Erratum: The Palgrave Handbook of Global Arts Education

Georgina Barton and Margaret Baguley

© The Editor(s) (if applicable) and The Author(s) 2017

G. Barton, M. Baguley (eds.), *The Palgrave Handbook of Global Arts Education*, DOI 10.1057/978-1-137-55585-4

DOI 10.1057/978-1-137-55585-4_34

Errata to

Chapter 5: The original version of this chapter was inadvertently published with an incorrect title ‘Music Education in the Global Context’. The correct chapter title is ‘Practices of music education and learning across the lifespan: An exploration of values and purposes’.

This chapter was missing the following end note ‘[1] The second author of this chapter has conducted this research as part of the ArtsEqual research project, funded by the Strategic Research Council of the Academy of Finland and its Equality in Society strategic research programme (project number 293199).’ right at the very end of the chapter.

The name of the first author was not correct. It should read as Margaret S. Barrett.

Part V: On page 381, third para the sequence of the author names was incorrect. The correct sequence is ‘Pauline Sameshima, Dayna Slingerland, Pamela Wakewich, Kyla Morrisseau, and Ingeborg Zehbe’.

Chapter 25: The sequence of the author names was incorrect. The correct sequence is Pauline Sameshima, Dayna Slingerland, Pamela Wakewich, Kyla Morrisseau, and Ingeborg Zehbe.

The original online version for these chapters can be found at
http://dx.doi.org/10.1057/978-1-137-55585-4_5
http://dx.doi.org/10.1057/978-1-137-55585-4_25

The updated online version of the book can be found at
<http://dx.doi.org/10.1057/978-1-137-55585-4>