

POSTSCRIPT

I use the journey metaphor a great deal in my work and throughout this book. The creative and production process has been an exhilarating journey in its own right. As with all epics, it has not been without its challenges which have called upon reserves of collaboration and compromise.

As authenticity is one of the cornerstones of this book, I feel obliged to point out that an important compromise for me has been the decision to allow the work to be published in US English.

I trust that this decision will be seen for what it is – a recognition that the largest part of the market globally apparently will be most familiar with US English. But you, the customer, have the final say so if you do have a view on this increasing trend or indeed have any other feedback, I very much encourage you to make your views known. I look forward to hearing what you think.