



Association Between Frequent Use of Makeup and Presence of Depressive Symptoms—Population-Based Observational Study, Including 2400 Participants

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ABSTRACT

Introduction: The increased prevalence of depression is a global phenomenon, with an estimated 320 million cases worldwide. In Brazil, the World Health Organization (WHO) estimated that there are about 12 million cases or more, mainly among adult women with lower socioeconomic status, leading to a high consumption of health resources. Studies suggest a positive association of measures related to appearance care on depressive symptoms, but usually with no objective methodology. This

study aimed to estimate the prevalence of depressive symptoms in adult Brazilian women with lower purchasing power and to verify the association between the intensity of symptoms and the use of makeup.

Methods: A national sample of 2400 cases from all regions of the country, drawn randomly from an online panel representative of the Brazilian population, was studied using an online questionnaire accessible via computer or smartphone, from which the frequency of use of makeup was surveyed, and the Zung Depressive Self-Rating Scale was applied for the inventory of symptoms.

Results: A prevalence of 61.4% (0.59–0.63) of depressive symptoms was identified. The association between frequent use of makeup and a lower prevalence of cases with a Zung index suggestive of mild depression was confirmed. Association between frequent use of makeup and lower intensity of depressive symptoms was also identified among cases with a Zung index suggestive of absence of depression. Additionally, an association was identified between the habit of frequent use of makeup and higher economic class as well as the younger age group. **Conclusion:** The results suggest the hypothesis that use of makeup may contribute both to a lower prevalence of mild depression and less expressive symptoms when index of absence of depression is observed.

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Key Summary Points

In Brazil, the WHO estimates that there are around 12 million cases of depression, with studies suggesting an even higher prevalence

Several studies suggest a positive association between makeup use and improvement in depressive symptoms, but generally without measuring it objectively

This study aimed to identify the prevalence of depressive symptoms among adult women with medium-low purchasing power as well as the association between the measures obtained by applying the Zung Self-Assessment Depression Scale and the use of makeup

The results indicated a prevalence of > 60% of cases with a Zung index suggestive of some degree of depression

Associations were also found between frequent use of makeup and: (1) lower prevalence of cases with a Zung index suggestive of mild depression; (2) less expressive symptoms when observing the Zung index suggestive of absence of depression

The results suggest the hypothesis that the frequent use of makeup can contribute to the improvement of depressive symptoms. To evaluate this hypothetical causal relationship, our research group is conducting a study on the effect of introducing frequent use of makeup on depressive symptoms

reaching 322 million people worldwide, with most cases being women. The study also indicates that the prevalence in Brazil is 5.8% of the population, 5.9% in the USA, ranging from 4.1% (Iceland) to 6.3% (Ukraine) in European countries, 5.9% in Australia and 4.2% in Japan and China. Based on the population projected for 2021 by the Brazilian Institute of Geography and Statistics (IBGE) [2] and considering the prevalence estimated by the WHO, there are about 12 million people currently diagnosed with this disorder in the country. Additionally, it is common for people of different age groups to present depressive symptoms even without a formal diagnosis of this disorder, with rates that far exceed that of the general prevalence. Considering the pandemic period of Corona virus disease (COVID-19), a systematic review of 2020 [3] indicated a prevalence of 35.5% in Asia and 32.4% in Europe, that is, far above the aforementioned estimates.

However, despite the effect of the pandemic, which varied by country, but was high in all of them [4], studies conducted before this period already indicated a prevalence higher than the estimates, such as 20.6% in the USA [5]. Studies from Brazil showed the presence of depressive symptoms in 79% (29% with mild symptoms) of medical students [6] and identified the presence of symptoms in 14.2% of elderly people [7]. A Brazilian study [8] involving 1285 men and 1722 women over 14 years of age indicated a prevalence of 28.3% of depressive symptoms (13% with mild to moderate symptoms and 15.3% with severe symptoms) with higher rates among women, people > 45 years of age and those from less favored socioeconomic classes of the population. This established a relationship between the presence of these symptoms and psychosocial aspects and, additionally, by the magnitude of the numbers, suggests a strong potential of economic impact. Depression is one of the most disabling diseases in the world, both physically and psychologically. Therefore, it is not only challenging because of its diagnosis and treatment, but also due to its considerable socioeconomic impact [9]. Programs such as “Look Good, Feel Better” [10], a private initiative that involves stimulating and guiding the use of makeup as a way to improve well-

INTRODUCTION

According to the World Health Organization (WHO) [1], the prevalence of depression increased by 18% between 2005 and 2015,

being and thereby positively impacting the quality of life of adult women with cancer, has been recognized as effective in this purpose. The profile of patients who seek help from dermatologists and cosmetic beauticians involves psychopathological issues, such as charisma-phobia and others [11], perhaps as a reflection of social pressures and established aesthetic standards, but which seem to justify the growing role of an emerging area of knowledge, which is psychodermatology. However, little has been produced scientifically to measure the real impact of these procedures, especially with people from the general population. A study carried out with aesthetic professionals [11] added other evidence that care for the appearance (a clear psychosocial factor), in the perception of the professionals surveyed, improved their clients' quality of life, which suggests but does not measure this effect. The objective of this study was to estimate the prevalence of depressive symptoms (measured by the Zung Self-Rating Depression Scale) in adult women with lower purchasing power and higher age groups residing in Brazil and to verify the association of this condition with the frequency of makeup use.

METHODOLOGY

An observational and cross-sectional study was carried out based on a nationally representative sample of the population of women aged > 30 years from socioeconomic classes B2 and C. This population was established as the object of study based on the findings of Coelho [8], indicating greater prevalence of depressive symptoms in this profile.

The socioeconomic classification was defined based on a traditional instrument, named the "Brazil Criterion" of the Brazilian Association of Research Companies (ABEP), which considers purchasing power. It is not perfect, but suitable for most situations aiming at the segmentation of the population [12]. Figure 1 presents details of the surveyed classes and their representativeness.

The sample size was calculated according to Agranonik et al. [13] by using the following

precision parameters: safety of 95% and margin of error of 2%. Considering estimated proportions of 50%, which guarantees a larger sample [14], the sample size of 2400 cases was obtained using the formula presented in Fig. 2.

The sampling method adopted was semi-probabilistic by quotas, with sizes that led to a distribution of elements close to the population distribution (Table 1). Electronic invitations were randomly sent to people of the targeted profile, belonging to an online panel representative of the Brazilian population and accessible to different strata of the population. The first responses received were accepted up to the limit of each quota.

Data were collected through an online questionnaire containing the following questions: (1) frequency of makeup use (any kind) with options for a single answer presented in Table 2, where codes 4 or 5 were considered "frequent users of makeup;" (2) self-reported diagnosis of depression and others, with dichotomous answer, yes or no, considering the following diagnoses from a physician: depression, anxiety, bipolar disorder, obsessive-compulsive disorder (OCD), panic disorder, mood disorder and social phobia; (3) use of drugs that act on the central nervous system, prescribed or not by a doctor, considered by the volunteers as "soothing," to "facilitate sleep" or any other for "some emotional problem, with dichotomous answer, yes or no, and the name of the medicines in positive cases, which were coded and grouped according to the active ingredient; (4) inventory of depressive symptoms using the Zung Self-Rating Depression Scale (ZSDS)¹ [15–22], translated and validated for Brazilian Portuguese in 2010 [23], providing an index that suggests the absence or existence of mild, moderate or severe depression. It is a public domain instrument for screening for depression in adults [16]; it was more sensitive than the Depression Anxiety Stress Scale (DASS) [25].

¹ The ZSDS scale was also chosen because it is widely used (it is the second most cited self-assessment scale in the literature [27]—behind only "Beck Depression Inventory" (BDI), applied by self-assessment (this is not the case for the Hamilton-D, for example), and it is a public domain instrument (this is not the case for the BDI).

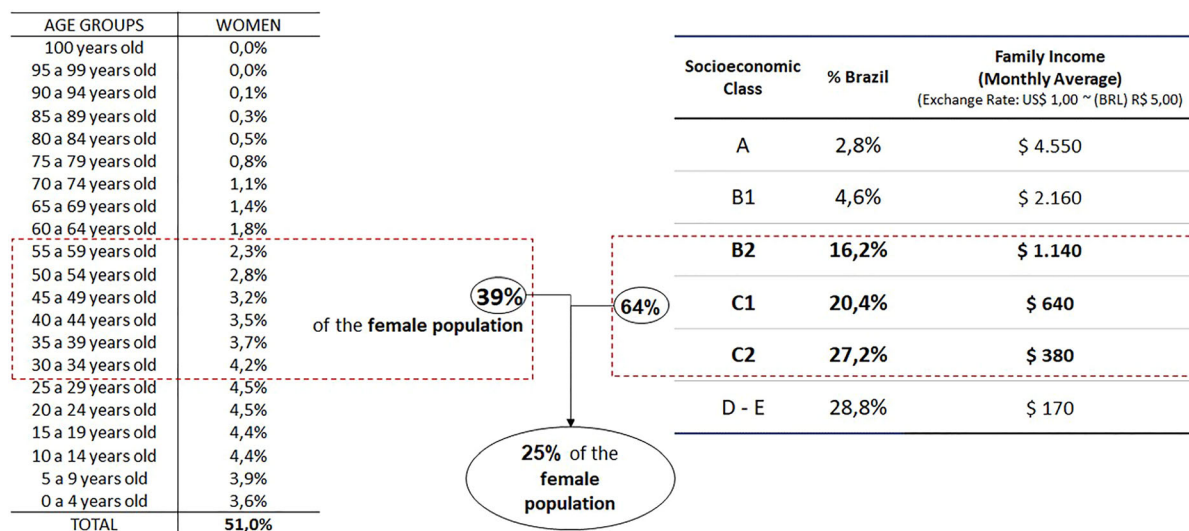


Fig. 1 Representativeness of the population studied. Scheme created by the author, based on data from the Brazilian Institute of Geography and Statistics (2) and a technical document on the Brazil Criterion [12]

$$n = \frac{Z^2 \cdot p \cdot (1 - p)}{e^2} \rightarrow \frac{1,96^2 \cdot 0,5 \cdot (1-0,5)}{0,02^2} = 2400$$

Fig. 2 Formula used and sample size calculation: n = sample size; Z = critical value for the desired security level; p = expected proportion in the population; e = maximum expected error

The answers are based on a Likert scale (a little of the time/some of the time/a good part of the time/most of the time) of 20 feelings and emotions, 10 negative (points from 1 to 4) and 10 positive (points from 4 to 1). In the end, it totals a raw score that can vary between 20 and 80. The Raw Score is then divided by 80, generating an index that varies between 0.25 to 1 (or 25 to 100 as a percentage). We used the decimal form of the index, aiming to minimize the risk of confusing its percentage form with the raw score. Table 3 illustrates the conversion of the raw score into an index and provides the interpretation of the results.

For analysis, the data were weighted to be adjusted to the distribution of the population according to the sociodemographic groups considered (age, socioeconomic class and region of the country combined), according to Bussab [26]. Details are presented in Table 4.

Data analysis was performed using SPSS v.21 software. Hypothesis tests were conducted with a significance level of 5%. The dataset generated during the current study is available at: <https://1drv.ms/u/s!Ao2FRgWr7T6YgpBriwtSd-93EHYH0A?e=GvL3SI>

The study was carried out exclusively by the Federal University of São Paulo (UNIFESP) and in accordance with the Declaration of Helsinki of 1964 and its subsequent amendments, having been approved by the Research Ethics Committee of the Federal University of São Paulo (UNIFESP)—Opinion No. 3,912,288. Prior to any study activity, all participants agreed to participate and authorized the dissemination of their results, signing the informed consent form.

RESULTS AND DISCUSSION

Figure 3 shows a prevalence of 61.4% (0.56–0.63) of cases with indexes suggestive of depression in the surveyed population.

Based on the Zung indices, and even considering that data collection was carried out during the COVID-19 pandemic, whose impact on Brazil was estimated at 20% [4], the results suggest a higher prevalence than previously estimated [1]. The prevalence of severe cases is

Table 1 Sample design

Regions	Total	Age groups		Socioeconomic classes	
		30 to 44 years old	45 years or older	B2	C
Greater São Paulo (GSP)	800	400	400	320	480
Southeast region (except GSP)	400	200	200	120	280
Northeast region	520	260	260	120	500
Southern region	320	160	160	120	200
North and Midwest regions	360	180	180	120	240
Total participants	2400	1200	1200	800	1600

Table 2 Options for answers to the question about frequency of makeup use

Alternatives	Classification
1. Never or almost never	No frequent use
2. Exclusively on special occasions	
3. Exclusively on weekends	Frequent use
4. Some days of the week	
5. Every or almost every day	

close to that estimated by Coelho [8], but not the sum of mild and moderate cases (9% in class B2 and 11% in class C) compared to about 47% in the current study.

According to age groups, significant difference was observed as indexes suggestive of depression among participants aged 30 to 44 years was greater than for subgroup aged 45 years and over, as illustrated in Fig. 4.

Lira Correia [18] discussed depression in women from the perspective of behavior analysis, socio-environmental aspects and pregnancy based on the prevalence of 10%–15% for postpartum depression, reported in several countries, involving in this discussion the influence of hormonal changes, weight gain, changes in routine, etc. Our data allow us to consider that the greater proportion of cases with index suggestive of depression in the age group of 30 to 44 years may be related to higher comparative fertility rate [19]. Another possibility comes from the impact of the COVID-19 pandemic on the prevalence of depression: lower in older age groups than in younger ones [4].

Regarding the socioeconomic classes, the proportion of cases with indexes suggestive of moderate depression was significantly higher in class B2, with high purchasing power (Fig. 5).

Contrarily, Coelho’s survey [8] suggested a slightly higher prevalence in the lower

Table 3 Interpretation of the result obtained by applying the Zung Depressive Symptoms Self-rating Scale

Raw score	Calculated index Decimal form (raw score/80)	Calculated index percentage form (decimal form × 100)	Interpretation
Up to 40	Up to 0.50	Up to 50	Suggestive of ABSENCE of depression
> 40 to 47	> 0.50 to 0.59	> 50 to 59	Suggestive of MILD depression
48 to 55	0.60 to 0.69	60 to 69	Suggestive of MODERATE depression
56 or more	0.7 or more	70 or more	Suggestive of SEVERE depression

Adapted from [17]

Table 4 Weighting factors applied to adjust the sample distribution to population distribution

Subgroups			Distribution of participants		Factor of weighting
Region	Age group	Class	In the sample	In the population	
N + CO	30–44	B2	2.5%	2.0%	0.793
N + CO	30–44	C	5.0%	6.4%	1.281
N + CO	45 +	B2	2.5%	1.6%	0.640
N + CO	45 +	C	5.0%	5.2%	1.033
NE	30–44	B2	2.5%	2.1%	0.859
NE	30–44	C	8.3%	9.5%	1.139
NE	45 +	B2	2.5%	1.7%	0.694
NE	45 +	C	8.3%	7.7%	0.919
S	30–44	B2	2.5%	2.5%	1.017
S	30–44	C	4.2%	6.5%	1.565
S	45 +	B2	2.5%	2.1%	0.821
S	45 +	C	4.2%	5.3%	1.263
IF	30–44	B2	2.5%	3.4%	1.369
IF	30–44	C	5.8%	8.6%	1.468
IF	45 +	B2	2.5%	2.8%	1.105
IF	45 +	C	5.8%	6.9%	1.185
GSP	30–44	B2	6.7%	4.1%	0.611
GSP	30–44	C	10.0%	10.2%	1.019
GSP	45 +	B2	6.7%	3.3%	0.493
GSP	45 +	C	10.0%	8.2%	0.822
Total			100.0%	100.0%	

Regions and age groups. N + CO: North and Midwest regions. 30–44: between 30 and 44 years old
 NE Northeast Region, 45 + 45 years or older, S Southern Region, socioeconomic class, SE Southeast Region, except GSP,
 B2 socioeconomic class B2, GSP Greater São Paulo, C socioeconomic class C

socioeconomic class (9.2% in class B2 and 11.3% in class C). However, the data were not segmented by gender or age group, not allowing a comparison with our results. Likewise, the impact of the COVID-19 pandemic might have been responsible for this different result.

An association was identified (contingency coefficient: 0.99; $P < 0.05$; Spearman correlation coefficient: 0.435; $P < 0.01$) between the index suggestive of depression and self-reported diagnosis of depression, as shown in Fig. 6.

Notably, the proportion of participants who self-reported the diagnosis of depression increased in parallel with higher Zung index suggestive of severe depression.

Considering the cases with index of mild depression, only 26% (0.23–0.30) reported that diagnosis. Even considering the 70.2% (0.66–0.73) of cases that mentioned at least one diagnosis, about 30% remain without any self-report. These numbers provide the dimension of the potential proportion of cases with index

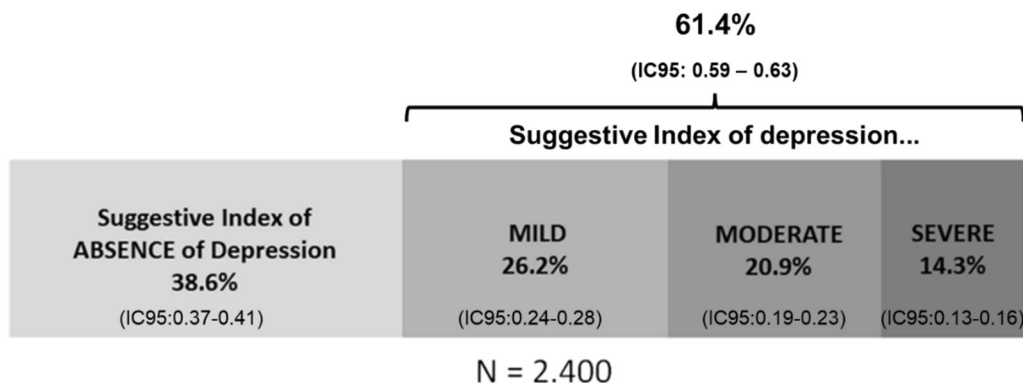


Fig. 3 Distribution of participants according to the Zung index. IC95 = 95% confidence interval

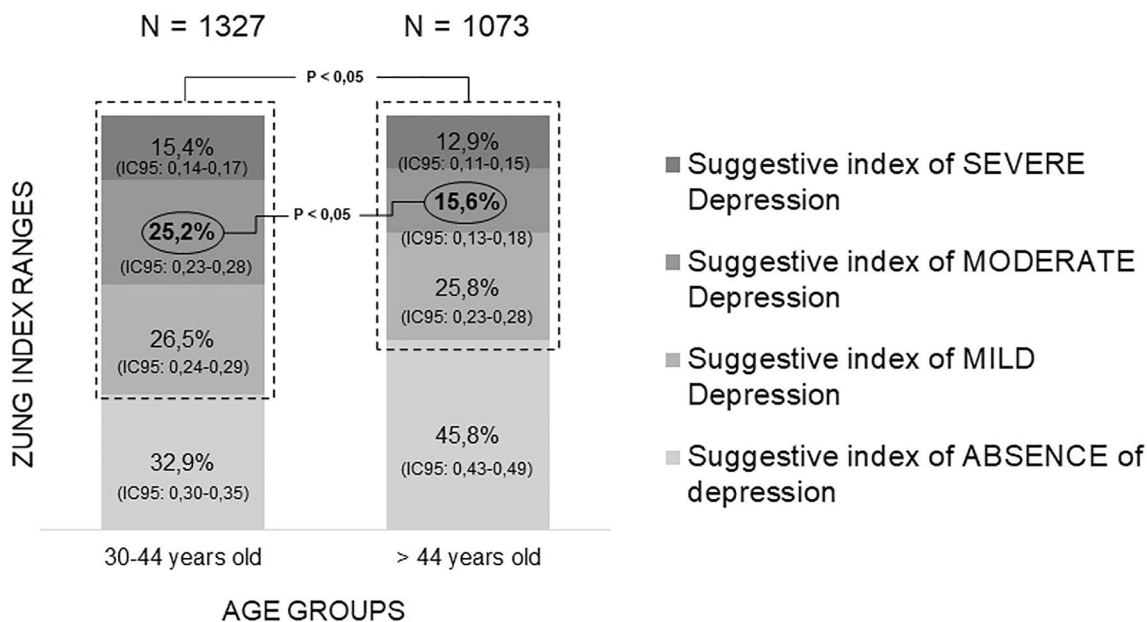


Fig. 4 Distribution of participants by the ranges of the Zung index, according to age group. IC95 = 95% confidence interval

suggestive of mild depression, but not diagnosed. Table 5 shows that when analyzing cases with moderate index of depression, the percentage of participants potentially without a diagnosis varies from 16.9% (at least one diagnosis) to an expressive 61.2% (only self-report). In addition, even in cases with index of severe depression, the non-diagnosed cases vary from

5.8% (any diagnoses) to 29.2% (specific mention of depression).

In a review of the Brazilian Medical Association’s (AMB) guidelines on depression treatment [20], the authors state that “in primary care services and other general medical services, 30% to 50% of cases of depression are not diagnosed.” Based only on self-reports of depression, our data are aligned with the reported by Fleck and colleagues [20] when

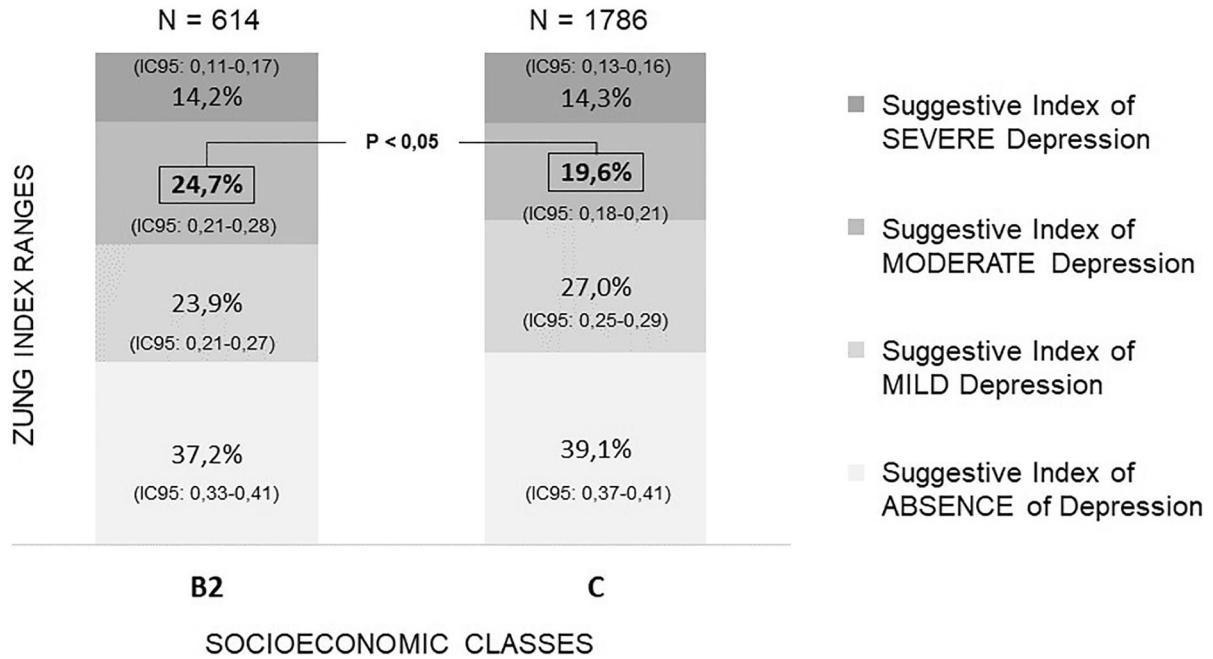


Fig. 5 Distribution of participants by the ranges of the Zung index, according to the socioeconomic classes. IC95 = 95% confidence interval

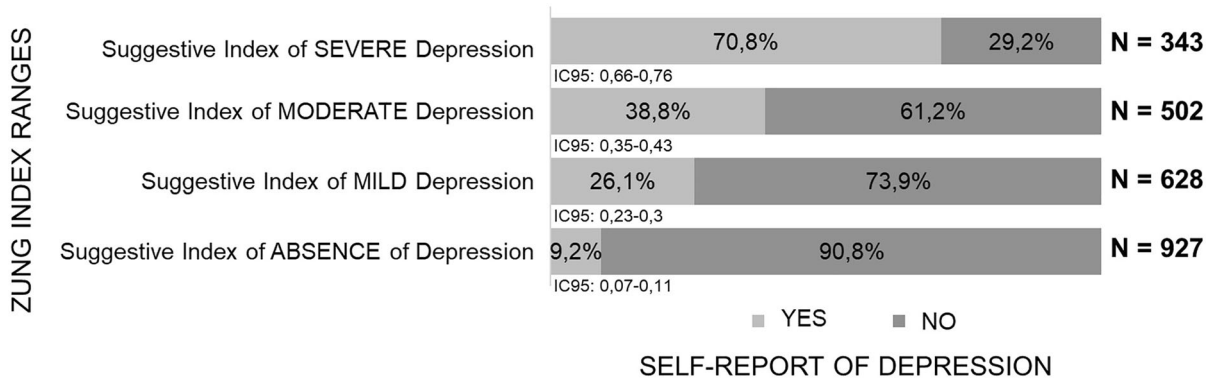


Fig. 6 Self-reported depression according to the Zung index ranges. IC95 = confidence interval (95%) in relation to the percentage of cases WITH self-reported depression

considering cases with indexes suggestive of moderate to severe depressive disorder. Nevertheless, for mild depression this alignment does not seem to occur as there is greater potential for non-diagnosis.

When asked about the current or past use (90 days) of medication (prescribed or not by a doctor), 26.5% (0.25–0.28) of participants responded positively. Table 6 shows that passionflower was the most frequently identified

active ingredient, except among participants with rates suggestive of severe depression, in which clonazepam and fluoxetine stood out.

An association was identified (contingency coefficient: 0.98; $P < 0.05$) between the proportion of medication users and the Zung index ranges and, as shown in Fig. 7, more frequent use of medicines in the subgroups with higher Zung index.

Table 5 Percentage of participants who self-reported each of the diagnoses indicated, according to the Zung index ranges

Diagnostics	Subgroups according to the Zung index ranges							
	Suggestive index of...							
	Absence of depression		Mild depression		Moderate depression		Severe depression	
	N = 927		N = 628		N = 502		N = 343	
Self-report?		Self-report?		Self-report?		Self-report?		
Yes	No	Yes	No	Yes	No	Yes	No	
Depression	9.2%	90.8%	26.1%	73.9%	38.8%	61.2%	70.8%	29.2%
Anxiety	37.0%	63.0%	64.5%	35.5%	75.1%	24.9%	89.2%	10.8%
Bipolar disorder	1.0%	99.0%	4.3%	95.7%	10.8%	89.2%	24.2%	75.8%
Obsessive–compulsive disorder	1.8%	98.2%	6.4%	93.6%	12.9%	87.1%	21.6%	78.4%
Panic syndrome	4.5%	95.5%	9.4%	90.6%	17.9%	82.1%	32.1%	67.9%
Mood disorder	4.3%	95.7%	14.2%	85.8%	28.7%	71.3%	48.1%	51.9%
Social phobia	1.6%	98.4%	6.8%	93.2%	14.7%	85.3%	26.8%	73.2%
Others*	2.0%	98.0%	5.3%	94.7%	8.4%	91.6%	15.2%	84.8%
Mentioned at least one diagnosis	41.7%	58.3%	70.2%	29.8%	83.1%	16.9%	94.2%	5.8%
Mentioned at least one diagnosis (except anxiety)	18.2%	81.8%	43.8%	56.2%	62.2%	37.8%	84.3%	15.7%

*Others (most frequently in this order): stress, personality disorder, insomnia, ADHD, sadness, schizophrenia, posttraumatic stress

A study on the use of psychotropics (not including herbal medicines) in primary health care [21] indicated a prevalence of 25.8% of use, identifying fluoxetine and amitriptyline as the most prescribed antidepressants and clonazepam and diazepam as the most prescribed drugs among the benzodiazepines. The authors did not include herbal medicines and a comparable sample of participants, so it is not possible to say that their results were in line with ours, although they are comparable when antidepressants and benzodiazepines are considered. Research on the consumption of passionflower and valerian [22] reported growth in their consumption in the period of the COVID-19 pandemic, which may contribute to explain the prominence of passionflower in the list of active ingredients we have identified.

Considering the frequent use of makeup according to socioeconomic classes, an association was identified (contingency coefficient: 0.66; $P < 0.05$) between “frequent use” and

“socioeconomic class,” as shown in Fig. 8. A higher proportion of “frequent use” was detected among participants in class B2, with high purchasing power, compared to class C.

A study on the factors that lead low-income women to consume beauty products [23] revealed that it is one of the ways to “raise self-esteem, constantly shaken by financial constraints, which puts them at a permanent disadvantage” and that they also “seek, through beauty, to obtain respect from hierarchically superior social classes, since appearance seems to be an effective way to reduce their perception of discrimination because they are poor.” Our results established a relationship between purchasing power and frequency of makeup use, which confirms the hypothesis raised by Strehlau and colleagues [24]. As stated by Livramento and colleagues [23], these findings reflect another inequality that imposes additional difficulties to the less favored classes, restricting access to a resource with potential to contribute

Table 6 Active ingredients of drugs in use according to the Zung index ranges

Active ingredients	Suggestive index of...			
	Absence of depression	Mild depression	Moderate depression	Severe depression
Passionflower	31.7%	26.5%	19.3%	11.1%
Clonazepam	10.6%	14.8%	13.7%	22.8%
Fluoxetine	6.7%	15.5%	12.2%	20.0%
Amitriptyline	9.6%	7.1%	10.2%	10.6%
Sertraline	10.6%	8.4%	8.6%	9.4%
Diazepam	5.8%	3.2%	4.6%	7.8%
Zolpidem	2.9%	6.5%	5.1%	4.4%
Escitalopram	5.8%	6.5%	3.0%	3.3%
Valproic acid	4.8%	3.9%	5.1%	3.9%
Venlafaxine	1.9%	1.3%	4.1%	3.9%
Alprazolam	1.9%	1.3%	5.1%	2.2%
Quetiapine	1.0%	3.2%	2.5%	3.3%
Bromazepam	0.0%	1.3%	1.5%	2.8%
Duloxetine	2.9%	0.6%	1.0%	1.7%
Lithium	1.9%	0.6%	0.5%	2.8%
Citalopram	1.9%	1.9%	1.0%	1.1%
Trazodone	0.0%	1.9%	1.5%	1.1%
Paroxetine	1.0%	1.3%	1.5%	0.6%
Nortriptyline	0.0%	0.6%	1.5%	1.7%
Bupropion	1.0%	1.9%	1.0%	0.6%
N	104	155	197	180

to well-being. The hypothesis of less frequent use of makeup due to depressive symptoms was not addressed in this study, thus leaving the opportunity for future studies on the subject.

When analyzing the proportion of cases with or without frequent use of makeup according to the Zung index ranges, an association was identified between the variables (contingency coefficient: 0.23; $P < 0.05$). Figure 9 shows a significant lower prevalence of participants with an index suggestive of mild depression among

frequent users 23.2% (0.21–0.26) vs. 29.4% (0.27–0.32), relative risk = 0.79 (0.69–0.90).²

Multinomial logistic regression indicated a 25% chance (0.08–0.39) of lower index ($P < 0.05$) suggestive of mild depression compared to cases with an index suggestive of

² A relative risk < 1 indicates a protective factor or a lower risk of event development in the exposed group [28].

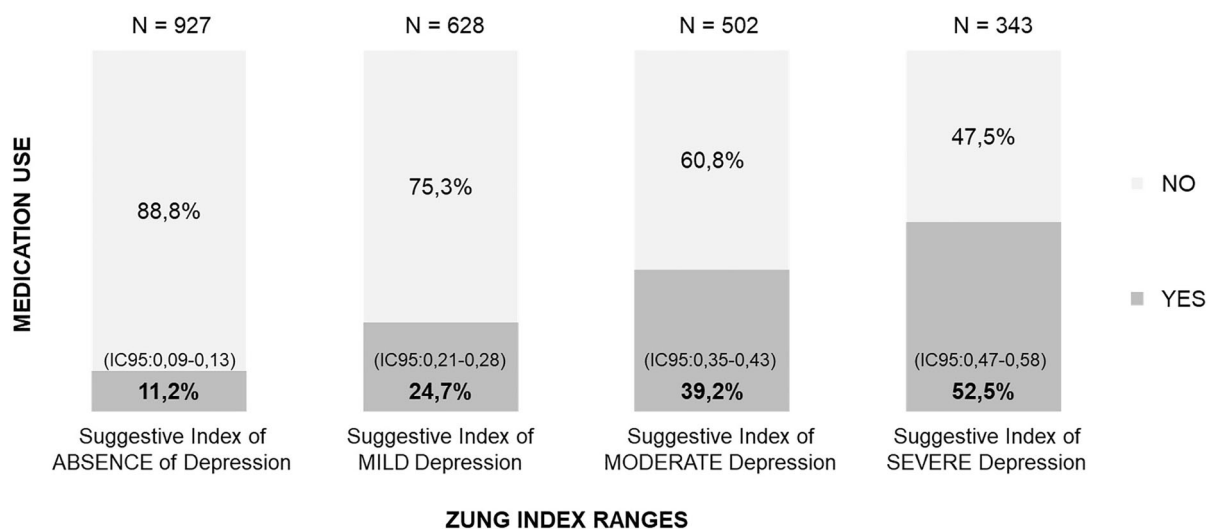


Fig. 7 Percentage of participants who reported current or previous use (90 days) of medication, according to the Zung index ranges. IC95 = confidence interval (95%) in relation to the percentage of cases WITH use of medications

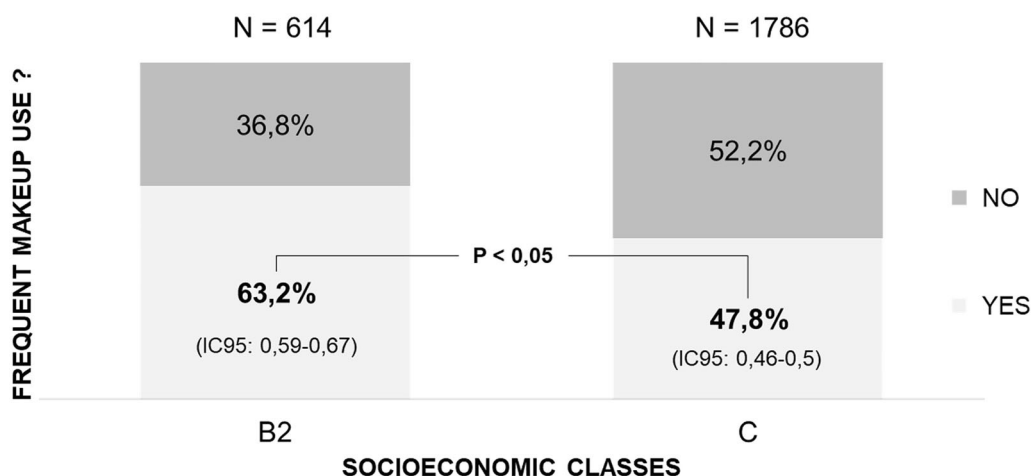


Fig. 8 Distribution of participants with and without frequent use of makeup, according to the socioeconomic classes. IC95 = 95% confidence interval in relation to the percentage of cases WITH frequent use of makeup

absence of depression. The analysis of cases with indexes suggestive of moderate or severe depression did not result in statistically significant indicators.

The finding of the lack of association between frequent use of makeup and indices suggestive of moderate or severe depression, in addition to not diminishing the importance of the association with the prevalence of cases

with indices suggestive of mild depression, is in line with the fact that moderate and severe cases typically are treated with medication [25]; therefore, an association with frequent use of makeup was not expected.

By regrouping the total number of participants according to the self-report of diagnoses and/or use of medications, the same difference was identified, as illustrated in Fig. 10.

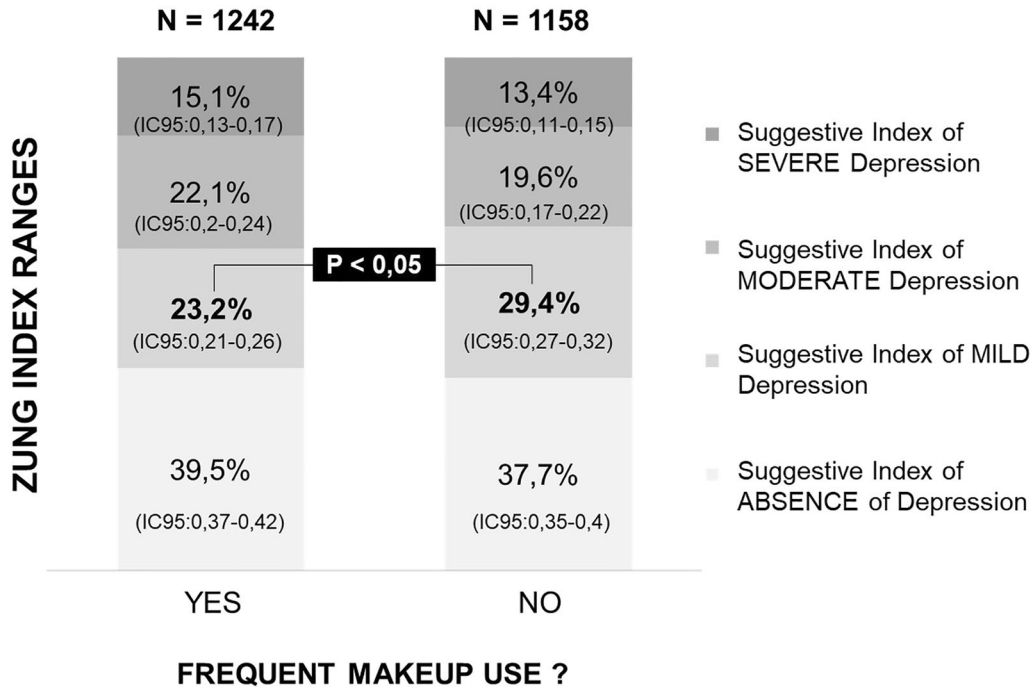


Fig. 9 Distribution of participants with and without frequent use of makeup, according to Zung index ranges. IC95 = 95% confidence interval

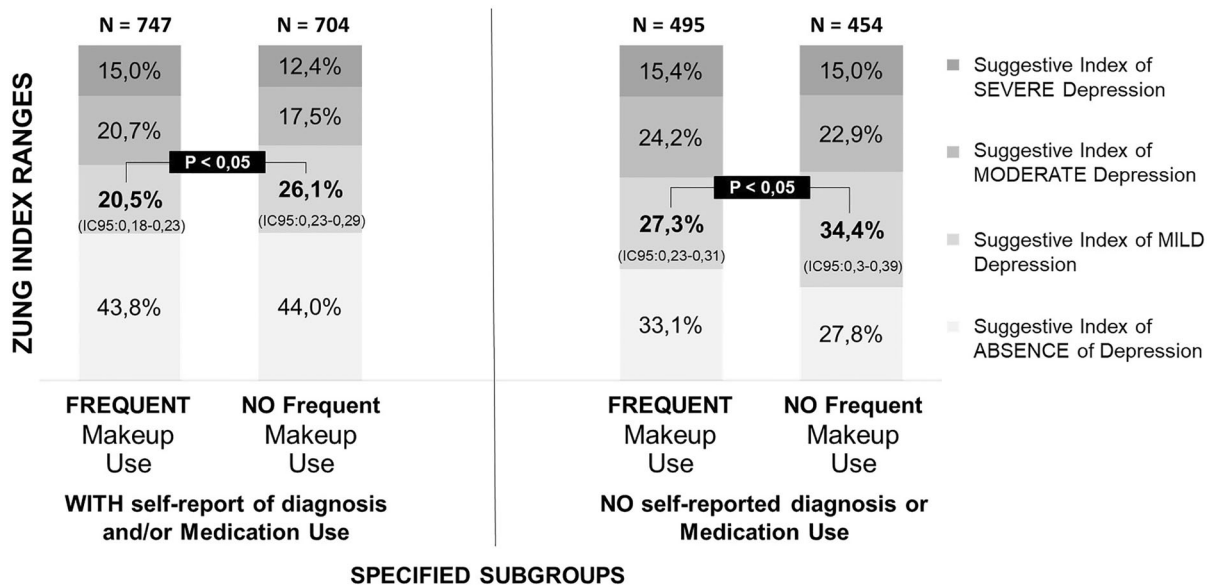
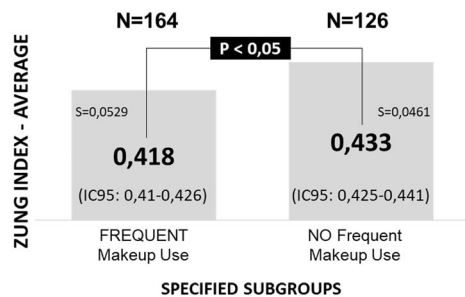


Fig. 10 Redistribution of participants with or without frequent makeup use according to the Zung index ranges and specified subgroups. IC95 = confidence interval (95%) for the percentage of cases with suggestive index of mild depression



Participants with suggestive index of absence of depression, with no self-report of diagnosis or medication use

Fig. 11 Comparison between the means of the Zung index according to the frequency of makeup use, obtained from the specified profile of participants. IC95 = confidence interval (95%) of the means obtained. S = standard deviation

The analysis by Pais Ribeiro [26] stated that higher values on the Zung index were indicative of greater symptoms. Considering the participants with index of absence of depression, no self-report of diagnosis and/or use of medication, a statistically significant difference was identified when comparing the means of the Zung index between frequent users and non-users of makeup, as shown in Fig. 11.

LIMITATIONS

The study involved a significant population, but equivalent to about 25% of the female population in Brazil, thus leaving open the opportunity to expand this investigation to other profiles involving, for example, other segments of the general population or even specific profiles with potential to benefit from the effects described by this research. No cases of “body image disorders” were identified in the surveyed sample, despite having an open question about diagnoses received from a physician. However, the self-report of these diagnoses may contain distortions, and therefore this possibility cannot be ruled out.

CONCLUSION

A prevalence of 61.4% (0.59–0.63) of depressive symptoms was identified in women according to the level of severity as follows: mild depression: 26.2% (0.24 to – 0.28); moderate: 20.9% (0.19–0.23); severe: 14.3% (0.13–0.16). An association was found between frequent use of makeup and a lower prevalence of cases with index suggestive of mild depression, with or without medication use and self-report of this diagnosis. Additionally, in cases without self-report of depression, use of medication and an index suggestive of absence of depression, a significantly lower mean of Zung indexes was detected among frequent makeup users. The results suggest the hypothesis that use of makeup may contribute to both a lower prevalence of mild depression and less expressive symptoms when index of absence of depression is observed. To assess this hypothetical causal relationship, our research group is conducting a study on the effect of introducing regular makeup use on depressive symptoms.

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Data Availability. The dataset generated during the current study is available at: <https://1drv.ms/u/s!Ao2FRgWr7T6YgpBriwtSd-93EHYH0A?e=GvL3SI>.

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