Cultural sociology throughout the world: a critical exploration

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Following is the first in a series of essays exploring cultural sociology outside the Anglophone world, authored by cultural sociologists who work in these language domains. They explore how culture had been approached by sociologists before the cultural turn, and how theorizing and empirical studies have changed after it. Personal, idiosyncratic, and inevitably controversial, it is our hope that the essays ignite discussion even as they expand horizons.

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