



## Corrigendum

# Generative processes for revitalizing historic towns or heritage districts

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URBAN DESIGN *International* (2008) 13, 210. doi:10.1057/udi.2008.19

### **Correction to:**

URBAN DESIGN *International* (2007) 12, 87–99, doi:10.1057/palgrave.udi.9000194

In the above paper, the orientation and description of the photo in Figure 3 were incorrect. The corrected version of the description and photo are as follows:



**Figure 3.** A street scene in the Albaicin quarter, Granada, Spain. The *Fina* is fully utilized in the structures by projections from the upper levels and by its use by the people without obstructing the public-right-of-way. The result is a dynamic built and social environment. Photo by Arthur Erickson from the early 1960s.