



Correction to: Rhythmic and speech rate effects in the perception of durational cues

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The original version of footnote 9 contains an error; footnote 9 should read:

“This is also worth considering in light of the finding that repeating speech can sometimes be perceived as sung, i.e., the speech-to-song illusion (Deutsch, Henthorn, and Lapidis, 2011), which might impact listeners’ perception of rhythmic timing patterns.”

The original version of this footnote 9 read:

“This is also worth considering in light of the finding that repeating speech can sometimes be perceived as sung, i.e., the speech-to-song illusion (Deutsch, Henthorn, and Lapidis, 2011), which might impact possessive listeners’ perception of rhythmic timing patterns.”

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