speaking apart, I hear my voice run on in the red heart of an ear, an ear coils round me disturb the text: you don't disturb the world

this train is inserted across England, its country get a sense of history of history

I found some change in my trouser pocket, like

a man.

the eyes of the girls are awash with violets pansies are flowering under their tongues they are grouped by the edge of the waves, and are anxious to swim; each one is on fire with passion to achieve herself.

wonderful light viridian summers deft boys no thanks

Note

Denise Riley has written Marxism for Infants (1977), and with Wendy Mulford No Fee: A Line or Two for Free and Some Poems 1968-1978, published by Street Editions. She is author of War in the Nursery (1983), Virago Press, who will shortly be publishing her The Cloud Rose: Selected Poems.

The above selection includes work from $No \ fee \ (1979)$ and the $Grosseteste \ Review \ (1982).$

