

When I remember the fairytales read to me as treats I remember the scary bits big bad wolf three little piggies squeeking in terror what big teeth you've got Mirror Mirror On The Wall and they are all mixed up. I chose to forget the pat happy endings: the Prince's kiss resting uncomfortably on my imagination, my memory forces him and his gallantry to get lost in the woods And I wished out of wickedness that Rapunzel had short cropped hair.

Tonight
my imagination gallops
across moors wishing
she didn't have to conjure up
a happy ending
for another dyke
in yet another
misery-making
lesbian novel.

Maybe Rapunzel
gets rescued by a
woman firm of muscle
and strong of heart
who takes the scissors out

after dinner and says
'You could use a hair cut'
Or maybe the mirror
would reflect a dark woman
with shiny skin and nappy
hair. Sometimes I'd like
to hear a lesbian story
where the woman I'm following
does not die
in the end.

Somewhere hanging tentatively on the edge of our pain there must be something that edges close to happiness and at least enters into love and splashes in those fairytale words demanding some strength out of this pain.

Sometimes
we will
ride on the crest
of that powerful pain
and ease each other
onto soft sand,
our love
rounding the hard edges
of our downs
into ups. Whilst
we lie on this
solid bed
we make our own stories.

Jackie Kay