Editorial Note

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As *Psychoanalysis, Culture & Society* enters its twenty-fifth year of publication, we are pleased to announce two changes. First, we have instituted three-year renewable terms for all board members. Existing board members may serve as long as they wish, but at the end of each three-year term, members will be asked to renew their commitment and reaffirm how they will serve the journal if they wish to continue as board members. We are doing this to increase the opportunity for young scholars, scholars from diverse and under-served geographic regions, and scholars who represent under-served and emergent critical areas of scholarship to shape the future of PCS. As a result of this initiative, many senior members of our board have chosen to retire. We are deeply grateful to those members, many of whom have served on the board of this journal since its inception. Through their dedication and vision, PCS has managed to weather many storms and continues to serve as a vibrant outlet for critical academic scholarship at the intersections of psychoanalysis, culture and society.

New board members were nominated by members of the existing board, and we are very pleased to welcome a large coterie of new members. We wish to remind all board members that we have created a place in the journal called Intersections, where our board members have a standing invitation to give updates on the pressing questions their work seeks to address. Kindly contact us with queries about possible submissions.

We are also please to announce that, with the assistance of new Editors Daniel Gaztambide, Jacob Johanssen and Lara Sheehi, the Field Notes section of *PCS* has now been reconceptualised as a new writing space called *Counterspace*. This writing space will continue to receive field notes, but the space has been expanded to constitute a broader invitation to new kinds of scholarly writing. This new space will serve as a complement to the more traditional theoretical academic articles in the journal, but it will not compromise the amount of space allocated for that work and we will continue to publish the same number of original theoretical articles in each edition as has been our usual practice. An editorial statement for the scope of *Counterspace* appears immediately following this Editorial Note.

Three of the articles appearing in the current issue, Calum Neill's 'Masculinity in Crisis: Myth, Fantasy and the Promise of the Raw', Ivan Ward's 'The Tory Power Stance: A Developmental Perspective' and Dorothee Bonnigal-Katz's 'From Medusa to Kronos: The Fragile Illusion of the Maternal Phallus' were presented as papers at 'The Fragile Phallus' conference at the Freud Museum on 1 July 2018. We wish to thank Stefan Marianski for his tireless efforts to make this happen.

Finally, we are pleased to present in this issue a tribute to the late Simon Clarke. Simon's intervention was critical in saving this journal in a moment of peril, and we are very pleased that past editor Lynne Layton has collated a special tribute to honour Simon's critical contribution to the journal and to the field.

Michael O'Loughlin & Angie Voela
Editors

COUNTERSPACE

Editors:

Daniel Gaztambide

Jacob Johanssen

Lara Sheehi

Counterspace invites contributions that creatively take up the relationship between psyche and society, with special attention to theoretical, practical or applied psychoanalysis. More specifically, *Counterspace* is imagined as an avenue for psychoanalytic submissions that may counter hegemonic narratives within the field through exploration of psychoanalysis as a theory, research methodology, clinical practice or system for thinking about culture, society, the body, political economy, social movements, institutions and power. We encourage voices often marginalised or suppressed along lines of race, gender, sexuality, gender identity, class, ability or immigration status, in and outside of academia. We are especially interested in work that works against the split of clinic and the sociopolitical, but instead examines or challenges the intersections

between multiple dimensions of identity, interlocking systems of oppression and novel approaches to research, solidarity and coalition-building.

We invite submissions that are inter-disciplinary or cross-disciplinary in focus and engage in locating the authors, the work and the theory discussed. Special attention will be given to field reports on social movements and socio-cultural phenomena from a psychoanalytic point of view. *Counterspace* encourages non-traditional forms of psychoanalytic writing, to include:

- Exploratory or performative writing
- Field reports and reflections on active protest and social movements
- Qualitative, participatory-action or other critical narrative approaches to research inquiry
- Critical reviews of cultural events, films, plays and exhibitions
- Debates, dialogues and interviews
- Clinical practice

Please note:

- All submissions must address the intersection of psychoanalysis, culture and society.
- Typical submissions will be 3,000–5,000 words, though occasionally submission that are longer [max. length: 8,000 words] will be considered.
- All submission will be peer-reviewed.

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