Correction to: On Apples, Broken Frames and Fallenness: Phenomenology and the Unfamiliar Gaze in Cézanne, Stein and Kafka

Correction to:

Chapter 2 in: A. Mildenberg, *Modernism and Phenomenology*,
Modernism and..., https://doi.org/10.1057/978-1-349-59251-7_2

The incorrect text on page 45 has been replaced with the following:

“According to John Berger, J.M.W. Turner, at once proud and critical of the tradition into which he was born, ‘stopped painting totalities.’”

In the Index, Berger, Peter, 45 has been replaced with Berger, John, 45.

The updated online version of the chapter can be found at
https://doi.org/10.1057/978-1-349-59251-7_2