FEATURE: POETRY AND OTHER CREATIVE WORK



Empathy

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I met the limit of empathy long after one bleary day, when light opaquely let itself in the ICU's ten inchwide window and from which one can only see a brick wall.

The bays were rounded in a half-ring. Pain cut back, for now, with stomach injections, respirators, and Ativan. "No one came to see me," he said, wet and blinking.

That year his psychiatrist came around once every month and a half— a fellowship at Harvard, then at McLean. The hospitalists were many though: after every admission, they were different every day.

I met the limit of empathy in the limit of language to talk about comorbidities, bound up in an other's drinking: to agonal breathing, to unconsciousness, and debility.

Do you remember us?
We've been to this unit thirteen times since September. We called the police.
Clinically, each time
you want a verbal affirmation—
"Do you feel you want to die?"

I met the limit of empathy in the in-ability to gauge the interpretive threshold of suicidality, in slow, mute death.

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