



Editor's note June 22 (2)

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The second issue of FRENCH POLITICS of 2024 takes the journal's aspirations of internationalization and comparative theory building to a new level. Contributors to this issue are from seven countries, none of which are France—the USA, Spain, Scotland, Belgium, Canada, Switzerland, and the UK. Two articles are specifically on France—Anna McKeever's piece on Immigration Policy under Sarkozy and Jean-Baptiste Harguindéguy and Francisco Javier Ramirez Leiva's Data and Measures piece on a new dataset to study the level of representation of French cabinets under the Fifth Republic.

The other articles include France in comparative perspective—Sean Mueller, Paolo Dardanelli, Min Reuchamps, Pirmin Bundi, André Lecours, and Christoph Niessen's article, which examines francophone political culture; the author meets critics roundtable on *Accessible Elections: How the State Can Help Americans Vote* by Michael Ritter and Caroline Tolbert (Oxford University Press: 2020) as well the use of Macron's position on artificial intelligence to launch what may be the first ever systematic review of political science literature on AI.

A dialog between scholars over research that enhances understanding over democracy and elections is at the center of the roundtable on the book *Accessible Elections*. Michael Ritter, Barry C. Burden and Caroline Tolbert draw parallels between elections administration in the USA and France as well as cover implications for promoting “accessible elections” in both countries and for democracy more broadly speaking. This roundtable come out of the collaboration between the French Politics Group of the American Political Science Association and the Association Française de Science Politique. Just as importantly, it builds on a long tradition of this journal to publish research on elections in France and comparatively—see the bibliography on 140 articles published in the journal on our December issue—and of US-based and French scholars working together on elections research. Micheal Ritter's comparative essay discusses these links with past research on elections as well as Franco-American collaborations.

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The Data and Measures and Review articles in this issue provide new data and literature to analyze the degree of democratic representation in cabinets and the implications of AI for democracies more broadly speaking.

As such, this issue has much to offer the community of researchers who read this journal and have a comparative perspective on France and other political scientists who are looking for more sophisticated understanding about politics from work on the French/francophone countries. Thus, this issue arguably engages, even more than any other issue, with some of the major themes and theories in political science—democracy, representation, democratic elections, artificial intelligence and the determinants and drivers of integration/ immigration policies and political culture in post-industrial democracies.

In news on FPG-AFSP collaborations, the 2023 winners are presented in the last section of this issue: for the Frank Lee Wilson best APSA paper award by Álvaro Canalejo-Molero (University of Lucerne) and Morgan Le Corre Juratic (European University Institute), “Radical Party Entry” and the Stanley Hoffmann Best Published Article award by Tommaso Pavone (2020) “Lawyers, judges, and the obstinate state: the French case and an agenda for comparative politics” published in THIS journal 18 (4). 426–32. Springer has generously put this article on open access for the next three months. Also, we have posted on our group’s website—<https://web.apsanet.org/fpg/>—all of the references to articles considered for the Stanley Hoffmann award since it was first created in downloadable excel files, which means researchers have access to over 1000 articles published on French Politics in a wider range of political science refereed journals over the past 15 years.

As always, I must close with un grand merci to all who directly participated in this issue. It is such a pleasure to work with authors, reviewers, associate editors, and Springer’s production team who strive for high levels of quality and professionalism. Please let me know your questions, concerns, critiques, and feedback.

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