

## Forthcoming Articles

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The following is a list of *Perception & Psychophysics* articles that are currently in press. They are given in approximate order of acceptance. Each entry includes the initials (in parentheses) and address of the author with whom to communicate for further prepublication information. The author's e-mail address is also listed, if available.

**Perception of relative pitch with different references: Some absolute-pitch listeners cannot tell musical interval names.**

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**Relationship between flanker identifiability and compatibility effect.**

W. SCHWARZ & A. MECKLINGER—

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**Odor discrimination and recognition memory as a function of familiarization.**

C. JEHL, J.-P. ROYET, & A. HOLLEY—

(J.-P.R.) Lab. de Physiol. Neurosens., Univ. Claude-Bernard-Lyon 1, 43, Bd du 11 nov. 1918, F-69622  
Villeurbanne Cdx., France; royet@neurosens.univ-lyon1.fr

**Musical chord discrimination: Perceptual magnet or anchor?**

B.E. ACKER, R.E. PASTORE, & M.D. HALL—

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**Perception of partly occluded objects by young chicks.**

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**Brightness constancy in a Ganzfeld environment.**

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**Brightness indention: A novel compression mechanism in the luminance–brightness mapping.**

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**Binaural summation after learning psychophysical functions for loudness.**

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**Segregation by color and stereoscopic depth in three-dimensional visual space.**

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**A corpus of 714 full-color images of depth-rotated objects.**

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**Facial identity and facial speech processing: Familiar faces and voices in the McGurk effect.**

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**Effects of stimulus variability on perception and representation of spoken words in memory.**

L.C. NYGAARD, M.S. SOMMERS, & D.B. PISONI—

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**Visual-auditory interaction in speeded classification: Role of stimulus difference.**

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**Pure feedback effects in absolute identification.**

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**The interaction of objective and subjective organizations in a localization search task.**

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**Repetition blindness under minimum memory load: Effects of spatial and temporal proximity and the encoding effectiveness of the first item.**

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**Evaluation of a dynamical model of speech perception.**

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**The box alignment illusion: An orientation illusion induced by pictorial depth.**

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**Detectability of duration and intensity increments in melody tones: A partial connection between music perception and performance.**

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**The eccentricity effect: Target eccentricity affects performance on conjunction searches.**

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**Shifts in the perceived location of a blurred edge increase with contrast.**

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**Cross-modal slant and curvature matching of stereo- and motion-induced surfaces.**

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**Visual discrimination of local surface depth and orientation.**

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**Vibrotactile masking: The role of response competition.**

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**Effects of event structure on retrospective duration judgments.**

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**Identifying objects from a haptic glance.**

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