that the explosions were harmless (A). He was merely entertaining himself by scaring his sister. (From *The Hitchhiker*, episode entitled "Hootch," 1987, Lewis Chesler Productions, 7060 Hollywood Blvd., Suite 614, Hollywood, CA 90028)

Positive outcome: Surprising, Aroused, Suspenseful, Boisterous

13. Two policemen chase a woman, first in their car and later on foot. After catching her, they ask several questions about her brother who's hiding from the law. (F) She refuses to answer and is severely beaten by the police (A). (From *Shortstories*, episode entitled "Face To Face," 1986, Ron Rapiel, 13929 Marquesas Way, #312, Marina del Ray, CA 90292)

Negative outcome: Tense, Serious, Evil, Suspenseful, Angry, Aroused

14. A young woman enters a crowded restaurant and is seated at a table. She then places a bag under the table and immediately walks out of the restaurant. (F) As she and a companion drive away in their car, the restaurant is "leveled" by a massive explosion (A). (From *Exposed*, 1983, produced by MGM-UA, 10000 W. Washington Blvd., Culver City, CA, 90232)

Negative outcome: Sad, Tense, Disgusting, Evil, Suspenseful, Serious, Aroused, Surprising

15. A deaf boy hires a mob hitman to kill his father. After the father arrives home, the hitman emerges from the bedroom

closet and (F) approaches the boy from behind. He then places both hands around the boy's neck as if preparing to strangle him. Instead, he turns the boy around and they embrace (A). (From *Alfred Hitchcock Presents*, episode entitled "A Very Happy Ending," 1986, Universal Television)

Positive outcome: Tense, Serious, Aroused, Suspenseful, Surprising

16. A female inmate "cons" a prison attendant into helping her escape. He agrees to bury her with the next inmate who dies and then later dig her up from the cemetery outside of town. A few nights later, she crawls into a casket whose corpse is subsequently buried. After waiting several hours to be dug up, (F) she finally lights a match in the casket and discovers that the corpse is the prison attendant himself (A). (From *Alfred Hitchcock Presents*, episode entitled "Final Escape," 1985, Universal Television)

Negative outcome: Sad, Tense, Disgusting, Defeated, Angry, Suspenseful, Surprising, Fearful

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Notices and Announcements

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On behalf of *Memory & Cognition* and Psychonomic Society Publications, I invite you to contact me if you are interested in reviewing manuscripts for *Memory & Cognition*. Please send a letter and a copy of your curriculum vita to me at the following address: *Memory & Cognition*, Department of Psychology, Indiana University, Bloomington, Indiana 47405. The letter or the vita should contain your complete address (including an electronic mail address if one is available), telephone number, and area(s) of expertise. Our reviewers have published articles in peer-reviewed journals, a standard prerequisite for being selected as a reviewer.

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Margaret Jean Intons-Peterson
Editor