

(e.g., Köhler, 1923; Needham, 1934). But, such memory "fades" within seconds. Had we used more complex musical stimuli, then, with additional perceptual dimensions such as different rhythms, covert rehearsal might, indeed, have enhanced memory. It is nevertheless of interest to see that with simple musical tone pairs, even though repetition enhances memory, covert rehearsal does not.

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The Applied Vision Association, the Ergonomics Society, and the British Machine Vision Association and Society for Pattern Recognition are sponsoring the Third International Conference on Visual Search, to be held at the University of Nottingham, U.K., August 24-27, 1992.

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