Target words Used in Experiment 3			
High-Frequency Words		Low-Frequency Words	
Exception	Control	Exception	Control
are	her	bear	bean
one	our	none	noun
were	there	height	heat
come	came	bread	brand
work	went	tour	tore
great	right	blows	blues
word	want	worm	wore
head	hand	sweat	swell
water	matter	shoe	shone
dead	deal	gauge	gouge
move	main	sew	sun
ready	really	plait	plant
use	once	plaid	planned
door	done	pear	pour
talk	took	pall	pail
child	called	fete	feast

APPENDIX B Target Words Used In Experiment 3

(Manuscript received July 20, 1990; revision accepted for publication January 30, 1991.)

## Notices and Announcements

## The Second International Conference on Music Perception and Cognition University of California, Los Angeles February 22-25, 1992

The Second International Conference on Music Perception and Cognition (2nd ICMPC) will be held, under the auspices of the Society for Music Perception and Cognition (SMPC), at the University of California, Los Angeles (UCLA) February 22-25, 1992. The Conference follows the highly successful first conference held in Kyoto, Japan, in October 1989. The 2nd ICMPC will provide an open forum for work in all areas of music perception, cognition, and related disciplines. There will be symposia of interest to a general audience and sessions of particular interest to specialists. Concerts and performance of all types of music, including non-Western, will be staged.

The conference welcomes a full range of research and scholarship, including experimental, theoretical, musicological, ethnomusicological, acoustical, physiological, and computational, which are directed toward the musical mind. In addition, performances of compositions that are based on these domains, or lecture-recitals including recorded tapes, are encouraged.

Abstracts of roughly 250 words should be submitted by September 30, 1991. Contributed papers are welcome. All papers should describe work that has not been presented at a conference or published in a journal. Proceedings will be published in consultation with the SMPC.

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