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the *Feminist Review* Collective

collective interventions and open space

The need to respond to the immediacy of events in the world has prompted *Feminist Review* to create an online space where members of the Collective present their engaged interventions. These pieces will also be printed in pages of the journal. Readers' responses to them are welcomed and we hope to publish some of the resulting conversations in our new 'Open Space' (see below).

Laleh Khalili's contribution, published here, is the first of these 'Collective Interventions'. Amidst the current theatres of war, this piece was written during the July 2006 war in Lebanon.

In July 2006, the Collective also re-named the journal's 'dialogue section', which is now called 'Open Space'. Our aim is to emphasize the experimental nature and openness of this section of the journal. In 'Open Space' we welcome writing which does not necessarily conform to academic conventions, as well as creative writing and visual work.

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