipment, and record responses—without doubt some degree of unquantified timing error will affect the data. This can mean that stimuli are not presented when requested, that different pieces of equipment are not synchronized correctly, that event markers are not temporally aligned, and that responses may be longer than indicated. As a consequence, the conclusions drawn by researchers may not be valid. An extremely troubling thought is that such problems may go

unnoticed because there is no obvious indication that anything has gone or is going wrong. On these grounds, we suggest that the scale of such timing errors is considerably greater than might be suspected.

As regards researcher fallibility, we believe that some of the current generation may lack in-depth knowledge on all of the equipment that they use on a daily basis, as studies can now be constructed with relative ease. This is especially true when using some of the more advanced software packages and newer techniques in the context of functional brain imaging (fMRI). Typically, an isolating layer conceptually separates the researcher and the software being used from the hardware. Because an experiment generator lets a researcher dial in various stimulus presentation timings, this does not mean that the hardware can physically match what is requested; often, it cannot.

More traditional human error can also be an issue, in that stimulus materials may be incorrectly prepared, sequence timings wrongly specified, or external equipment suboptimally utilized. Such oversights are understandable, because on the surface all may appear well. A deeper understanding of how the hardware operates raises an awareness of potential pitfalls and forearms the researcher in tempering expectations. By reflecting on such possibilities, we urge caution in approaching the literature, because extant experimental effects may be due in part to such mistimings.

Three basic questions crystallize this issue:

- Are researchers always carrying out the experiments they assume that they are, in terms of stimulus presentation, synchronization, and response timing accuracy?
- 2. Are researchers aware of any mistimings that affect stimulus presentation, synchronization, and response timing accuracy, and can they quantify such errors, together with the effect that they may have on the validity of results?
- 3. Are researchers confident that they can replicate all experimental parameters so as to ensure that comparable results are obtained when different hardware and software in another laboratory are being used?

Unfortunately, we are unable to state with certainty what the exact magnitude of timing errors could be within any specific published study, or what the impact could be on the results obtained. Such issues can only be settled at the time a given study is carried out by using external chronometry (i.e., to independently validate timing accuracy whilst the study is running in a live environment). All that we can state with absolute certainty is that all studies are likely to suffer from varying degrees of presentation, synchronization, and response time errors if timing error was not specifically controlled for. The aim here is to raise awareness of the issues and spread good practice across the field, and not to attempt to raise uncertainty.

# An exemplar study illustrating potential sources of timing error and their magnitude

By using an exemplar study from the neuroscience literature, it is possible to highlight potential sources of timing error and their magnitudes, in the absence of carrying out actual bench tests with external chronometry (e.g., oscilloscopes, photodiodes, signal generators, and logic analyzers). We are able to accomplish this because the timing errors discussed are inherent in each category of equipment used and are well recognized within the electronics industry. Moreover, they have been reliably observed in the field of experimental psychology through empirical means (Plant & Hammond, 2002; Plant, Hammond, & Whitehouse, 2003; Plant & Turner, 2004, 2009, 2012).

Although the study described below is based on a recently published article, it should be noted that this study was chosen purely for its complexity and use of equipment, and not because we suspect any timing errors per se. It remains anonymous, as it is impossible to establish retrospectively the degree to which any specific study was, or was not, affected by timing errors. This can only be done at the time that a study is being run. We do not intend to discuss the actual study's methodology, results, or conclusions drawn, and have removed identifying references to specific equipment manufacturers.

The exemplar study chosen relates to using both fMRI and electroencephalography (EEG) to study sentence processing and the spatiotemporal dynamics of argument retrieval and reordering. In the fMRI testing sessions, a 3-T scanner with a 12-channel head coil was used with a commercial experiment generator. Visual stimuli were presented using an LCD XGA mirror-projection system with a reported refresh rate of 100 Hz<sup>1</sup> and auditory stimuli using air-conduction headphones. Responses were collected using a scanner-safe response box. In contrast, in the EEG portion, a 64-channel/DC amplifier was used with a commercial experiment generator. Visual stimuli were presented using a CRT monitor with a refresh rate of 75 Hz and auditory stimuli using bookshelf speakers (located 100 cm from the participant). Responses were collected using a standard response box. A summary of the equipment used is shown in Table 1.

An overview of the fMRI methodology follows: Subsequent to the presentation of a visual fixation cross, an auditory stimulus was presented after a random interval of either 0, 500, 1,000, or 1,500 ms. Given this timing variation, the trials were padded with silence so that they were a

<sup>&</sup>lt;sup>1</sup> Having examined the 2003 manual for the actual data projector used in the published study, our view is that it could not have been run at 100 Hz (as that is not a supported input frequency). Our assumption is that 100 and 75 Hz have been transposed.



Table 1 Summary of equipment used in the exemplar study

fMRI	EEG
Three-tesla scanner (12-channel head coil)	64 channel/DC amplifier
Commercial experiment generator	Commercial experiment generator
LCD XGA mirror-projection system (100 Hz)	CRT monitor (75 Hz)
Air-conduction headphones	Bookshelf speakers
Scanner-safe response pad	Standard response pad

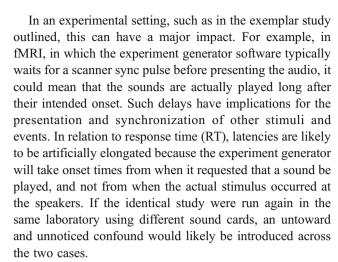
The following parts of the equipment were unspecified in the methodology section: computer system, computer operating system, audio device/sound card, graphics card, revision of the experiment generator software, response pad make and model, scanner software, and EEG software

consistent length of 8 s. Next, a comprehension question was presented visually for 1,500 ms. Finally, visual feedback, given by an emoticon, was presented for 1,000 ms. Yes/no responses to the comprehension questions were collected via buttonpresses. The EEG methodology was essentially the same, apart from the facts that the initial visual fixation cross was presented for a random duration in the range of 2,000 to 3,500 ms, and that participants were instructed to blink only in this period.

In analyzing the possible sources of timing error in each hardware and software component, it is useful to begin with those that might be associated with the most significant causes for concern.

#### Sound card startup latency

The sound cards used in modern computers suffer from something known as startup latency. This relates to the delay between the time a sound is requested to be played and the moment that it can be physically detected at the speakers. It is matter of fact that all sound cards suffer from some degree of startup latency and that manufacturers rarely specify such timings. Latencies can range from a few milliseconds to several seconds and can vary markedly between different sound cards and their electronics. Unfortunately, there is no way to ascertain the delay through software alone, and external chronometry is needed so as to quantify it exactly. In engineering terms, it is apparent that such lags are more frequently observed in modern computer systems due to operating system changes over time (e.g., the sound card driver models of Microsoft Windows Vista/7/8 typically produce worse timing than those from earlier versions of this operating system). The integration of electronic components and offloading of sound processing to the host computer in order to reduce manufacturing costs are also likely to have had a detrimental effect.



A similar set of problems can arise in the EEG setting, in which event markers are sent when a sound is assumed to begin. This can mean that markers may be made before the actual sound is truly presented. Thus, an evoked potential may not be temporally yoked to the correct stimulus in the manner expected.

In relation to sound cards, Psychology Software Tools (PST; Sharpsburg, PA), the vendors of E-Prime, have summarized the issue as follows:

E-Prime reports millisecond accurate timing. This does not mean that E-Prime is capable of making hardware do things it cannot. For experiment paradigms that require auditory stimuli, much care and concern should be considered with the hardware being used. Sound cards can have good or poor startup latency, which is the time from when E-Prime tells the sound card to play sound to when the sound actually emits from the sound card or speakers. Not all sound cards are created equal. (from www.pstnet.com/eprimestartup.cfm)

Using PST's freely available E-Prime sound card timing data for E-Prime versions 1.2 and 2.0, we have plotted three graphs to illustrate the issue more clearly (Figs. 1, 2, and 3). Note that the same sound cards were repeatedly tested on the same computer hardware, but with different operating systems and driver revisions (hence, the apparent duplication). The key thing to note is that different sound cards can have very different timing characteristics and that most researchers will be unaware of what the startup latency of their own system will be at any given point. To help give a historical prospective and illustrate how the sound card startup latencies in the figures have worsened, Microsoft Windows XP was released in 2001, Vista in 2006, Windows 7 in 2009, and Windows 8 in 2012.

It is important to note that PST have been at the forefront of making such timing data freely available and should be applauded for doing so. Such timing variation will occur with any experiment generator running on the same



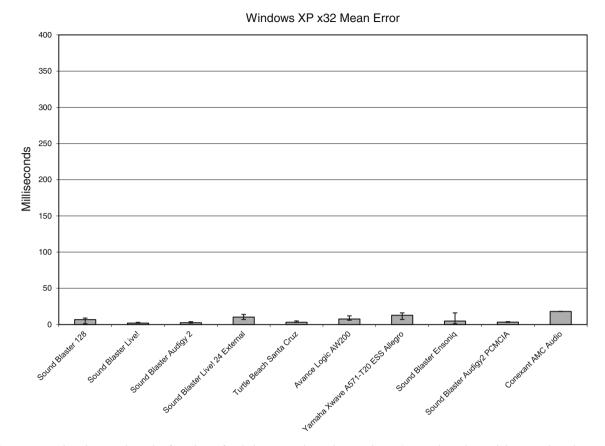


Fig. 1 Mean sound card startup latencies for Microsoft Windows XP when using E-Prime 1.2. Error bars show minimum and maximum errors

hardware, as it will with any in-house software that researchers themselves have written.

Sound card latency is something that is easily observable if two sound cards are available for a direct comparison. For a sobering example of how sound card latency can affect professional musicians as well as researchers, see www.youtube.com/watch?v=LcIhbAxlXSM. The effect is also often noticeable on certain laptops, on which there can be an unpredictable delay between clicking on the interface and receiving auditory feedback.

Air-conduction headphones and the speed of sound

In brain-scanning environments, air-conduction headphones are often used as a matter of routine. Critically, the length of the actual tube can have an effect on when the sounds are delivered from the transducer (Killion, 1984). Largely, this can be attributed to the speed of sound in air, which adds approximately 1 ms per foot (30 cm) to latencies. This latency is over and above those introduced by sound card startup latency and by the transducer itself. Often it is not stated in published studies whether any correction has been made for such factors, what the length of the tube was or the

distance between the speakers and the participant. In terms of EEG and other laboratory-based environments, the use of standard headphones or desktop speakers will give rise to different time delays. Again, this may introduce unintended conditional biases that, if uncorrected, will corrupt stimulus delivery timings, synchronization, and accurate response registration.

Input lag on data projectors and thin-film transistor LCD (TFT) monitors

Input lag is a well-understood phenomenon within electronics: It is the delay between when an image appears on screen and when the signal was sent by the computer into the monitor cable (for a definition and generic testing methodology, see www.tftcentral.co.uk/articles/input\_lag.htm). A traditional CRT monitor is considered to have zero input lag, whereas TFTs can have input lags of upward of 50 ms. Delays for data projectors are typically worse, with the type listed as being used in the fMRI part of the exemplar study giving rise to lags between 50 and 150 ms.

An indication of the timing variance of data projectors is provided in Table 2. These data were collated from specialist



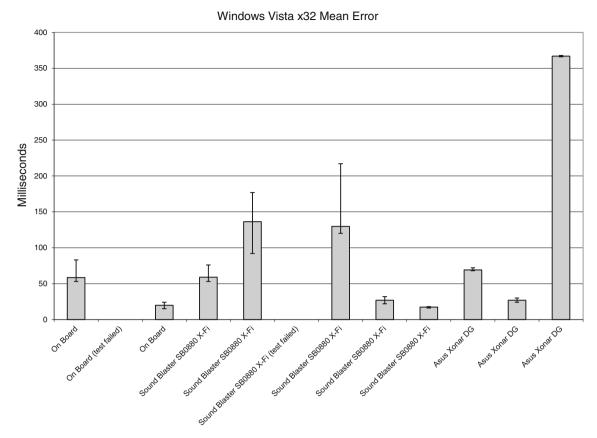


Fig. 2 Mean sound card startup latencies for Microsoft Windows Vista when using E-Prime 2.0. Error bars show minimum and maximum errors

websites that focus on audiovisual equipment in relation to home cinema and computer gaming. Online computer gaming is one area in which the timing characteristics of display equipment matter and are easily observable. Small delays can mean that an opponent can win due to having equipment with better timing characteristics. This is because gamers commonly make use of the "twitch reflex," and the speed of their reactions is tied to the timing latency of their display hardware. It is worth noting that computer gamers, and consumers in general, have access to the same display equipment that is used to present stimuli and measure RTs in studies of human performance in the typical laboratory.

Different projectors in other laboratories could produce different results, as participants would be exposed to stimulus materials with nonidentical timing characteristics. Even if identical computers and experiment generators were used, this would still be the case. One should note that when the same projectors were retested using default settings, the results were markedly worse (e.g., the Acer H9500's delay—highlighted in bold in the table—rose from 41 ms with all image processing turned off, to 150 ms with motion smoothing turned on: a 109-ms increase in image onset timing error). Image processing is typically used to smooth fast-

moving video input, such as in field sports, and is usually turned on by default.

Input lag is caused by the quality and processing speed of the projector's or TFT monitor's electronics. In an experimental setting, this can make presentation timing and accurate synchronization with other equipment, such as in fMRI or EEG, problematic. A CRT driven at 200 Hz can display an image in 5 ms, or one refresh, whereas typical projectors might take over 10–30 times as long. Such onset delays can mean late presentation in a scanning environment relative to a sync pulse, and early event marking in EEG. Early event marking is typically observed in EEG, as the presentation computer event marks when the computer sends the image to the display device, and not when the image actually physically appears.

#### Commercial experiment generators

All experiment generators are at the mercy of the operating system that they run on, as is any bespoke software written by the researcher. A typical Microsoft Windows-based experiment generator could run on Windows XP, Vista, Windows 7, or the newly released Windows 8, and across



#### Windows 7 x64 Mean Error

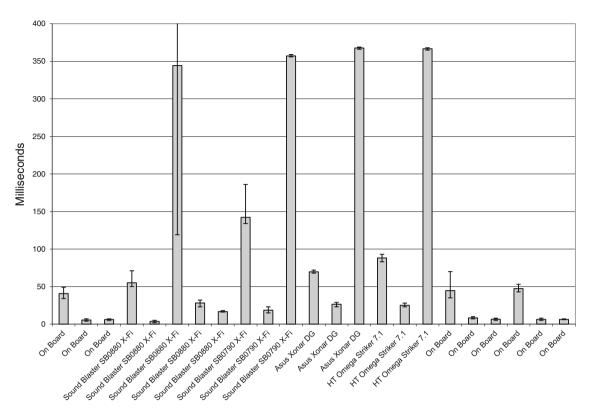


Fig. 3 Mean sound card startup latencies for Microsoft Windows 7 x64 when using E-Prime 2.0. Error bars show minimum and maximum errors (the missing error bar is at 3,001 ms)

a wide variety of hardware using a multitude of possible driver versions. There is an almost infinitely large number of ways in which electronic equipment can be configured, with the variations being dictated by the operating system, processor type, amount and type of memory, sound card, graphics card, and drivers for each piece of hardware, ad

infinitum. In short, there is no standard computer upon which an experiment generator might be run. This is best summarized by the vendors of Paradigm, a commonly used platform for running experiments, when they say, "How much will your experiments [sic] timing differ from ours? Honestly, it's almost impossible to tell. There are many

Table 2 Input lag measures for commonly available data projectors

Image Processing Off	Image Processing Off	CFI/Motion Smoothing On
Sanyo Z200: 16 ms	Mitsubishi HC7800: 33 ms	Panasonic PT-AE7000U: 66 ms
Espon 8350: 18.5 ms	Acer H9500: 41 ms	Mitsubishi HC7800: 83 ms
Sony HW10: 10-20 ms	Panasonic PT-AE7000U: 41 ms	Epson 5010: 141 ms
Sony HW20: 16-32 ms	JVC RS1: 50 ms	Acer H9500: 150 ms
Infocus X10: 25 ms	BenQ W5000: 50 ms	BenQ W7000: 150 ms
Panasonic AR100U: 25 ms	BenQ W7000: 50 ms	
Optoma HD800x: 30 ms	JVC RS40: 70 ms	
Panasonic AE300U: 30 ms	Espon 5010: 81.4 ms	
Sanyo Z3000: 30 ms	Espon 3010: 100 ms	
Panasonic AE4000: 33 ms		

The timing data were collated from www.avsforum.com, www.avsforum.com/t/1427732/video-game-lag-time-and-projectors-that-is-best-bet, www.avsforum.com/t/1377652/input-lag-a-scientific-experiment-epson-8350-3010-5010-more, and www.avsforum.com/t/1068844/input-lag-of-various-projectors

The same projector tested at its default settings was markedly worse than with all image processing turned off (as indicated in bold)



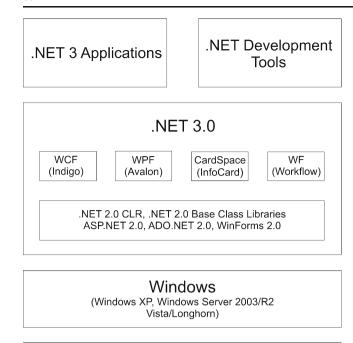


Fig. 4 Microsoft .NET Framework, version 3.0

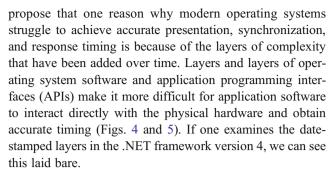
sub-optimal combinations of hardware and software that could negatively affect your experiments [sic] timing" (from www.paradigmexperiments.com/timing.html).

PC Hardware

In terms of our exemplar study, some experiment generators are considered to be more suited to fMRI work, whereas others are better matched to EEG. Therefore, it is likely that at least a proportion of timing variability will be attributable to them. Different experiment generators, when set up to run conceptually the same experiment on identical equipment, will often produce different results. For example, Plant and Hammond (2001a, b), found differences between the three leading experiment generators of that period. Although at that time ERTS, Superlab, and E-Prime were tested, we have no reason to suppose that if you compared any two modern experiment generators they would produce exactly the same results when running ostensibly identical paradigms. Different underlying code and methodologies will often produce varying results in terms of timing accuracy, even when running on the same hardware and operating system. Thus, the actual choice of an experiment generator could have an unwanted effect, especially if different ones are used in different settings.

#### Operating systems

Because all software must run on a compatible operating system, it is logical to assume that the operating system itself will in part determine timing accuracy. On the basis of the experience of professional programmers, we would



The Microsoft Windows Presentation Foundation (WPF) that is built into the .NET framework is a classic example of this layering effect (for more information, see http:// msdn.microsoft.com/en-us/library/ms754130.aspx). In essence, the WPF deals with everything that is drawn on screen. Even basic actions take much more processing time than you might imagine. If you make use of development software such as Microsoft Visual Studio, then the application software that you write is at a high level of abstraction. When the program is executed, the code has to be interpreted and drilled down through various layers; next, it is converted into a common runtime language, and only then does the desired action take place. Before the .NET framework and ring-fenced driver models, it was possible to contact the hardware directly more easily and to achieve much more reliable and accurate timing. This is one reason why older but slower computers and less complex operating systems are

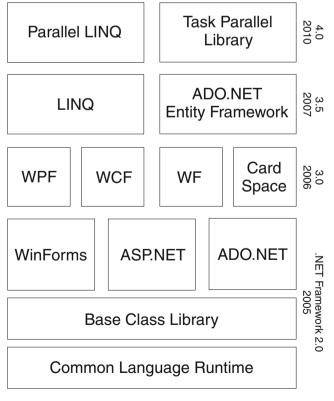


Fig. 5 Microsoft .NET Framework, version 4.0



often capable of more consistent and accurate timing, despite the hardware being on the face of it an order of magnitude slower. Evidence for this can be seen in relation to sound card startup latency, discussed earlier, in which older operating systems produced less timing error with identical hardware.

Microsoft Windows 8 has yet another abstraction layer in addition to .NET, called WinRT (for more information, see http://en.wikipedia.org/wiki/Windows\_Runtime). Supposedly, this enables developers to write a consistent-looking application (Fig. 6) that will run on Windows 8 and also on Windows Phone 8, in much the same way that iOS from Apple supports multiple devices. However, to make use of the latest standardized visual effects and techniques, programmers often have to utilize libraries that might produce slower-executing code that could be less timing sensitive.

Such abstraction layers are produced to help maintain backward compatibility and may account for why newer operating systems are not necessarily better at timing. Modern Apple platforms also suffer from this multilayered approach to development, and this is one reason why one operating system, or programming language, is not necessarily better than another.

In relation to our fMRI- and EEG-based exemplar study, it is feasible that one portion of the study might be run on one operating system and the other on another. Thus, timing error might be introduced purely as a result of the operating system chosen, even if the two portions utilize the same experiment generator. Perhaps surprisingly, a currently sizable number of laboratories still run and maintain Microsoft Windows XP machines, as there is a perception that it is inherently better for timing accuracy. On the basis of our findings and those from PST, this would seem to be a shrewd move.

# Hardware device drivers

The device drivers provided by manufacturers can also be a source of timing error. For example, digital signal process-

**Fig. 6** Microsoft WinRT for the Windows 8 platform

hall," "sports," and so forth-on sound cards can add from tens to hundreds of milliseconds to the startup latency. Most computer users will leave the settings at their defaults, unaware of the consequences. Plant and Turner (2009), for example, found that on one sound card that they tested, turning off the default generic DSP immediately improved the startup latencies by 27.5 ms on average (DSP "on" latency: M=37.09 ms, SD=1.33 ms, min=34.38 ms, max=39.48 ms; DSP "off" latency: M=9.61 ms, SD=1.04 ms, min=7.63 ms, max=12.63 ms). Much the same processing overhead was shown in Table 2: When image processing was left turned on, some data projectors tripled their input lag. Thus, any additional processing, whether done in the hardware or the software, is likely to increase timing latency. In relation to the exemplar study, it is not certain what settings were used or what impact drivers may have had on timing accuracy.

ing (DSP)—or effect settings such as "generic." "concert

# Scanner-safe response pads/standard response pads

In general, as long as purpose-built response devices are used (i.e., button boxes, or response pads, of known quality from reputable manufacturers), the measurement of RTs is often subject to relatively little variance. Even so, a large and unacceptable absolute RT error might still exist, because of onsets being incorrectly marked due to temporal misalignment with visual or auditory presentation. Examples from across the literature suggest that large variations may occur when using different types of more generic response devices, which are purely artifacts of a device's electronics. For example, Plant et al. (2003; Plant & Turner, 2009) showed that the range of timing errors when using different makes and models of computer mice produced statistically significant effects when they were tested using the same simple visual RT paradigm and otherwise identical computer systems (Fig. 7).

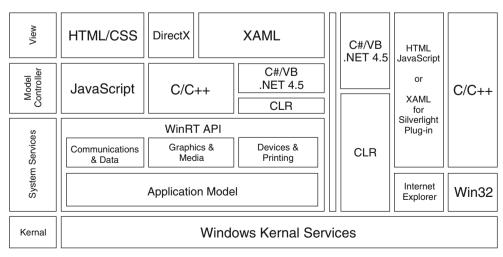
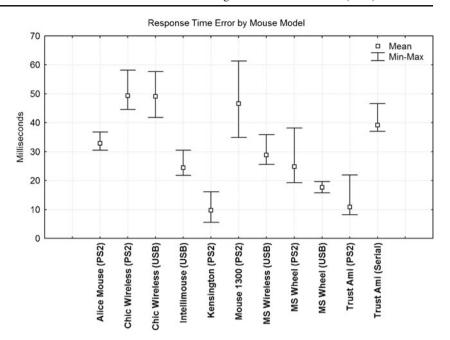




Fig. 7 Response time errors from target for various computer mice when measured with fixed responses. The data are adapted from "Millisecond Precision Psychological Research in a World of Commodity Computers: New Hardware, New Problems?" by R. R. Plant and G. Turner, 2009, *Behavior Research Methods*, 41, pp. 598–614. Copyright 2009 by the Psychonomic Society. Adapted with permission



Psychology Software Tools have reached similar conclusions when testing keyboards, as is summarized in Table 3.

All generic or stock keyboards and mice will suffer from timing error, irrespective of the computer platform, speed, or operating system used. This is because input devices generally check for keys or buttons being pressed in what is known as a "polling loop." When they register a response this is sent to the computer, and they carry on looping around. The speed and efficiency of this loop can vary between devices and account for the errors seen. In the context of the exemplar study, using different response devices in each experimental setting could have a negative impact on response timing and synchronization.

# Bugs in software

Whilst we cannot be certain whether any specific bugs affected presentation, synchronization, and response timing in the exemplar study, it is implausible to suppose that any software is perfect. McDonnell (2004) suggested that when developing computer code, the industry average is 15–50 defects per KLOC (i.e., 1,000 lines of code). This translates

**Table 3** Response time errors for two types of keyboards (excerpted from www.pstnet.com/eprimedevice.cfm)

Operating System	Response Device	Mean Error (ms)	SD (ms)
Windows XP	Keyboard (USB Belkin)	39.84	13.98
Windows XP	Keyboard (USB Dell)	8.30	0.74

to 0.1 to 0.5 defects per 1,000 lines when using a clean room environment (e.g., avionics software development). It is worth noting that commercial software can run to the millions of lines of code (due to the use of libraries), even if the user code itself is relatively short.

Even the "best" software can have defects, as has been witnessed in the Northeast power blackout in the USA (due to a programming bug), the NASA Mars Climate Orbiter (metric-to-imperial measurement miscommunication amongst designers), or even in something as mundane as the Denver Airport baggage-handling system (see www.scientificamerican.com/article.cfm?id=2003-blackout-five-years-later, http://mars.jpl.nasa.gov/msp98/orbiter/, and http://calleam.com/WTPF/?page\_id=2086, respectively, for each of these examples).

It is almost impossible to estimate what percentage of defects would result in timing errors within our discipline, but the literature contains examples of bugs that may have introduced unwanted issues—for example, the well-publicized case of certain software potentially miscalculating diffusion tensor MRI results (Basser & Jones, 2002).

More recently, in relation to eyetrackers, it has been found that some may be prone to timing and other errors, as Morgante, Zolfaghari, and Johnson (2011) discovered when evaluating the temporal and spatial accuracy of the Tobii T60XL eyetracker. They found that "systematic delays and drifts were revealed in oculomotor response times," that the "system's spatial accuracy was observed to deviate somewhat in excess of the manufacturer's estimates," and that "the experimental flexibility of the system appears dependent on the chosen software." In one of their four studies, they concluded:



In summary, data from the E-Prime output file and the Tobii Studio .avi were significantly different. There was a clear, systematic bias in the .avi that appears to reflect a reduction across trials in oculomotor latencies, so much so that for most participants, it seems that they came to predict the location of the second object's appearance after a dozen or so trials. In our view, this does not provide an accurate reflection of participants' behavior, because it is not reasonable to assume that they could know this location in advance. Instead, this effect is artifactual and stems from error in the system. (p. 30)

Of course, it is not possible to tell whether or not such programming errors were present in the exemplar study. Nonetheless, should such errors be present, they could adversely affect timing and might remain hidden unless an experiment was systematically tested using external chronometry.

#### Different versions of the same software

Subtle and apparently imperceptible differences might also arise between different versions of the same software that could potentially impact on timing. For example, Wang, Vaidyanathan, Haake, and Pelz (2012), when analyzing the SMI RED 250 remote eyetracker, discovered that it was some 45 % outside the manufacturers specifications in relation to the level of spatial uncertainty in participants' gazes relative to a target area of interest. The eyetracker was also found to exceed the calibration error on about half of the trials, with a two-dimensional Kolmogorov-Smirnov test suggesting a statistical difference between the fixation distributions recorded by two minor revisions of the same analysis software (SMI BeGaze 3.0 and BeGaze 3.1). It is sobering to think that similar bugs or differences between different versions of software used in the neuroscience field might also exist. In terms of the exemplar study, it is feasible to suppose that the fMRI and EEG portions of the study might have used different versions of the same software for operational reasons (e.g., only certain versions of E-Prime support extensions for fMRI; see www.pstnet.com/support/ kb.asp?TopicID=5345).

#### Human error

With the complexity of experimental paradigms increasing, it is unrealistic to suppose that all studies are error free in terms of their software settings, experimental scripts, or synchronization between the hardware. One such parallel can be drawn from physics, where in 2012 researchers working on the Opera project at CERN announced that they thought they had managed to accelerate neutrinos to a speed

faster than light (www.nature.com/news/2011/110922/full/news.2011.554.html). It finally emerged that they had left a crucial cable untightened and also fell victim to a faulty GPS clock, and that these errors accounted for the scarcely believable results. It is not entirely unreasonable to suppose that researchers in our own field could miswire equipment or enter incorrect figures into software. It is also plausible that erroneously interfacing equipment, whether by software or hardware means, could result in incorrect use of scanner sync pulses or the production of invalid EEG event markers. Due to the nature of such errors, they may go unnoticed by the experimenter. In terms of the exemplar study, as timing was not independently validated, it is hard to know whether human error in constructing the paradigms played any role.

#### Other sources of timing error

Although we have discussed the majority of potential sources of hardware- and software-based timing errors in relation to the exemplar study, for the sake of completeness, it is useful to briefly outline other key factors that could apply in a wider experimental setting.

### Image intensity and color

It is not widely appreciated that TFT monitors fade over time, meaning that they will not be as bright as they once were. This is due to wear on the fluorescent back light (CCFL) and to yellowing of the internal plastic screen and other components as a consequence of exposure to ultraviolet light. As can be seen from an industry standard-decay graph for a 14-in. TFT panel, the reduction in brightness can be striking (Fig. 8). In total, 10,000 hours equates to around 3.5 years at 8 h of use per day.

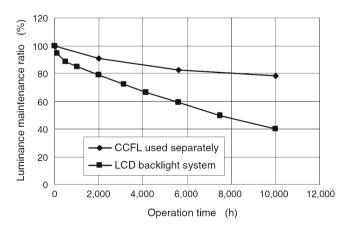


Fig. 8 Results of normal-temperature backlight test data from Sanken Electric Co Ltd, Japan (www.sanken-ele.co.jp), CCFL backlight manufacturers for major laptop brands



As displays age, this natural fading can make images harder to perceive by participants; even at the same settings, images presented in the future may be significantly harder to perceive and react to. This fading will vary between makes and models and between two apparently identical TFT monitors at ostensibly the same brightness setting. This could be problematic in studies in which images or text are presented for short durations (e.g., in priming studies). To ensure consistency as devices age, they should be calibrated using a professional TFT calibration device. This applies not just to brightness and contrast, but also to color hue and intensity.

# TFT panel response time

By "panel," we mean the physical TFT panel, as opposed to the whole monitor, which includes the electronics needed to process the image. Panels with a slow response time are prone to blurring moving images, which may affect how the stimulus appears and disappears. Panels with a quoted 5-ms response time will not actually display an image in 5 ms because of input lag-nor, in reality, are they likely to have quoted response times of 5 ms. It should be noted that the quoted panel response time is not the same as the input lag, but is instead a measure of how long an individual pixel on the panel takes to switch between two colors (usually from gray to gray). Response times also vary between makes and models, and manufacturers typically cherry-pick the tests that make their panel appear fastest. For studies involving fast-moving images (e.g., RSVP or priming), this could be a potential problem, as it is likely that panel response time could have an impact on the timing accuracy (for more information on panel response time, see www.tftcentral.co.uk/ articles/response time.htm).

# Voice keys

In certain studies, voice keys are used for recording vocal responses and measuring RTs. Typically, these operate on the basis of "crossing thresholds," or the number of times that an analog signal reaches a certain threshold or volume. This threshold is also susceptible to whether fricatives, plosives, and voiced or unvoiced sounds are made. The researcher may be unaware of exactly what this threshold is and whether the setting is the same as one that had been used previously. As with other response devices, the electronics and the interface used can vary considerably from device to device, which can add tens-if not hundreds-of milliseconds to the actual response times. Poorly calibrated voice keys can add a significant amount of variation within an experiment. For more in-depth discussion of voice keys and the magnitude of error that they can introduce, see Kessler, Treiman, and Mullennix (2002) and Tyler,

Tyler, and Burnham (2005). Striving to obtain reliably accurate responses, Tyler et al. went so far as to build their own specialized voice keys and calibrate them against hand coding of the recorded waveforms. This laborious process involved examining recorded sound waves to determine the true onsets, offsets, and durations relative to stimulus events.

#### Automatic updates and over-the-air push

Nearly all institutional PCs, Macs, and Linux boxes will be set to automatically update their operating systems as bug fixes are released and security holes patched. However, this can have unintended consequences on timing accuracy. For instance, as part of an update, Apple recently removed the ability to take full control of the operating system on some versions of iOS. This will undoubtedly have affected the timing of some existing apps that used such methods by default to try to achieve better timing accuracy.

Unless the impact of an update has a visibly catastrophic effect on a study, a researcher is unlikely to notice. Whether participants might is another issue. It is quite feasible for machines across a campus or hospital to be on different revisions of the same operating system, and to possess different timing characteristics as a result. More savvy researchers run their machines off network and do not apply updates, in order to help ensure consistency.

#### Discussion

In the previous sections, we have shown how a typical neuroscience study might be negatively affected by timing errors brought about as a result of the hardware and software used. Although the causes of many of the potential timing errors highlighted are well known and understood within computer science and electronics, they are perhaps less well appreciated in our discipline—hence, the pressing need to raise awareness.

When computers were first used in studies of human performance, much debate took place in the psychological literature as to whether millisecond-timing accuracy was really needed at all. Logically, if humans are much more variable than the relatively small, random timing errors present in the equipment, this might be true. Ulrich and Giray (1989), for example, are often cited as supporting the notion that absolute timing accuracy may not be needed. They suggested that "the effect of time resolution on detecting a true mean RT difference is negligible if the variance of the true RT is relatively large" (p. 1). Primarily, they cited a timing resolution of 30 ms or worse as the point at which action needed be taken. They went on to propose that the RTs from the relatively low-resolution computer clocks of the era could be corrected post hoc via statistical



methods. Crucially, however, Ulrich and Giray focused exclusively on RT measurement using older, and effectively more accurate, equipment. TFT input lag did not exist, as CRTs were the only display devices available 25 years ago; sound card startup latency was unlikely to be an issue; and fMRI was only on the horizon, as was high-density EEG. As we have alluded to, RT measurement is probably the easiest component to correct, either statistically or electronically. However, even if we could speed up polling rates in response devices so that they registered RTs near instantly and with zero variability, this would not address the question of whether RTs are measured from the true physical onset of a stimulus or event marker. For example, due to sound card startup latency, the actual RT measure would be taken from when the experiment generator requested that the sound be played, and not from when the actual sound emerged from the speakers. This could be hundreds, or even thousands, of milliseconds adrift, and is equally as bad as having an inaccurate clock. The implications for replication, especially where different equipment is used, should be obvious.

Later, authors such as Neath, Earle, Hallett, and Surprenant (2011) have tested modern computer setups using a photodiode and custom hardware to measure visual presentation onset and subsequent RTs when using Apple Macintosh computers and stock keyboards. They found that by using this method, RTs could be as much as 100 ms too long, and that different keyboards could vary by as much as 20 ms. Tellingly, the RTs collected were faster when tested using a CRT rather than a standard TFT (i.e., when using the Psychophysics Toolbox under MATLAB to present the stimuli and to register RTs). In psychophysics terms, Neath et al. concluded

if a researcher tests all subjects using the exact same hardware, if the focus is on relative rather than absolute RTs, if the differences in RT in the conditions to-be-examined are expected to be fairly large (e.g., at least 20–40 ms), if only certain software is used, and if many properties of the visual display are not of critical importance, then the conclusions drawn from RT data collected on a stock iMac are likely to be the same as those drawn from RT data collected on custom or high-end hardware. (p. 362)

We (Plant & Hammond, 2001a, 2002; Plant et al., 2003) have used virtually identical methods and have reached conclusions similar to those of other authors (e.g., Damian, 2010; Reimers & Stewart, 2007).

However, we do not feel testing the accuracy of response devices alone addresses the underlying issue of timing errors' potential impact on replication. Such findings can lull the researcher into a false sense of security, in that they are unrepresentative of the studies that researchers actually carry out, and the findings apply only to a specific piece of

equipment, on a specific computer setup, at a particular point in time. They are not generalizable in a readily usable way that could apply to a real neuroscience study that used a different, and usually more complex, methodology, different hardware, and different software. One reason why response device timing error may be overrepresented in the literature could be that it is relatively straightforward to test. It is far more difficult to test whole-system timing—that is, to measure multimodal presentation, synchronization, and response timing across multiple hardware devices when they are running in situ—in an empirical and ethologically valid way.

Nor do we believe that post-hoc statistical treatments and averaging can remove the need to strive for accurate timing. Unfortunately, such methods do not address systematic conditional biases, nor can they solve the issue of late presentation of stimuli or synchronization errors between equipment. With regard to replication, two ostensibly identical paradigms may actually present stimuli for very different durations, despite the intentions of the experimenter. In our view, post-hoc statistical manipulation should only address timing issues in very specific circumstances. The negative impact of timing error on replicability might be compounded still further if different equipment was used in the field rather than in a university laboratory setting, due to cost and availability issues.

In our view, the only sure way to address timing error is to empirically determine its magnitude in an ethologically valid way by using external chronometry, and then to take appropriate action to correct it, work with it, or replace the equipment or software that is being used (Plant & Hammond, 2002). Neath et al. (2011) seem to agree, as they concluded,

Should researchers conduct experiments on stock Apple Macintosh computers when the dependent variable is RT? Given the variability in RTs observed [above], we strongly recommend that researchers using any computer to collect RTs should assess the accuracy and reliability of their chosen platform. It is always desirable to minimize sources of error, and therefore one should validate the system on which one is collecting data. Given our findings [above], we can recommend using the particular hardware/software combinations tested in only some situations. (p. 362)

Another, more costly option is to produce specialist hardware that can actually do what researchers assume that commodity hardware already does (e.g., the VPixx CRT replacement TFTs, which can display images with little or no input lag). The VPixx display hardware, for example, has been used successfully to run studies that have revealed that humans can recognize outlines of animals with 83 % accuracy at exposure times down to 1 ms (Thurgood, Whitfield,



& Patterson, 2011). Without expensive custom hardware, this would have been impossible to achieve. As a result, new avenues of research have opened up, and traditional views of visual processing speed have been brought into question. Currently, such solutions can be prohibitively expensive for mainstream use, due to the complexity of the electronics required (refer to www.vpixx.com).

Our own approach over the last decade has been to advise researchers to check the timing of their own equipment whilst running their own paradigm in situ—that is, to empirically evaluate every aspect of their study that is timing-critical (i.e., stimulus presentation, synchronization, and response timing) by using external chronometry. This notion provided the driving ethos behind the launch of the Black Box ToolKit in 2003, which enables the researcher to check all aspects of millisecond timing accuracy (www.blackboxtoolkit.com). Alternatives such as the StimTracker from Cedrus perform a similar function in relation to event marking (www.cedrus.com), and both solutions are being used in hundreds of labs worldwide where timing is considered critical.

Unfortunately, an ethologically valid approach to testing one's own timing without specialist turnkey solutions can be difficult, requiring the use of oscilloscopes, logic analyzers, and function generators, along with the accompanying electronics and engineering skill sets. In addition, this rarely results in a clear picture of what the whole-system timing error is, as such an approach does not represent what a calibrated human respondent would do. Currently, some laboratories do make use of oscilloscopes and photodiode-based approaches, for example, to check visual stimulus–response timing. Despite this fact, the majority consistently fail to state this in published articles.

How has this happened, and why does it continue to happen?

Most researchers have a tacit awareness of the importance of millisecond-accurate timing, but relatively few are skilled enough to assess their own error rates and attempt to circumvent them. Many have assumed that faster computers mean more accurate timing and that this issue need no longer be addressed. Unfortunately, nothing could be farther from the truth, as today's technology is fundamentally different from what went before: TFTs, for example, are not drop-in replacements for CRTs.

At a deeper level, we suggest that the reason that researchers have not brought it on themselves to improve their own accuracy is twofold. The first is that journals do not request that researchers state that they have checked their equipment accuracy in order to publish. However, the second, deeper reason is the application of "AntiPatterns" from software engineering. An AntiPattern is defined as "a commonly occurring pattern or solution that generates negative

consequences. An AntiPattern may be a pattern in the wrong context. When properly documented, an AntiPattern comprises a paired AntiPattern solution with a refactored solution." (Brown, Malveau, McCormick, & Mowbray, 1998, p. 275). Put simply, researchers do not generally strive for as near-zero timing error as possible, as the results often match their expectations. They continue to do this even though a well-documented solution already exists—that is, measuring timing error using external chronometry and then applying various workarounds. This is somewhat akin to people not backing up their computer until at some point they suffer catastrophic data loss. In both cases, this might be considered cognitive dissonance writ large.

It is useful, at this point, to note that there is a sobering and subtle difference between *precision* and *accuracy*. Experiment generator vendors and hardware suppliers quote "millisecond precision." The subtlety is that milliseconds are quoted as being the units of measurement, but there is no mention of whether the timings are accurate to within 1 ms. Precision and accuracy, in our view, are two very different things: An atomic clock is incredibly precise, but if you read it at the wrong instant, the time read off is not accurate relative to the event that you were trying to time. In the same way, in an experimental setting if a sound or image is displayed later than intended, it is irrelevant at what rate the clock ticks.

Researchers should also be wary of placing blind faith in the software-based time audits that some experiment generators produce. Logically, they can know nothing of the display onset error due input lag in a specific TFT panel's electronics; all that they can tell the researcher is the time that the image was sent for rendering on the screen, not when it physically appeared.

Consequences of failing to address these issues

Replication and the scientific method should be at the cornerstone of our discipline, and we postulate that timing error accounts for at least some unstable findings reported across the literature. Undoubtedly the file drawer problem compounds the situation, as does the willingness of many journals to publish findings for which the methodology is poorly described and calibration data and confidence limits for the equipment are never mentioned. In other scientific fields, equipment is routinely calibrated and error limits are stated in publications (e.g., instrumented and calibrated laboratories in chemistry). One would not wish for our field to be regarded unfavorably, simply because of a failure to acknowledge that artifacts can and do reside within equipment. Neuroscience is not unique in having to grapple with these issues. In fact, caution is warranted anywhere that humanistic computer-based research methods are applied and measurements are reported in units of milliseconds.



If timing error remains unaddressed, we would suggest that as the complexities of equipment and paradigms increase, the number of unstable findings could rise. At the very least, effect sizes may be weakened, or strengthened, or on occasion may simply disappear, thus clouding the validity of an avenue of research or given approach. As we have discussed, and as is highlighted in Fig. 9, the researcher's expectations with regard to timing accuracy can be circumvented by a multitude of causes if these are unchecked.

Worryingly, we are already beginning to see some researchers moving to unproven platforms that are perceived to be in vogue and to be liked by participants. For example, there is a big push for the use of Android tablets and Apple iPads in psychological research. This trend is likely to continue with the launch of Microsoft Surface and the move toward experimental deployment on tablets and phones. Few, however, have considered whether these actually offer reliable experimental platforms. Our own unpublished research suggests that much caution is needed, with presentation, synchronization, and response timing errors being measured in the hundreds of milliseconds. Writing in his programming blog, Tyson (2011) has conducted a number of timing tests on Apple iOS (see http://atastypixel.com/

blog/experiments-with-precise-timing-in-ios/), summarized in Table 4, examining different programming methods to implement accurate timers when addressing the requirement to present audio tracks in a timely fashion within musicediting software. To nonprogrammers these represent the various options available to developers trying to obtain millisecond-accurate timing on Apple hardware. Different developers may choose different methods to attempt to gain access to millisecond-accurate timing, depending on their own stylistic preferences. However, they themselves may be unaware of the impact of every choice that they make and what the wider consequence might be, as they are unlikely to have used external chronometry to observe the effects in the physical world.

As can be seen from Tyson's (2011) data, timings can be extremely variable. It should not be forgotten that Apple has some five iPad models, at the last count, and various versions of iOS deployed on each. Apple has also recently removed real-time mode on some versions of iOS and shifted other features to the Core Audio functions. Speculation suggests that they did this to help smooth multitasking and save battery life. This was likely done for the benefit of consumers, not of researchers running experiments.

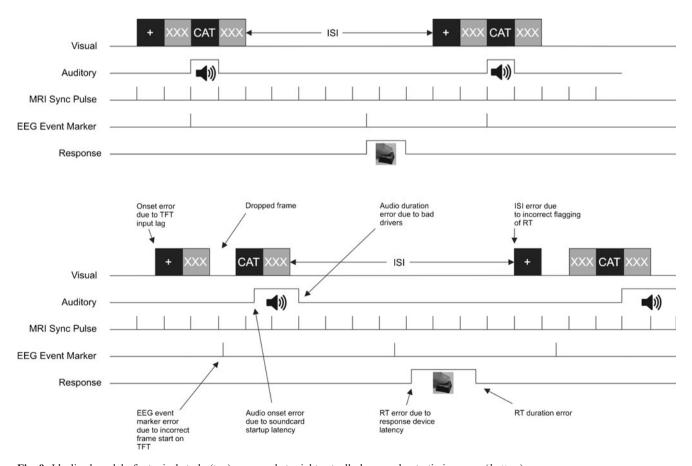


Fig. 9 Idealized model of a typical study (top) versus what might actually happen due to timing error (bottom)



**Table 4** Timing error from target using different programming techniques in iOS

Mechanism	Average Discrepancy	Minimum Discrepancy	Maximum Discrepancy
NSRunLoop	16.9 ms	0.25 ms	153.7 ms
TPPreciseTimer (original)	5.5 ms	0.033 ms	72.0 ms
TPPreciseTimer (10 ms spinlock)	6.0 ms	0.002 ms	76.5 ms
TPPreciseTimer (100 ms spinlock)	3.7 ms	0.002 ms	44.8 ms
TPPreciseTimer (200 ms spinlock)	2.91 ms	0.002 ms	74.1 ms
dispatch_after (main queue)	14.8 ms	0.16 ms	161.2 ms
dispatch_after (dedicated queue)	19.2 ms	0.10 ms	174.9 ms
dispatch_after (dedicated queue+100 ms spinlock)	22.4 ms	0.002 ms	306.8 ms

As a cautionary note regarding the use of newer technologies, a Microsoft Applied Sciences Group video, clearly illustrating the typical 100-ms lag inherent in generic touch screens, can be viewed at www.youtube.com/watch?v=vOvQCPLkPt4. The implication is that any RTs in a psychology experiment that rely on touch will be late by whatever the latency of the touch registration system is on a given device. This is purely a result of the speed of the screen and the touch digitizer underlying the glass, of the device's general electronics, and of the operating system running on it.

With the Web's dominance, other research groups and commercial vendors are now promoting the Web browser as a credible platform for psychological research. Techniques range from Adobe Flash through to native HTML 5 and interpreted JavaScripting (see, e.g., http://ertslab.com/web/). Here, again, caution may be warranted. Reimers and Stewart (2007, 2008) have shown that, when using Adobe Flash to collect precision timed behavioral responses in a simple binary-choice experiment, RTs from uncontrolled machines used outside of the laboratory were on average 20 ms slower than standardized machines used inside the lab, which in turn were approximately 10 ms slower than a calibrated Linux-based system used as a baseline.

With regard to newer technologies such as HTML 5, computer scientists recognize that different Web browsers, whilst possessing the ability to display an identical webpage and execute JavaScript to run an experiment, can vary markedly in the speeds at which they do so. To help illustrate the differences between platforms and browsers running identical code, the lead author ran the SunSpider benchmark (available at www.webkit.org/perf/sunspider/ sunspider.html) on a range of devices that might be used to deliver a psychological experiment. This benchmark tests commonly used real-world techniques that programmers use to construct Web apps that run in a browser, and by association, psychological experiments. To give a flavor of the levels of variation, a summary of the results follows: For an Intel i7 desktop system running Microsoft Windows 7, the overall SunSpider score for Microsoft Internet Explorer 10 was 105.8 ms $\pm$ 0.6 %; for Google Chrome 25, 142.6 ms $\pm$ 1.1 %; and for Mozilla Firefox 19, 162 ms $\pm$ 1.1 %, where faster is better (means and 95 % confidence intervals). On a Google Nexus 7 tablet using Chrome, the score was 1,647.9 ms $\pm$ 1.8 %; for a Google Nexus 4 phone, again using Chrome, 1,908.8 ms $\pm$ 3 %; for Safari running on an Apple iPad, 2,908 ms $\pm$ 0.5 %, and on an iPhone 4, 4,021.2 ms $\pm$ 8.8 %.

Even on the same desktop hardware, as the SunSpider benchmark demonstrates, marked differences can occur in the quality of each browser's webpage rendering engine, and these can have a negative impact on supposedly "cross-platform" experiments. The bottom line is that different Web browsers and hardware will, in all likelihood, differ in their abilities to present stimuli and record responses to the same accuracy, even when running identical code. Whilst such variation may be acceptable for studies that are not timing-critical, for others it may not.

How can researchers, reviewers, and editors address these problems in both the short and long terms?

We believe that researchers should be responsible for selfvalidating the timing accuracy of their own studies, in order to add credibility to their findings. They might be encouraged to check each time that they design a new study, change an aspect of an existing one, or upgrade any hardware or software. Once a researcher knows where errors reside, preventative action can be taken—for example, by moving image presentation forward in time, so that a transistor-transistor logic (TTL) event marker is then aligned with the true image onset time (i.e., when it physically appears on the screen), and not when it was requested to appear. This would counteract input lag on data projectors and TFT monitors. However, this requires that the researcher know what the input lag is. This is something that can only be determined empirically when running the device in situ, as it will vary according to the hardware and software used. Another option would be to make use of external event marking by using something like a Black Box ToolKit



or Cedrus StimTracker, for example, whereby when an image appears a photodiode would detect the onset and send a temporally true TTL marker.

In addition to checking timing, we suggest that researchers store an audit trail with which they can prove that they have done so. Whether they check using an oscilloscope, a Black Box ToolKit, StimTracker, or another reliable method is irrelevant—the crucial thing is that they check. It is wise to accept the notion popularized in physics of "known unknowns." Without using external chronometry, timing errors would remain unknown, as would their likely impact.

Furthermore, we suggest that experimental methods courses might be modified to include timing-accuracy and hardware awareness at undergraduate and PhD levels. Today, experiments can be constructed with such ease that the basics may be overlooked. Some of the skill of knowing how to program, or code, ones equipment, together with knowledge of how the electronics work, may have been lost by some of the current generation.

We also suggest that reviewers might request that researchers submit timing validation measures with submissions, as a benchmark of good practice. From the point of view of journal editors, we respectfully suggest that if researchers are capable of making use of such complex experiments and equipment setups, they should be capable of checking and stating the timing accuracy of their studies, together with any corrective action taken. To this end, we suggest that, where relevant, submissions should have at least a paragraph that states how timing was checked and what the results were, as some authors have begun to do (e.g., Jaekl, Soto-Faraco, & Harris, 2012). One could envisage this being a recommendation initially, and then becoming mandatory over the longer term. It might even be sensible for journals to have a set format for reporting such measures. For example, it would not be too onerous to produce a short protocol in the Method section that detailed timing accuracy, along the lines of the one shown in Listing 1.

Listing 1. Short protocol for reporting timing accuracy

- Visual presentation onset error: M + 32 ms, SD = 2.3 ms
- Visual duration error: M + 32 ms, SD = 2.3 ms
- EEG event marker synch error: M 32 ms, SD 2.3 ms
- Visual ISI: M + 32 ms, SD = 2.3 ms
- RT error relative to visual stimulus: +40-55 ms

(47.5 ms subtracted post hoc)

Timing measures were self-certified using a xxxxxxxxx. Annotated timing data for this study are available at: DOI:xxxxxxxx

Importantly, by having a DOI that links back to the timing data, an audit trail is created that can help determine whether a rigorous methodology has been followed. In

much the same way, more open researchers currently share their raw data. This is what we mean by self-validation and self-certification. Our personal view is that once a moratorium period had elapsed, many leading researchers and laboratories would be only too happy to comply with a new gold standard, for their own benefit and for the benefit of the field in a wider sense. This would hopefully improve the number of successful replications and strengthen the published findings. We cannot foresee any downsides.

To close, it is worth noting that over the years we have consistently been asked to suggest which publications, or specific paradigms, we suspect of being affected by timing inaccuracies. Unfortunately, this is virtually impossible to determine in retrospect, as the hardware and software used would need to be assessed in the field at the time that they were used. Nor are we willing to share inside knowledge of individual researchers' studies or commercial hardware and software that we have tested and that was covered by nondisclosure agreements. We would rather that researchers themselves determine how their equipment might impact on the work that they do and the results that they produce.

It seems much more sensible to start with a clean slate and to move forward with a coherent approach from researchers, reviewers, and journal editors. Most would agree that the methodology sections of articles need to be strengthened. Undoubtedly, the push by funding bodies such as the NSF for the sharing of research data and materials is a positive step (see www.nsf.gov/bfa/dias/policy/dmp.jsp), as is the willingness of some journals to allow submissions of supporting content. Without more experimental rigor with regard to timing, more detailed Method sections, and a closer focus on replication, we feel that the field is storing up problems for the future.

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