

## On Editing

Stephen John Clarson

Received: 17 February 2014 / Accepted: 24 February 2014 / Published online: 13 August 2014  
© Springer Science+Business Media Dordrecht 2014

**Abstract** A writer can scribble (or type) all day long in the safety (and comfort) of his or her home or office or hotel room or even hospital bed. However ... at some point the “professional author” has to interact with the “publishing industry” in order to let the unsuspecting citizens of the world know about his or her writing. This interaction with the said “publishing industry” can be rewarding, it can be amusing and it can be occasionally stultifying (allegedly). The limerick given herein was inspired by my interactions with the veritable “publishing industry” in 2013.

**Keywords** Poetry · Limericks · Publishing · Publishers · Intellectual property · Royalties

### Introduction

I believe that the first mention of poetry in the **Springer** journal **SILICON** occurred in 2014 [1]. In its various forms, poetry is one of the oldest forms of communication. It is “art” in one of the most pure states.

Following on from the publication of “**A Limerick for Paul, Maurice and Christopher**” that appeared in the unique and pioneering magazine **MOULIN ROUGE** [2], we are offering a limerick from the Editor-in-Chief of

**SILICON** (Dr. Stephen John Clarson) as the first contribution to **POETS' CORNER**.

Share and enjoy.

### On Editing (From a Hospital Bed)

An editor was editing a lot

T's were crossed and i's given a dot

A reaction permission

Delayed a submission

So ... “to publish or perish” ... or not?

**Acknowledgments** Thank you to Dr. H. N. Cheng for his encouragement. Further thanks go to Mr. Roger McGough (and to all of the “Liverpool Poets”) for taking poetry “on the road” for the British public back in the days when I was a student at the **University of York** in England.

### References

1. Clarson SJ (2014) Silicon 6(1):87–89
2. Clarson SJ (2013) Moulin Rouge, September Issue

---

The new section of **SILICON** that I have named “**POETS' CORNER**” is a respectful bow in the direction of the South Transept of Westminster Abbey in London.

---

S. J. Clarson (✉)  
Department of Mechanical and Materials  
Engineering and the Polymer Research Centre,  
The University of Cincinnati, Cincinnati,  
OH 45221-0072, USA  
e-mail: stephen.clarson@uc.edu