have shown, the rat is rather sensitive to the influence of such cues and they often take precedence over intra-maze stimuli.

One possible disadvantage of the present apparatus should be mentioned. A few Ss in the SOW group of each experiment were observed to strenuously oppose box withdrawal throughout training by wedging themselves into the corner between the fixed end wall and the moving floor and side walls. These Ss seldom avoided. Many other Ss displayed such resistance on early trials, but abandoned this behavior as they began to avoid. It is possible that the elimination of this maladaptive behavior would result in performance more closely approximating that obtained with unautomated one-way avoidance tasks.

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A photoelectric sound-activated relay¹

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By activating photocell control circuits by a low voltage lamp in parallel with speaker outputs on conventional recorders, it is possible to obtain reliable and inexpensive program capability.

For purposes of coupling relay activation with amplified sound pulses, it is possible to use the voltage generated across the speaker output of the source. This, of course, varies depending on degree of amplification; however, recordings of a human voice (approximately 60 dB) from two sources (a Norelco tape recording and an Audograph record) yielded voltages up to 4 across speaker terminals. These could easily have been exceeded with increased amplification during recording.

Although voltages in this range could be amplified, in turn, to operate standard relays, the same effect may be reached by the interposition of a low voltage lamp and a photocell in the circuit.

Selection of lamp voltage is arbitrary, although it should not be grossly exceeded by the output voltage generated by the sound. If recordings are made at low level, with little ambient noise, the output voltage will be correspondingly low. In any event, it is possible to measure the peak output after recording and to choose a lamp of roughly corresponding voltage. The device described here used a standard 3-V flashlight lamp, in parallel with an 8-ohm speaker (not necessary unless sound is desired).

The function of the lamp is simply to activate a photocell that controls the relay circuit. Fig. 1 shows the photocell placed in series with the control relay. The RCA SQ 2521 photocell has a light resistance of 350 ohms, and is rated at 250 V ac or dc, 20 W demand, or 0.2 W continuous. The control relay is a Sigma 97638, SPST 115 V ac, with a 5000-ohm coil. This imposes a rating of about .06 W on the cell. Other relays may be used if different functions are desired. For example, with a latching relay, such as the Potter and Brumfield GM 11AL11, one

pulse might be used to close the circuit, and the next pulse to open it. Such relays may also be used for flip-flop application. The cited relay need not be on continuously and, hence, would not exceed the power rating of the cell.

The lamp and photocell are enclosed in a light-tight box that prevents triggering of the circuit by ambient light.

With a conventional four-track tape recorder, e.g., the Norelco 401, it is possible to program two relays by recording sound pulses on Tracks 1 and 3, or 2 and 4, and playing back on stereo to two speaker outputs. This technique allows the use of basic logic programs, such as OR, AND, and holding circuits. It also makes it possible to cue visual presentations on one track along with audio on the other.

Within the ranges tested, that is, a 2-V to 5-V output from the speaker terminals, introduction of the lamp caused a voltage drop of approximately 25%. With impedance matching of the sound source and the speaker, sound attenuation was not excessive (5 dB from a top of 95 dB, sound pressure level). Changes in lamp resistance as a result of heating had no material effect. Thus, if it is desired to keep the speaker in the circuit, simultaneous relay keying and audio presentation is feasible.

The circuit, excluding the sound source, is inexpensive (less than \$10.00) and reliable.

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Fig. 1. Basic activation circuit with speaker included.