

EDITORS' NOTE

Unexpected Globalization Glitch

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Our first two years working with Palgrave Macmillan and the team of Emma Jones, Charlotte Ayre, and Di Owen has been nothing short of magnificent. Now we have encountered our first glitch. In the transition from our original printer, Stinehour Press in the far northeast corner of Vermont who printed JPHP for a quarter of century to C.O.S. Printers Pte Ltd, in Singapore there has been a misstep. Perhaps it is the tropical environment where the concept of seasons is not easily translated into colors. Since Milton Terris started the Journal, it has carried a green owl logo in spring, a red owl in summer, a brown owl in autumn, and a blue one in winter. We were a bit startled to see that the seasons had been accelerated and the latest issue, volume 27 number 2 for summer 2007 was already in the brown of fall. We trust that this glitch will be corrected before the real autumn issue is in press.