In these pages...

Judit Szekacs-Weisz **Guest Editor**

Supported by The International Team of Ivan Ward, Ferenc Erős & Anna Kovács and Tom Keve.

This special issue of the *American Journal of Psychoanalysis* is devoted to Sándor Ferenczi and the *Clinical Diary*. We are publishing here the collected papers inspired by our conference “Sincerity and Freedom in Psychoanalysis” organized by IMAGO International and the Freud Museum in London in October 2013. In the pages of this first special issue and a forthcoming second festive volume we try to revive the experience of this truly international meeting. We would like to share with you not only the edited texts presented there but—if at all possible—attempt to bring the words to life by giving you a taste of the atmosphere, as well. In this spirit we welcome our readers with the opening words of the London Conference:

Just one year ago in 2012 we were celebrating the arrival of the Ferenczi Archives to the Freud Museum. (see Dupont, 2013)

Touched by the privilege of having in the Museum these invaluable original documents and books—such as the Clinical Diary Ferenczi kept in the last year of his life—we started to think about a conference to celebrate the double centenary of the British and Hungarian Psychoanalytical Societies in 2013.

We were dreaming about a studio conference, where lively topics could be discussed in depth and where we would have enough time for reflections and associations.

Judit Szekacs-Weisz, Ph.D. is a bilingual psychoanalyst and psychotherapist, a member of both the British and the Hungarian Psychoanalytical Society. Born and educated (mostly) in Budapest, she has absorbed the ideas of Ferenczi and the Budapest school as an integral part of a “professional mother tongue”. Living and working in a totalitarian regime sensitized her to the social and individual aspects of trauma, identity formation and strategies of survival. Since 1990 she lives and works in London. She is the author of several articles and co-editor of *Lost Childhood and the Language of Exile*, *Ferenczi and his World*, *Ferenczi for Our Time* and *Sándor Ferenczi- Ernest Jones Letters 1911–1933*.

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The idea was to create for us a welcoming and holding thinking space; where questioning, understanding, and sharing can happen, linkages to our experiences can be made and where we would invite speakers from different parts of the world.

We entitled our conference Sincerity and Freedom in Psychoanalysis—inspired by Sándor Ferenczi's *Clinical Diary*. Ferenczi is a legendary, and for some decades spectacularly forgotten central figure of the international psychoanalytical movement, a dynamic driving force behind the Budapest School, the creation of the International Psychoanalytical Association (he was its third president) and the founder of the International Journal of Psychoanalysis. (Falzeder and Dupont, 2000)

Always sensitive to overt and undercurrent processes in science, society and culture, he was a highly respected and influential figure. Doctor of the mind, to whom colleagues from all over the world could refer the most difficult cases, he became an eminent and passionate propagator of the new science: psychoanalysis.

Working from Budapest, the second capital of psychoanalysis in the early days, Ferenczi devoted his life to the theory, technique, and practice of psychoanalysis. His analyzands (a term also coined by him) and students have taken his ideas along with themselves well beyond the borders of Hungary (see Szekacs-Weisz & Keve, 2012a, b; Cohen, 2013).

He has been the analyst of several of the leading figures (and their family members) of the contemporary British world of psychoanalysis, such as Ernest Jones, Melanie Klein, John Rickman, and Michael Balint; he was well known and well respected in Britain during his lifetime.¹ In 1921 the British Society elected him to Honorary Membership. His papers and books were translated into English soon after they appeared in the original German (or occasionally in Hungarian).

By reviving here the image, personality, innovative theoretical and technical ideas and teachings of Sándor Ferenczi we aim also to rekindle the spirit of the Budapest School.

We hope that together we can find a creative and enjoyable professional-human climate for our meeting inspired by the *Clinical Diary*!

Let's start browsing the pages of the *Clinical Diary* and enter the mental–emotional–social territory of the original themes and topics discussed in London. Who is who in the *Clinical Diary*? Sincerity, Honesty and Freedom: These are relevant issues and valid questions also for our time.

We worked hard to preserve the full message of the original text; therefore, we needed a bit more *freedom* regarding the length of a few articles. This way we had to make the decision to publish the papers in two issues while keeping the structure and inner logic of the original program, which the reader can find on the pages following this introduction.

In the name of the Guest Editor's team: Ferenc Erős, Anna Kovacs, Tom Keve and Ivan Ward, all thanks go to Giselle Galdi, the Editor of the *American Journal of Psychoanalysis*, and her team for their invaluable and sincere support through all the steps in creating and realizing these publications.

NOTE

1. In addition to the British psychoanalysts, Ferenczi enormously influenced Clara Thompson, Géza Róheim, Sándor Radó, Franz Alexander, Theresa Benedek, Thomas Szasz, John Gedo, Sándor Feldman, Robert Bak, David Rappaport, Sándor Lorand and other important figures of American psychoanalysis (Stern, 1988).

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SINCERITY and FREEDOM
A Studio Conference Inspired by Ferenczi's Clinical Diary
Freud Museum-IMAGO International
 Held in October 2013
LONDON

"There was one thing Sándor Ferenczi was committed to more than to Freud: Psychoanalysis"

Friday

OPENING THE DIARY

Welcome: Judit Szekacs, Ivan Ward, Tom Keve

ANALYSTS, SCHOLARS, DETECTIVES AND PATIENTS: WHO IS WHO IN THE CLINICAL DIARY?

Christopher Fortune:	The Diary's "RN": Reflections of the Legacy Twenty years On
William Brennan:	Decoding Ferenczi's Clinical Diary: Biographical Notes on Identities Concealed and Revealed
Emanuel Berman:	Ferenczi And His Analysands: A Virtual Therapy Group Reflections

Thinking Space: (Tom Keve and Judit Szekacs facilitate)

Saturday

SINCERITY, HONESTY AND FREEDOM

André Haynal:	Prolegomena to the Clinical Diary
Ken Robinson:	Empathy, tact and the freedom to be natural
Gábor Szőnyi:	Challenges of Honesty
Franco Borgogno:	"Coming from afar" and "temporarily becoming the patient without knowing it": two necessary conditions of analyzing according to Ferenczi's works

Thinking Space: (Judit Szekacs facilitates)

Endre Koritar:	Experiencing, Symbolization and New Beginnings
Hayuta Gurevich:	The Return of Dissociation as Absence within Absence
Etty Cohen:	Enactment in Analysis of Traumatized Female Patients – Freud and Ferenczi

Thinking Space: (Joan Raffael-Leff facilitates)

FROM BABIES TO MATURITY

Shaul Bar-Haim:	"Infants do not love; they must be loved": omnipotence, dependency and the Ferenczian notion of childhood
Antal Bókay:	The idea of the Child - Ferenczi and Other
Julianna Vámos:	Free to Move-free to be babies – the environmental provision at the beginning (with video presentation)
Kathleen Kelley-Lainé:	Freedom to Grow

Thinking Space: (Gianna Williams facilitates)

SCREENING OF EM COOPER'S FILM: CONFUSION OF TONGUES

Kino-analytical Panel

Trauma, deadness and animation - screening and thinking about Em Cooper's films, with the participation of Kata Lenard, Petra Kovacs and Em Cooper

IN THE FREUD MUSEUM: BOOK LAUNCH

Sándor Ferenczi-Ernest Jones Letters 1911-1933, edited by Ferenc Erős, Judit Szekacs-Weisz, Ken Robinson. London: Karnac. This volume celebrates the double centenary of the foundation of both the British and the Hungarian Psychoanalytical Societies.

Sunday

LANGUAGES/ASPECTS OF THE DIARY

Julia Borossa:	Translating Ferenczi's Therapeutic Ethics for our Time: the Question of being Alongside
Isabel Halton:	Mrs. Klein and the Diary
Yves Lugin:	Lacan and Ferenczi...a paradoxical kinship?
Tom Keve:	The Ferenczi-Jung Dossier

Thinking Space (Giselle Galdi facilitates)

Ferenc Erős:	Freedom and Authority in the Clinical Diary
Jonathan Sklar:	Psychoanalysis, Analytic Societies and the European Unconscious

Thinking Space (Lene Austed facilitates)

INTERNAL AND EXTERNAL REALITY: THE FERENCZI PROJECT