

Erratum to: Sound, Symbol, Sociality

DOI [10.1057/978-1-137-47835-1_1](https://doi.org/10.1057/978-1-137-47835-1_1)

Erratum to: Chapter 1 in: Introduction

On page 4, line 6 the word relation has been changed as relations.

On page 5, second para line 1, the year 1960 has been changed as 1969.

In the reference list this has been changed as Symbolism of Evil, not fallible man.

On page 6, third para seventh line, the year 1986 this should be linked to Fallible Man in reference section at the end of the chapter.

On page 7, second para 4th line, the year 1969 this should be linked to Symbolism of Evil in the reference section.

On page 10, second para 5th line, For Symbolism of Evil the year has been changed as 1969.

On page 13, third para, 1st line the word chaps. has been changed as chapters. This has been changed globally throughout this book.

On page 14, Fig 1.1 figure caption 'Black metal at a festival in Germany' has been deleted.

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Erratum to: Chapter 2 in : A Genre of Paradoxes and Dichotomies

On page 19, second para line 8, the text ‘can be considered as a virtuoso of extreme metal singing ‘ has been deleted.

On page 19, second para line 9, the word blending has been changed as blends.

On page 19, second para, line 7, the word grind-core has been changed as grindcore. This change has been made globally throughout the book.

On page 19, third para, last line, the word gore grind has been changed as goregrind. This change has been made globally throughout the book.

On page 21, 2nd para, 6th line, the text has been replaced as: death metal scene, with bands such as Death Cannibal Corpse, Morbid Angel,

On page 21, 3rd para, 9th line, the text has been replaced as: qualities also helped promote its attractiveness for use in horror movies and heavy metal.

On page 22, 3rd para last line, foot note has been removed.

On page 23, 3rd para, second last line, the text has been replaced as: This apparent homage to Celtic Frost is

On page 24, 1st para, 6th line, the text has been replaced as:

fan and magazine reviews of this Napalm Death album are positive

On page 25, 2nd para, 4th line, the word mid has been replaced as early

On page 25, 2nd para, third last line, the text has been replaced as: community, Varg was recently released after serving a 25-year jail term for the

On page 26, 2nd para, last line, the text has been replaced as: performed live and increased their presence on the internet.

On page 33, 4th para, has been deleted.

On page 33, 2nd last line, the word prefigured has been replaced as developed concurrently with

On page 35, Fig 2.1 figure caption has been replaced as:

Antideluvian. Photo Credit: Tim Grecio

On page 36, under Notes section first four lines have been deleted.

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DOI [10.1057/978-1-137-47835-1_3](https://doi.org/10.1057/978-1-137-47835-1_3)**Erratum to: Chapter 3 in : Defilement and Social Theory**

On page 41, second line within brackets the text has been changed as:

(Ricoeur 1960, 1969, 1974)

On page 47, second para, 4th line, for the reference Fallible Man the year has been mentioned as 1986. This has been changed globally throughout the book.

On page 47, in the third last line, the words the Carnavalesque has been replaced as carnivalesque festivals

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DOI [10.1057/978-1-137-47835-1_4](https://doi.org/10.1057/978-1-137-47835-1_4)**Erratum to: Chapter 4 in : Post- secular Aesthetics and the Symbolic Constitution of Extreme Metal Music**

On page 56, 2nd para second line the word two has been replaced as three

On page 57, third line the word second has been replaced as third

On page 59, 4th line word The Nocturnal, has been replaced as and Nocturnal,

On page 59, 7th line the text Oneiric means “of Dreams” and has been replaced as:

Oneiric and Nocturnal function of language signifies the dream, hidden, and night experience that

On page 59, 2nd para third last line, the text I argue that has been replaced as whereby

On page 60, third last line, after the word Helenius has been replaced as Helenius (2012)

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Erratum to: Chapter 5 in : The Modalities of Defilement Within Extreme Metal

On page 66, 3rd para 5th line, the text creation of their productions has been replaced as production of their music

On page 67, 3rd para last line, the year (2009) has been added after Williams

On page 74, 1st para last line, the word (Table 5.1) has been deleted

On page 75, 2nd para seventh line, the word Fig has been replaced by Table

On page 75, third last line the word metal core has been replaced as met-alcore. This has been changed globally throughout this book.

On page 77, first para 6th line, the words is referencing have been deleted

On page 78, 2nd line the word death grind has been replaced as death-grind. This has been changed globally throughout this book.

On page 78, second para 2nd line, word the has been replaced by these

On page 80, 4th para 4th line the year 1996 has been replaced by 1998

On page 84, 2nd para 11th line the year 1991 has been replaced by 1995

On page 85, For Fig 5.2 in the figure caption the text Promotional Image for has been deleted

On page 86, in the reference for Derrida, Jacques the year 1988 has been replaced by 1998

On page 87, the reference for McRobbie, Angela has been deleted

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Erratum to: Chapter 6 in : The Symbolic Experience of Christian Extreme Metal

On page 91, 2nd para third line the words years of has been deleted

On page 91, 3rd para tenth line the word on has been replaced by within

On page 91, 2rd para third line the words years of has been deleted

On page 91, 3rd para tenth line the word on has been replaced by within

On page 100, Fig 6.1 the figure caption has been replaced as:

Pantokrator. Photo Credit : Rebecka Marie Gustafsson

On page 103, 2nd para tenth line the word provide has been replaced as give

On page 103, 2nd para 11th line the word provides has been replaced as allows for

On page 104, 4th para 4th line, the hyphen has been deleted between the words metal head

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Chapter 7 in : Conclusion

On page 112, 5th line the word ricoeur's has been changed as Ricoeur's

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